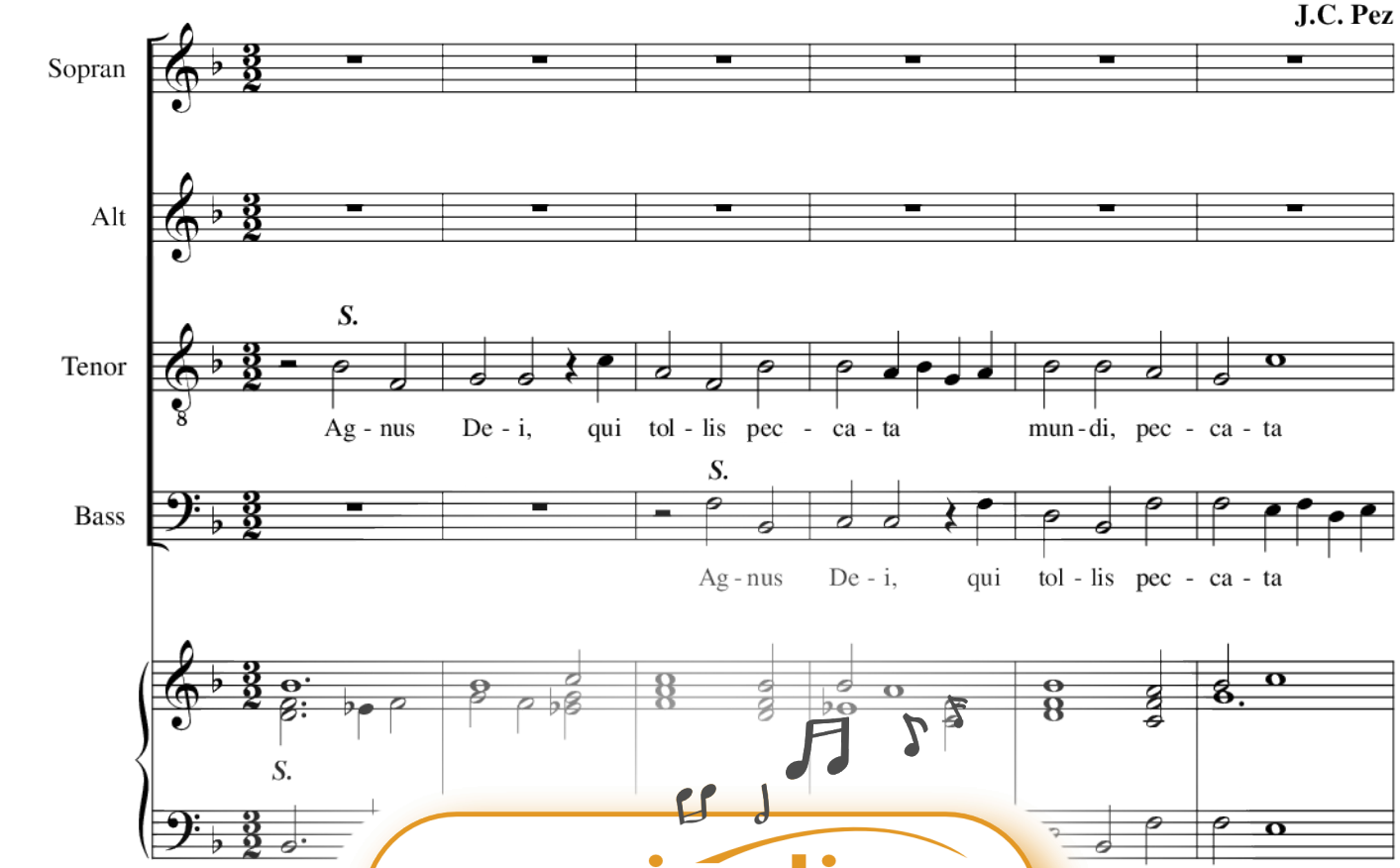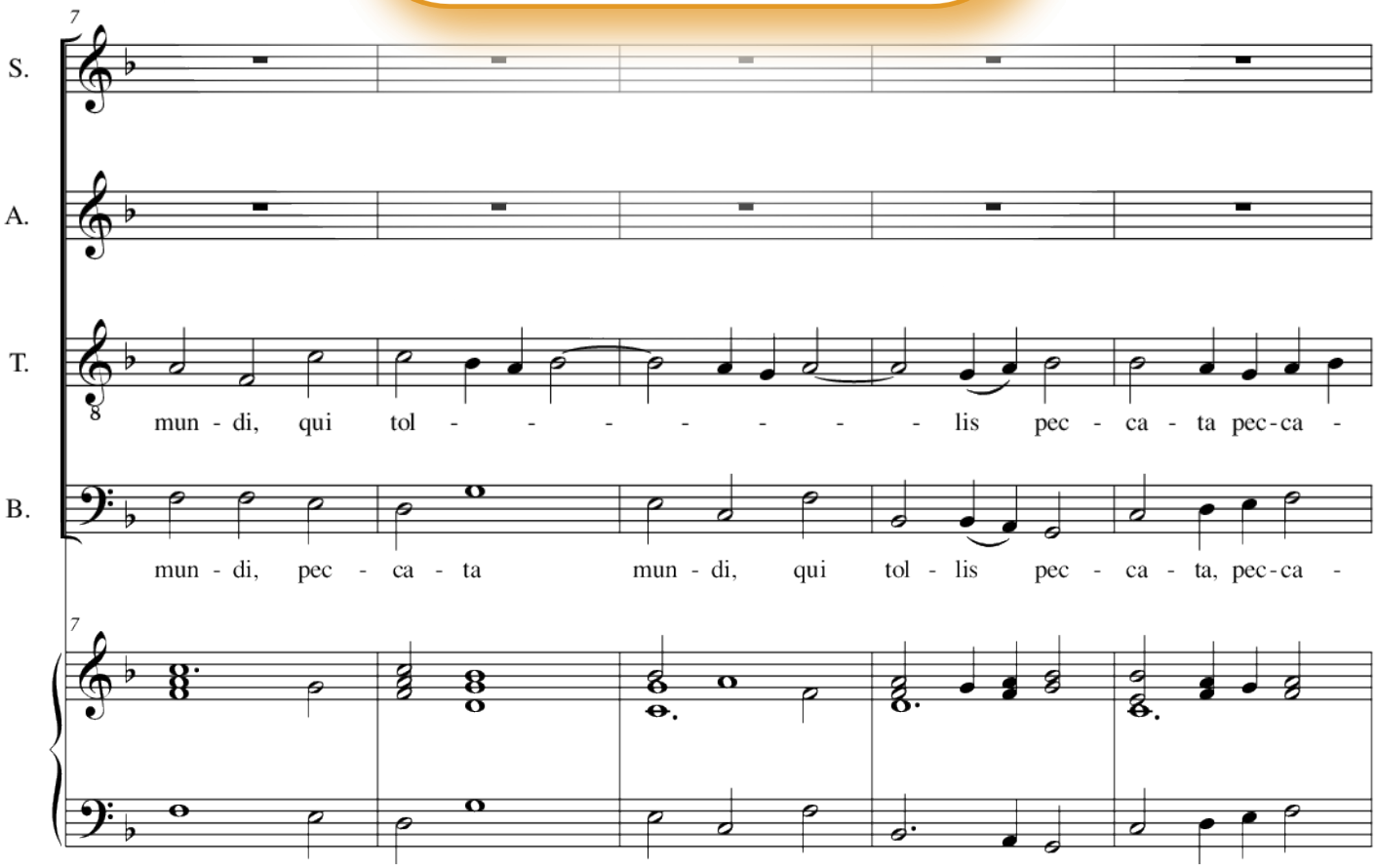
Missa S. Martini

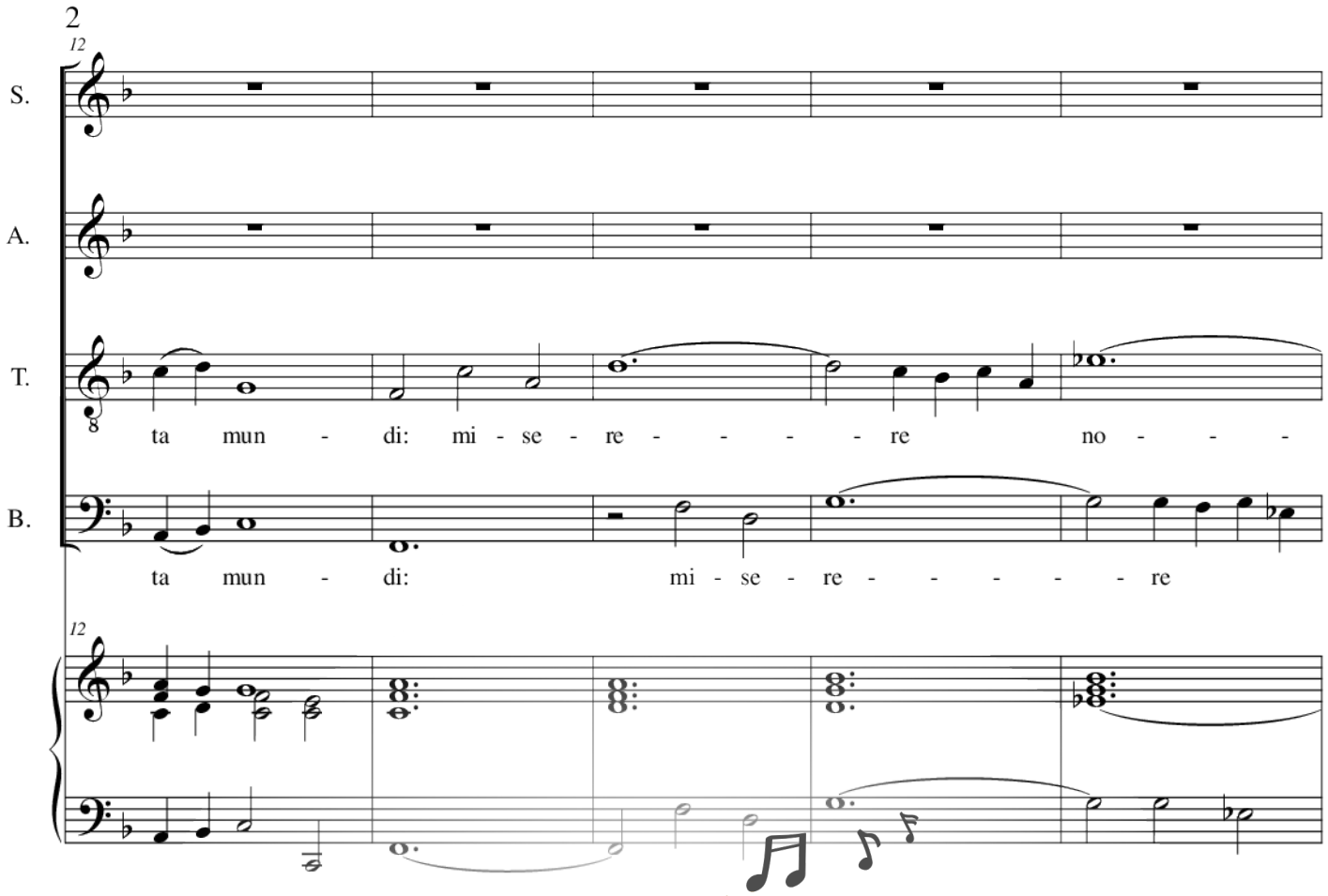
Agnus Dei

J.C. Pez
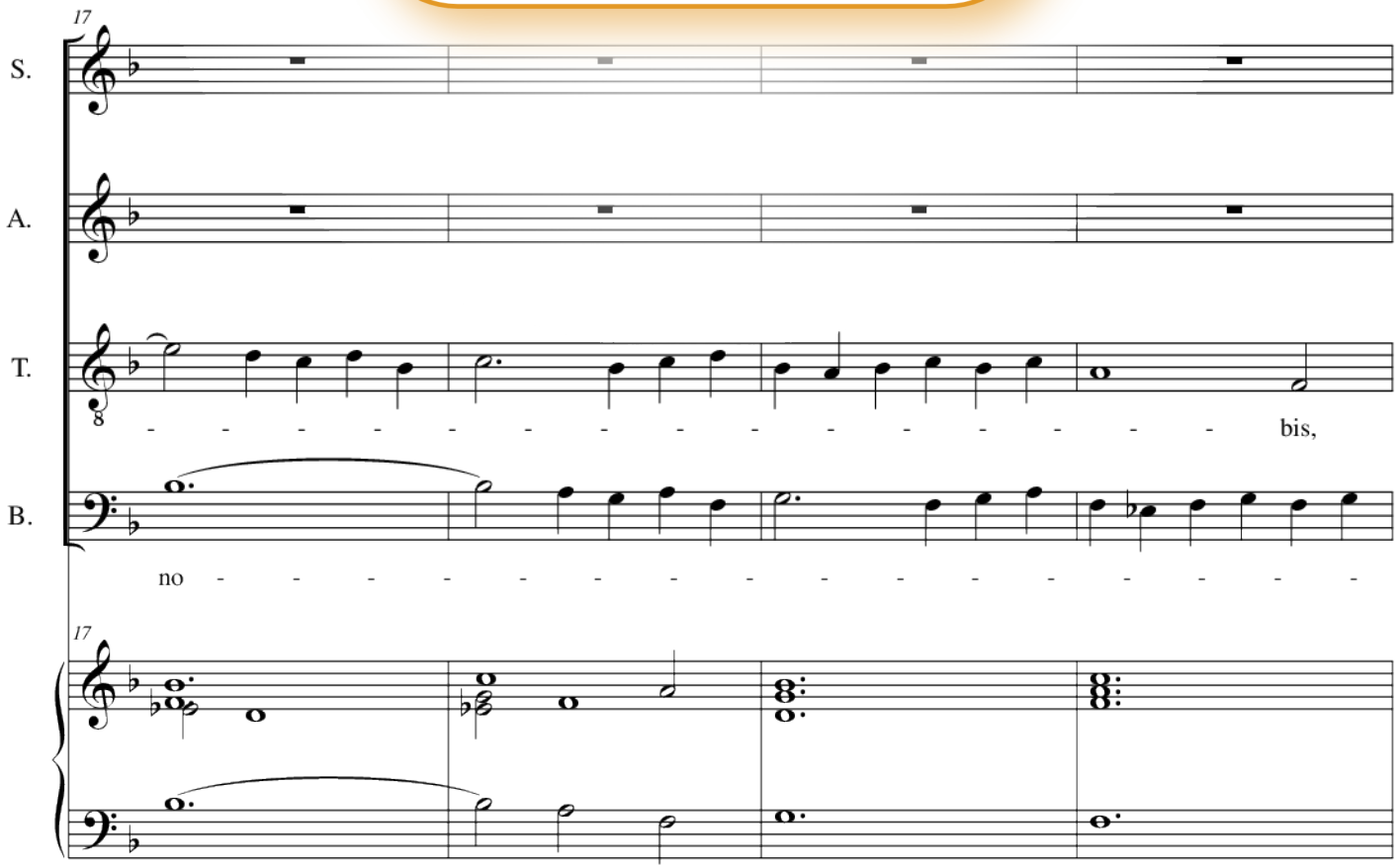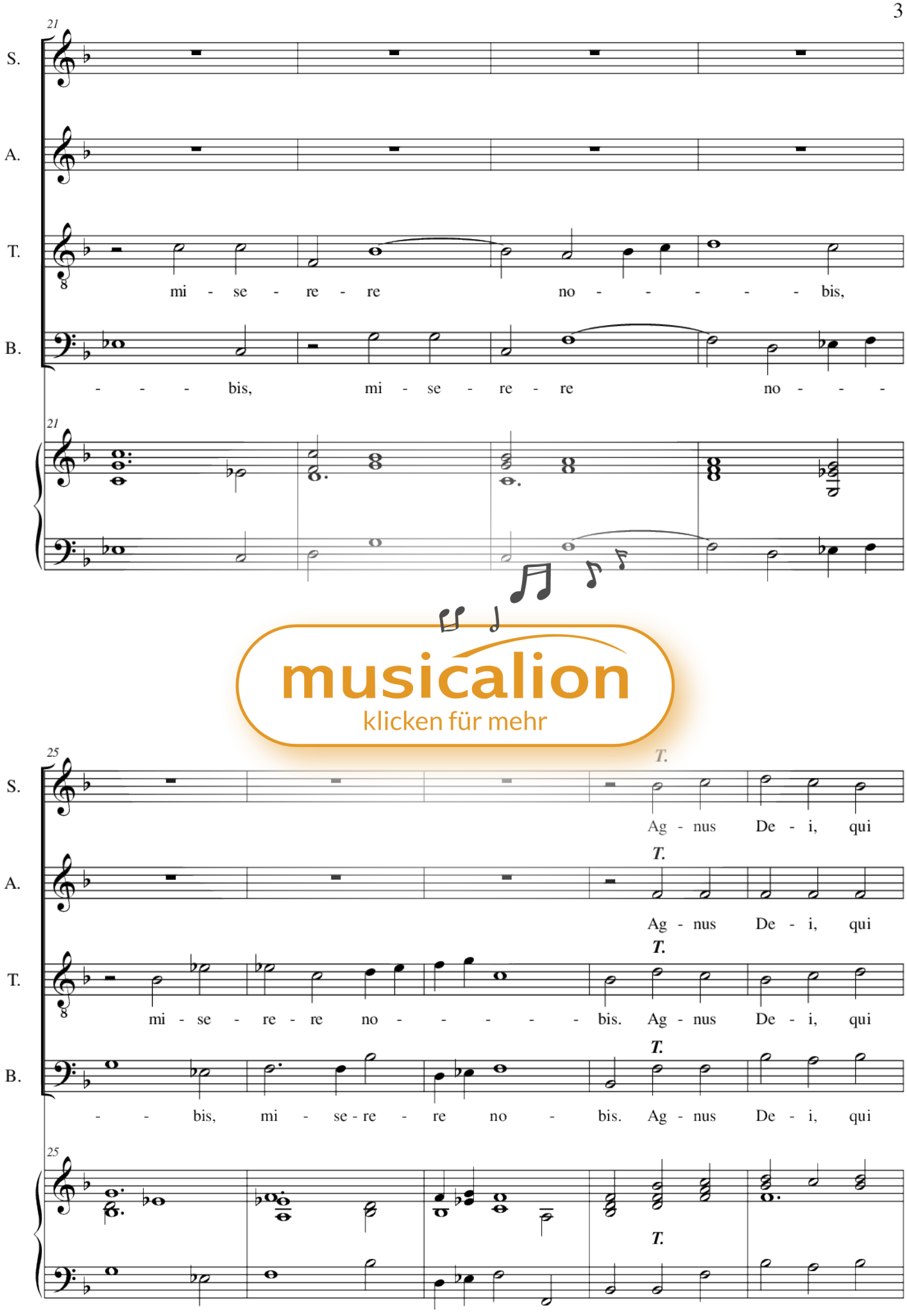


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S. tol - lis pec - ca - ta mun - - - - di, pec - ca - ta mun -

A. tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

T. tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

B. tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

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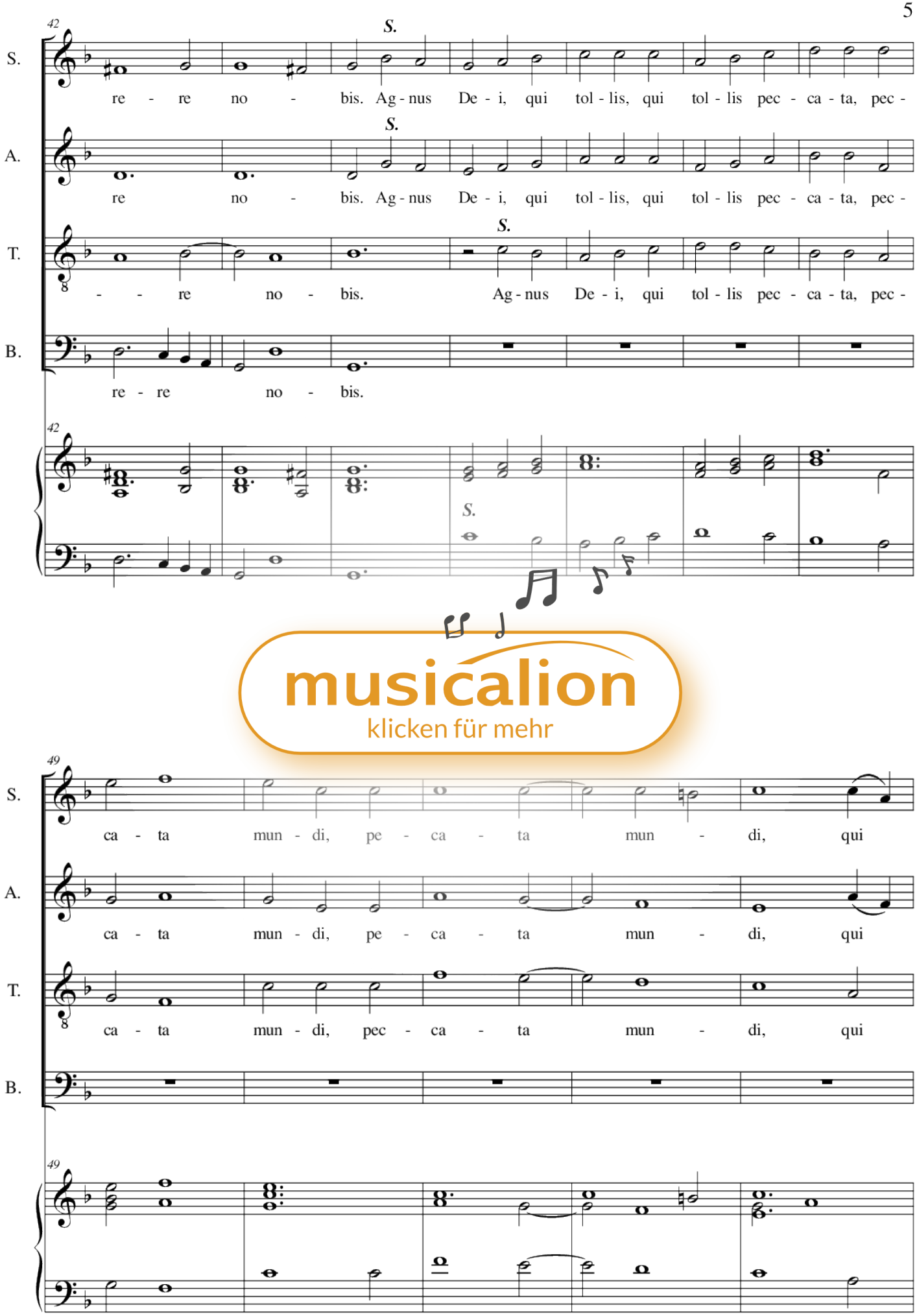
36

S. di: mi - se - - - re - - - - - re, mi - se -

A. di: mi - se - re - re no - - - - bis, mi - se - re - - -

T. di: mi - se - - - re -

B. di: mi - se - re - re, mi - se -



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Alla breve

S. tol - lis pec - ca - ta mun - di:

A. tol - lis pec - ca - ta mun - - - - di:

T. tol - lis pec - ca - ta mun - di:

B. Do - na

54

T.

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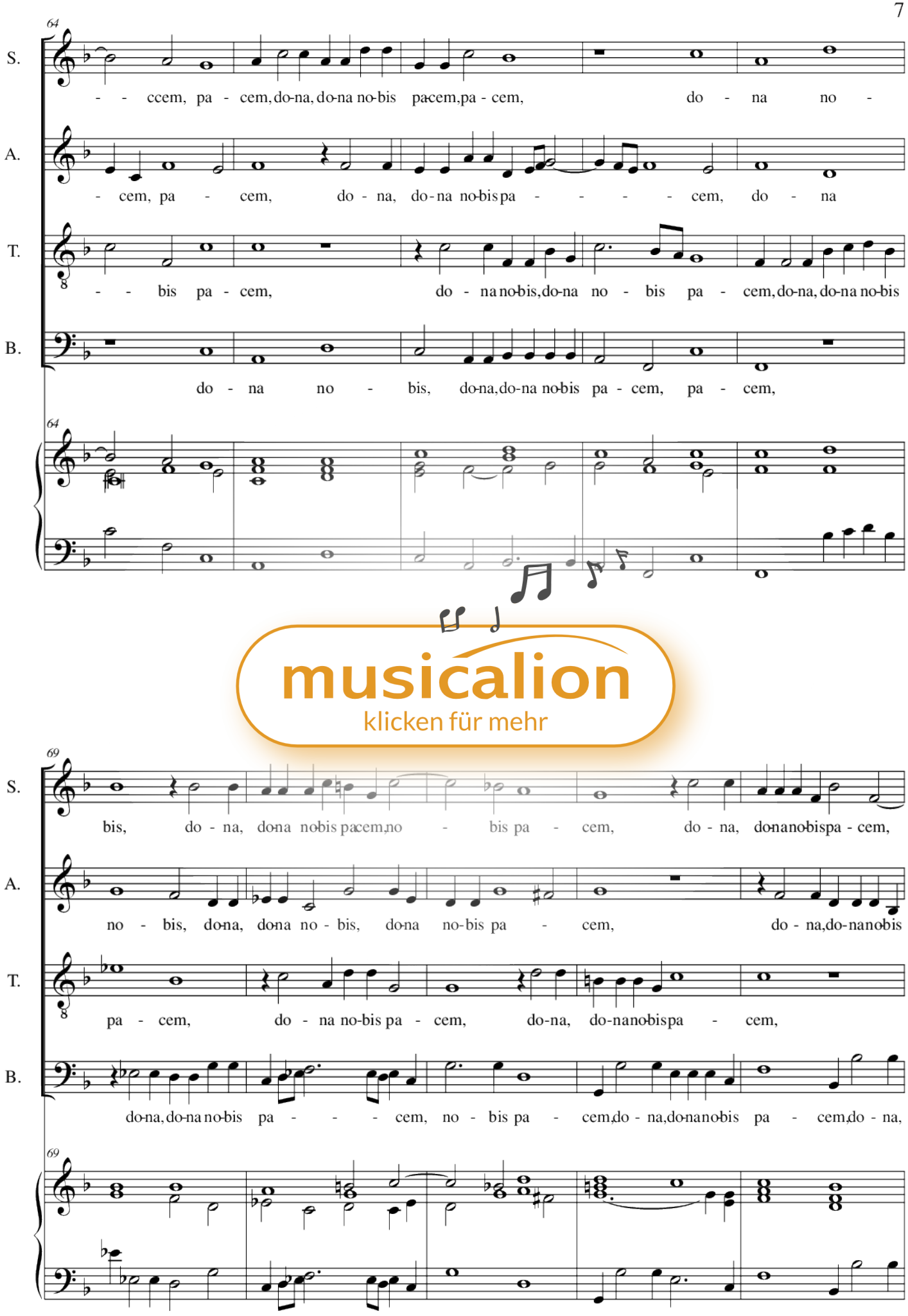
S. *T.* Do-na, do-na no-bis pa - - -
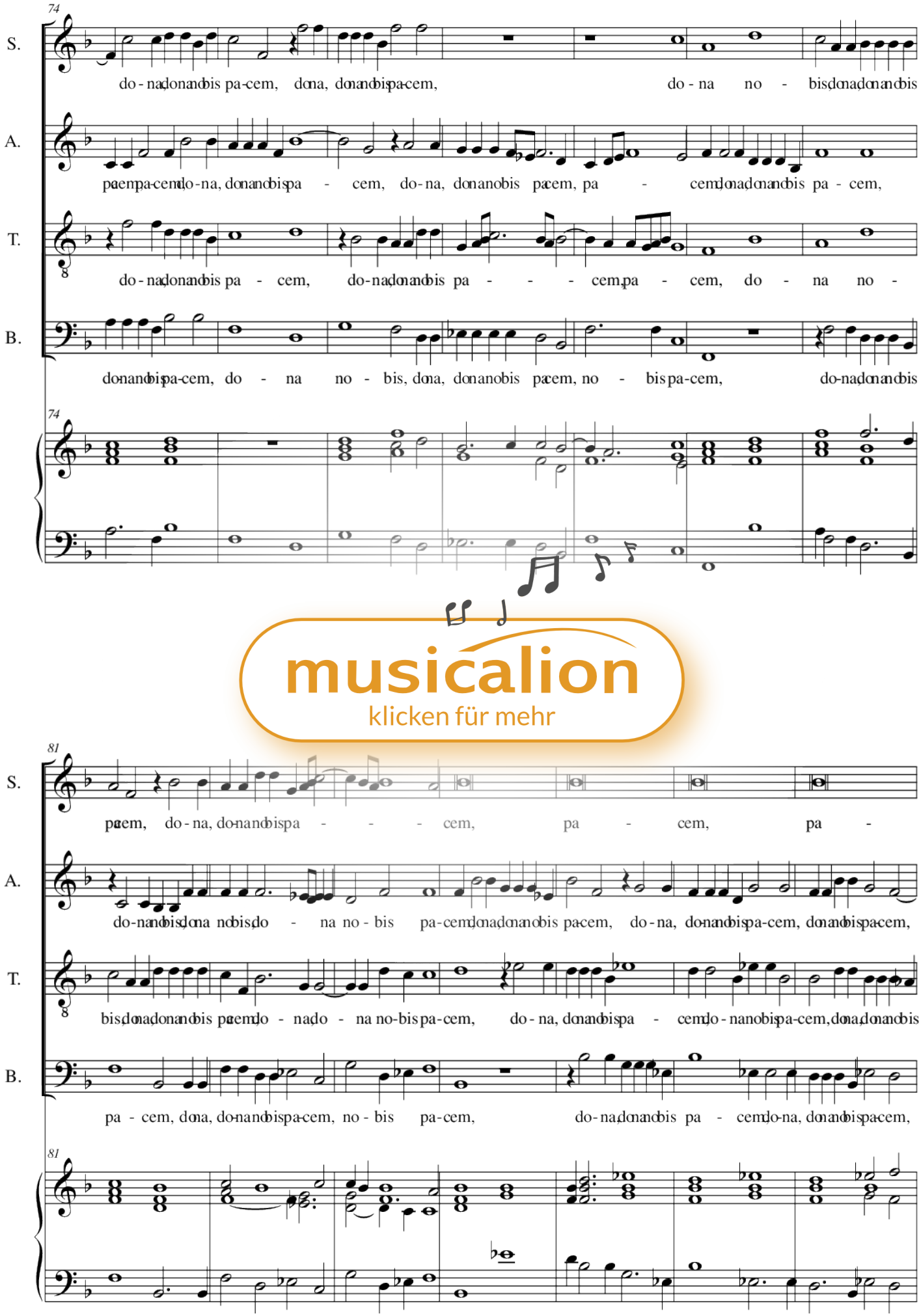
A. *T.* Do - na no - bis, do-na, do-na no-bis pa -

T. *T.* Do-na, do-na no-bis pa - - - - cem, do - na no-bis, do - na no-bis,do - na no -
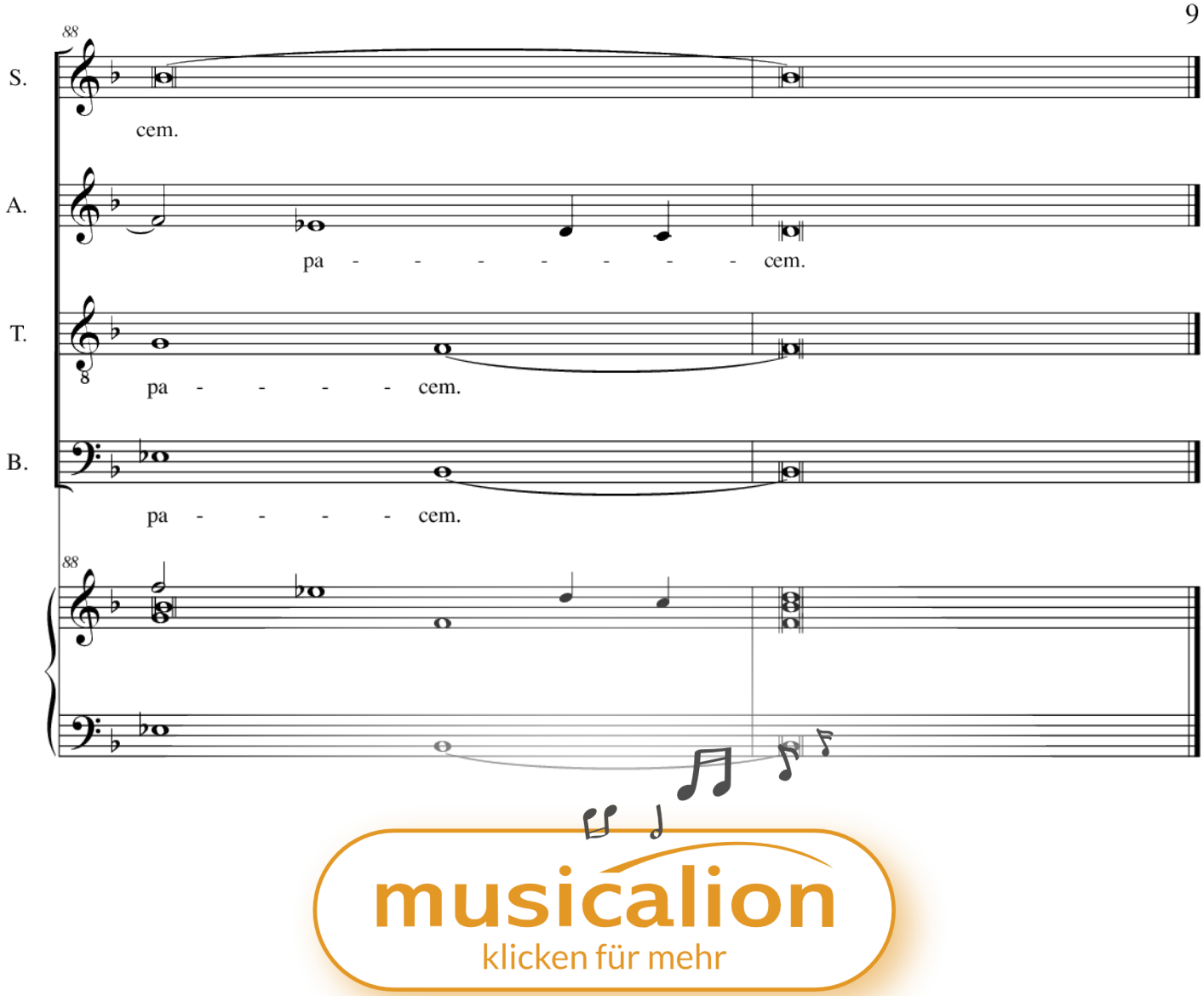
B. no - bis, do-na, do-na no-bis pa - cem, pa - cem, do-na, do-na no-bis pa - cem,

59


64
S.
- - ccem, pa - cem, do-na, do-na no-bis pacem, pa - cem, do - na no -
A.
- cem, pa - cem, do - na, do - na no-bis pa - - - - cem, do - na
T.
- - bis pa - cem, do - na no-bis, do-na no - bis pa - cem, do-na, do-na no-bis
B.
do - na no - bis, do-na, do-na no-bis pa - cem, pa - cem,
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69
S.
bis, do - na, do-na no-bis pacem, no - bis pa - cem, do - na, do-nanobispa - cem,
A.
no - bis, do-na, do-na no - bis, do-na no-bis pa - cem, do - na, do-nanobis
T.
pa - cem, do - na no-bis pa - cem, do-na, do-nanobispa - cem,
B.
do-na, do-na no-bis pa - - - cem, no - bis pa - cem, do - na, do-nanobis pa - cem, do - na,



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Typ: Digitale Noten zum Download

Titel: Missa S. Martini - Orgelpartitur, 6. Agnus Dei

Komponist: Johann Christoph Pez

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Orgel

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*