

Missa Venatoria

J.C. Pez

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

A musical score for a Kyrie eleison. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "Kyrie eleison". A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the image.

7

VI. I

VI. II

Vla.

Kb.

S.

son. Chri-ste, Chri - ste e - lei-son, e - lei-son, e lei - son, e - lei - son, Chri-

A.

son. Chri-

T.

son.

B.

son. Chri-ste, Chri-ste e - lei-son, e - lei-son, e - lei - son, e - lei - son,

7

S.

musicalion

click for more

10

VI. I

VI. II

Vla.

Kb.

10

S.

ste e - lei - son, e - lei - son.

A.

lei - son,

T.

8

Ky-ri-e e-lei son, e - lei -

B.

Chri - ste e - lei-son, e - lei - son.

Ky-ri-e e - lei -

10

musicalion
click for more

The image displays a page of a musical score, page 4, for a Kyrie eleison. The score is written for a full orchestra and a mixed choir. The instrumental parts include Violins I and II, Viola, and Cello. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the vocal entries. The lyrics are in Latin: 'ste e - lei - son, e - lei - son.' and 'Chri - ste e - lei-son, e - lei - son.' The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

13

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

13

8

T.

Ky-ri-e e - lei - son, Ky - ri-e e - lei - son, e - lei-son, Ky - ri-

lei - son, e - lei-son, Ky - ri-

- son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, e - lei-son, Ky - ri-

- son, Ky-ri-e e - lei - son, e - lei-son, Ky - ri-

musicalion
click for more

13

The image shows a page of a musical score, page 5, measures 13-15. The score is for a Kyrie eleison. The instruments listed are VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin. The piano part is at the bottom. A watermark for 'musicalion' is overlaid on the vocal staves.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

16

e e-lei - son, e - lei - son, Ky-ri-e e-lei-son, e - lei - son.

e e - lei - son, e - lei - son.

8 e e-lei - son, Ky-ri-e e-lei - son, e - lei - son.

e e-lei - son, Ky-ri-e e - lei - son, e-lei - son.

16

musicalion
click for more

This musical score is for a Kyrie eleison. It features a string quartet (Violins I and II, Viola, and Cello) and a vocal quartet (Soprano, Alto, Tenor, and Bass). The music is in G major and 4/4 time. The strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 16 with the text 'e e-lei - son, e - lei - son, Ky-ri-e e-lei-son, e - lei - son.' The Alto part has a watermark 'musicalion click for more' overlaid on it.

Tipo: Partituras digitales para descargar

Título: [Missa Venatoria, music score, 1st movement: Kyrie \(Mass\)](#)

Compositor: [Johann Christoph Pez](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Org+[VI2+Vla+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2)