

Missa solemnis in D

Agnus Dei

J. Ohnewald op. 11

Poco Adagio

Flöte

Klarinette in B 1

Klarinette in B 2

Horn in F 1

Horn in F 2

Trompete in B 1

Trompete in B 2

Pauken
D-A

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

p

pp

dolce

cresc.

musicalion
klicken für mehr

6

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk. D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

Solo

Ag - nus De - i, Ag-nus De - i, qui tol - lis, qui tol - lis pec - ca - ta

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a full orchestra and a vocal quartet. The instruments listed on the left are Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, Klar. B 2), Horn F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet B1 and B2 (Trp. B 1, Trp. B 2), Percussion D-A (Pauk. D-A), Violin I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Cb.), Bass (B.), and Piano (P.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 3/4 time. The page number 20 is visible in the top left corner. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The musical notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The lyrics 'Agnus Dei - i, mi - se - re - re no - bis.' are written below the vocal staves.

24

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

24

VI. I

VI. II

Vla.

Kb.

24

S.

A.

T.

B.

24

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 6, marked with the number '6' in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Clarinets B1 and B2, Horns F1 and F2, Trumpets B1 and B2), percussion (Pauken D-A), strings (Violins I and II, Viola, Cello), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in G major (one sharp) and 4/4 time. The page features a central watermark for 'musicalion', which includes the text 'musicalion' in a large, bold, orange font, and 'klicken für mehr' (click for more) in a smaller, orange font below it. The watermark is set within a stylized orange oval. The musical notation is presented on staves for each instrument, with measures 24 through 28 visible. The vocal soloists' parts are shown at the bottom of the page, with the Soprano part starting at measure 24. The piano part is also visible at the bottom, with measures 24 through 28. The overall layout is clean and professional, typical of a printed musical score.

29

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

29

VI. I

VI. II

Vla.

Kb.

29

S.

A.

T.

B.

29

Solo
Ag - nus De - i, Ag-nus De - i, qui tol - lis, qui tol - lis pec-ca - ta

musicalion
klicken für mehr

The image shows a page of a musical score, page 7, featuring a variety of instruments and a vocal solo. The instruments listed on the left are Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, 2), Horn F1 and F2 (Hrn. F 1, 2), Trumpet B1 and B2 (Trp. B 1, 2), Percussion (Pauk. D-A), Violin I and II (VI. I, II), Viola (Vla.), Cello (Kb.), and a Chorus consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part has a 'Solo' section with the lyrics: 'Ag - nus De - i, Ag-nus De - i, qui tol - lis, qui tol - lis pec-ca - ta'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The page number '7' is in the top right corner.

39 *Moderato*

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

39

VI. I

VI. II

Vla.

Kb.

39

S.

bis.

Do - na no - bis pa - cem,

A.

bis.

Do - na no - bis pa - cem,

T.

bis.

Do - na no - bis pa - cem,

B.

bis.

Do - na no - bis pa - cem,

39

musicalion
klicken für mehr

p

pizz

p

p

p

p

A page from a musical score for "Missa Solenne" by Franz Schubert. The score includes parts for Flute (Fl.), Clarinet B1 and B2 (Klar. B 1, Klar. B 2), Horn F1 and F2 (Hrn. F 1, Hrn. F 2), Trumpet B1 and B2 (Trp. B 1, Trp. B 2), Percussion D-A (Pauk. D-A), Violin I and II (VI. I, VI. II), Viola (Vla.), Cello (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in G major and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" in bold lowercase letters and "klicken für mehr" below it is centered over the middle of the page. The page number "45" appears at the top left and bottom left. Dynamics like "f" (forte) and "fp" (fortissimo) are indicated throughout the score. The vocal parts have Latin lyrics written below them.

52

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

52

VI. I

VI. II

Vla.

Kb.

52

S.

A.

T.

B.

52

musicalion
klicken für mehr

no - bis, do - na no - bis, do - na no - bis pa - cem,

no - bis, do - na no - bis, do - na no - bis pa - cem,

no - bis, do - na no - bis, do - na no - bis pa - cem,

pa - cem, do - na pa - cem, do - na no - bis pa - cem,

58

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

58

58

VI. I

58

VI. II

Vla.

Kb.

58

S.

A.

T.

B.

58

musicalion
klicken für mehr

p

pizz.

arco

p

p

p

p

p

do - na no - bis pa-cem, do - na no - bis

do - na no - bis pa-cem, do - na no - bis

do - na no - bis pa-cem, do - na no - bis

do - na no - bis pa-cem, do - na no - bis

p

65

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk. D-A

65

VI. I

VI. II

Vla.

Kb.

65

S.

A.

T.

B.

65

musicalion
klicken für mehr

pa - cem, do - na, do - na

pa - cem, do - na, do - na

pa - cem, do - na, do - na

pa - cem, do - na, do - na

pa - cem, do - na, do - na

p

p

p

p

pizz.

p

p

p

p

72

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

72

72

VI. I

VI. II

Vla.

Kb.

72

S.

A.

T.

B.

72

p

p

p

p

arco

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

musicalion
klicken für mehr





musicalion
klicken für mehr

92

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

92

92

VI. I

VI. II

Vla.

Kb.

92

S.

A.

T.

B.

92

musicalion
klicken für mehr

do - na no - bis, do - na, do - na no - bis pa -

do - na no - bis, do - na, do - na no - bis pa -

do - na no - bis, do - na, do - na no - bis pa -

do - na pa - cem, do - na, do - na no - bis pa -

98

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

98

VI. I

VI. II

Vla.

Kb.

98

S.

A.

T.

B.

98

musicalion
klicken für mehr

p

pizz

p

arco

p

p

p

p

cem,

do - na no - bis pa-cem, do - na

cem,

do - na no - bis pa-cem, do - na

cem,

do - na no - bis pa-cem, do - na

cem,

do - na no - bis pa-cem, do - na

p

105

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

105

no - bis pa - cem, do - na, do -

no - bis pa - cem, do - na, do -

no - bis pa - cem, do - na, do -

no - bis pa - cem, do - na, do -

105

musicalion
klicken für mehr

p

p

p

p

pizz

p

p

p

p

112

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

112

na no - bis pa - cem, do - na no - bis pa -

na no - bis pa - cem, do - na no - bis pa -

na no - bis pa - cem, do - na no - bis pa -

na no - bis pa - cem, do - na no - bis pa -

112

musicalion
klicken für mehr

musicalion
klicken für mehr

122

Fl.

Klar. B 1

Klar. B 2

Hrn. F 1

Hrn. F 2

Trp. B 1

Trp. B 2

Pauk.
D-A

122

VI. I

VI. II

Vla.

Kb.

122

S.

A.

T.

B.

122

musicalion
klicken für mehr

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

Typ: Digitale Noten zum Download

Titel: [Missa solemnis in D-Partitur, 6. Agnus Dei](#)

Komponist: [Joseph Ohnewald](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl+[HnF2+TrpB2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp Pitch B(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2)