

A Study in Minimalism II
30 December 2009

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Allegro $\text{♩} = 120$

Piccolo 1

Flute 1.2

Oboe 1.2

Cor Anglais 1.2

Clarinet in Bb 1.2

Bass Clarinet in Bb 1.2

Bassoon 1.2

Contrabassoon 1.2

Horn in F 1-4

Trumpet in C 1.2.3.4

Trombone 1.2

Bass Tuba 1

Timpani 1.2

Bass Drum

Tam-tam

Triangle

Tambourine

Guero

Antique Cymbals

Harp

Allegro $\text{♩} = 120$

Violin I

Violin II

Viola *divisi*

Violoncello

Double Bass

musicalion
klicken für mehr



Musical score for measures 6-11. The score includes parts for Ob., C. A., Bsn., Cbsn., Timp., B. D., T.-t., Tri., Tamb., Guiro, Vln. I, Vln. II, Vla., Vc., and Db. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some measures with rests.



musicalion
klicken für mehr



Musical score for measures 12-17. The score includes parts for Picc., Fl., Ob., C. A., Bb. Cl., B. Cl., Bsn., Cbsn., Vln. I, Vln. II, Vla., Vc., and Db. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and some measures with rests.

Picc.
Fl.
Bb Cl.
B. Cl.
Hn.
C Tpt.
Tbn.
B. Tbn.
Timp.
T. a.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.


musicalion
klicken für mehr

26

Bb Cl.
B. Cl.
Bsn.
Cbss.
Hr.
C Tpt.
Tbn.
B. Tba.
Timp.
B. D.
T. 4.
Tri.
Tamb.
Guero.
Hp.
Vln. I.
Vln. II.
Vla.
Vc.
Db.

musicalion
klicken für mehr

35

Bsn.
Cbss.
Tbn.
B. D.
T. 4.
Tri.
Tamb.
Guero.
Vln. I.
Vln. II.
Vla.
Vc.
Db.

41

Picc. Fl. Ob. C. A. Bsn. Cbn. Tbn. B. D. T.-4. Tri. Tamb. Guiro. Hp. Vln. I. Vln. II. Vla. Vc. Db.

53

Picc. Fl. Bb Cl. B. Cl. Bsn. Cbn. Hn. C Tpt. Tbn. B. Tbn. B. D. T.-4. Tri. Tamb. Guiro. Hp. Vln. I. Vln. II. Vla. Vc. Db.

musicalion
klicken für mehr

61

Ha.

C Tpt.

Tbn.

B. Tbn.

Timp.

B. D.

T.-t.

Tri.

Tamb.

Guero.

A. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

musicalion
klicken für mehr

74

Picc.

Fl.

Ob.

C. A.

Bb. Cl.

B. Cl.

Bsn.

Cbn.

Ha.

C Tpt.

Tbn.

B. Tbn.

Timp.

Guero.

A. Cym.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Anda.

Andante con moto $\text{♩} = 100$

56

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Tbn.

B. Tba.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

69

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

C Tpt.

Tbn.

B. Tba.

Hr.

Vln. I.

Vln. II.

Vla.

Vcl.

Db.

musicalion
klicken für mehr

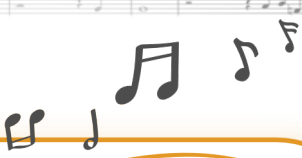
112 accel. Allegro $\text{♩} = 120$

Picc. Fl. Ob. C. A. Bb Cl. B. Cl. Bsn. Cbn.

Hr. C Tpt. Tbn. B. Tba.

Hp.

Vln. I Vln. II Vla. Vc. Db.



musicalion

klicken für mehr

128

Picc.
Fl.
Ob.
C. A.
Bb Cl.
B. Cl.
Bsn.
Cbsn.
Hr.
C Tpt.
Tbn.
B. Tbn.
Timp.
B. D.
T. 4.
Tri.
Tamb.
Guir.
A. Cym.
Hp.
Vln. I.
Vln. II.
Vla.
Vcl.
Db.

musicalion
klicken für mehr

140

Picc. Fl. Ob. C. A. Bb. Cl. B. Cl. Bsn. Cbn. Hn. C. Tpt. Tbn. B. Tba. Timp. B. D. T. 4. Tri. Tamb. Guiro A. Cym. Hp. Vln. I Vln. II Vla. Vcl. Db.

152

Picc. Fl. Ob. C. A. Bb. Cl. B. Cl. Bsn. Cbn. Hn. Tbn. B. Tba. Vln. I Vln. II Vla. Vcl. Db.

musicalion
klicken für mehr

158

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Db.

165

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbn.

Hr.

C Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vcl.

Db.

170

Andante con moto $\text{♩} = 100$

Picc.

Fl.

Vln. I

Vln. II

Vla.

Vcl.

Db.

musicalion
klicken für mehr

192 **Allegro** $\text{♩} = 120$

Picc. Fl. Ob. B. D. T. 4. Tri. Tamb. Guiro.

Vln. I. Vln. II. Vla. Vc. Db.

This musical score block covers measures 192 to 203. The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The instrumentation includes Piccolo, Flute, Oboe, Bass Drum, Tom-tom, Triangle, Tambourine, Guiro, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes.

204 **Allegro** $\text{♩} = 120$

Picc. Fl. Ob. Bb Cl. Hn. C Tpt. B. D. T. 4. Tri. Tamb. Guiro.

Vln. I. Vln. II. Vla. Vc. Db.

This musical score block covers measures 204 to 212. The tempo remains 'Allegro' at quarter note = 120. The instrumentation is expanded to include B-flat Clarinet, Horn, and Cornet. The score continues with the same complex rhythmic patterns. A large, stylized graphic of musical notes is overlaid on the score, and a central orange oval contains the text 'musicalion' and 'klicken für mehr'.

213 **Andante con moto** $\text{♩} = 100$

Picc. Fl. Bb Cl. Hn. C Tpt. Tamb. Guiro.

Vln. I. Vln. II. Vla. Vc. Db.

This musical score block covers measures 213 to 218. The tempo changes to 'Andante con moto' with a metronome marking of quarter note = 100. The instrumentation remains the same as the previous section. The score shows a change in the rhythmic pattern, with more sustained notes and a slower overall feel.

klicken für mehr

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Eine minimalistische Studie II](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Violine

2+[Fl2+Ob2+Ehn+Klar3+Fg2]+[Hn4+Pos3+Trp3+Tb]+[Pk+Px5]+Hf+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(5), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Seit einiger Zeit leide ich an Ohrensausen, und so habe ich dieses Stück komponiert, um zu zeigen, wie großartige Sachen ich höre, wenn ich von diesem Phänomen befallen werde.