

Botany Bay

für Gitarre solo

♩. = 60

Trad. Folksong aus Australien
Bearb.: B. Leopolder



The musical score is written for guitar solo in treble clef, key of D major (one sharp), and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as ♩. = 60. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., 4, 3, 2, 1, 0) and a capo position (III). A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr



1. Farewell to old England for ever,
Farewell to my rum culls as well,
Farewell to the well-known Old Bailey
Where I used for to cut such a swell.

Refrain

musicalion
klicken für mehr

2. There's the captain as is our commander,
There's the bosun and all the ship's crew,
There's the first and the second class passengers,
Knows what we poor convicts goes through. Refrain

3. 'Taint leaving Old England we cares about,
'Taint 'cause we mis-spells what we knows,
But because all we light-fingered gentry,
Hops around with a log on our toes. Refrain

4. Oh had I the wings of a turtle-dove,
I'd soar on my pinions so high,
Slap bang to the arms of my Polly love,
And in her sweet presence I'd die. Refrain

5. Now all my dookies and duchesses,
Take warning from what I've to say,
Mind all is your own as you touchesses,
Or you'll find us in Botany Bay. Refrain

Typ: Digitale Noten zum Download

Titel: [Botany Bay](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

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