

Natal de Elvas

für Gitarre solo

Trad. Folksong aus Portugal

Bearb.: B. Leopolder

♩ = 120

The musical score is written for guitar solo in 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as guitar-specific techniques like triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller, regular font below it. The watermark is positioned over the middle of the score, between the 13th and 18th measures.

5

9

13

18

22

26

30

musicalion
klicken für mehr

Eu hei-de dar ao Menino
Uma fitinha pró chapéu
E ele também me há de dar
Um lugarzinho no céu.

Refrain



Estas palavras disse a Virgem
Ai quando nasceu o Menino
Ai vinde cá meu anjo loiro
Meu sacramento divino

Typ: Digitale Noten zum Download

Titel: [Natal de Elvas](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

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