

Kurze Festmesse

Credo

Franz Reimann, op. 3

Moderato

C-Klarinette 1
od. Oboe

C-Klarinette 2
od. Oboe

Horn in F 1

Horn in F 2

B-Trompete 1

B-Trompete 2

Tenorhorn

Posaune

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et

Pat-rem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et

musicalion
klicken für mehr

musicalion
klicken für mehr

10

C Kl. 1

C Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

T. Hrn.

Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

10

in - vi - si - bi - li - um. Et ex Pat - re na - - - tum an - te

in - vi - si - bi - li - um. Et ex Pat - re na - - - tum an - te

in - vi - si - bi - li - um. Et ex Pat - re na - - - tum an - te

in - vi - si - bi - li - um. Et ex Pat - re na - - - tum an - te

10

The image displays a page from a musical score, page 3, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: C Kl. 1, C Kl. 2, F. Hrn. 1, F. Hrn. 2, B Trp. 1, B Trp. 2, T. Hrn., Pos., Pk., Vl. I, Vl. II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The vocal parts (S, A, T, B) have lyrics in Latin: "om - ni - a sae - cu - la. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a". The piano part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The watermark is positioned over the middle of the page, partially obscuring the musical staves.

28

C Kl. 1

C Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

T. Hrn.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

28

fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit de

fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit de

fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop - ter nost - ram sa - lu - tem des - cen - dit, des - cen - dit de

fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop - ter nowst - ram sa - lu - tem des - cen - dit, des - cen - dit de

28

musicalion
klicken für mehr

36 *rit.* *Andante*

C Kl. 1

C Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

T. Hrn.

Pos.

Pk.

36 *rit.* *p*

VI. I

VI. II

Vla.

36 *rit.* *p*

Vc.

Kb.

36 *rit.* *p*

S.

coe - lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-ne et ho-mo fac-tus

A.

coe - lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-ne et ho-mo fac-tus

T.

coe - lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-ne et ho-mo fac-tus

B.

coe - lis. Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a vir-gi-ne et ho-mo fac-tus

36 *rit.* *p*

musicalion
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The image displays a page from a musical score, page 6, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The orchestral parts include C Kl. 1 & 2, F. Hrn. 1 & 2, B Trp. 1 & 2, T. Hrn., Pos., Pk., Vl. I & II, Vla., Vc., and Kb. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The dynamics range from *p* (piano) to *ff* (fortissimo). The vocal parts have lyrics in Latin: "est. Cru - ci - fi - xus pro no - bis, pas - sus et se - pul - tus". The piano part has a complex, rhythmic accompaniment. The watermark is a stylized orange oval with musical notes and the text "musicalion" and "klicken für mehr".

C Kl. 1

C Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

T. Hrn.

Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

est. Cru - ci - fi - xus pro no - bis, pas - sus et se - pul - tus

est. Cru - ci - fi - xus pro no - bis, pas - sus et se - pul - tus

est. Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

est. Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus

musicalion
klicken für mehr

53 *Moderato*

C Kl. 1 *pp* *f* *p*

C Kl. 2 *pp* *f* *p*

F. Hrn. 1 *p* *f* *p*

F. Hrn. 2 *f* *p*

B Trp. 1 *f*

B Trp. 2 *f*

T. Hrn. *f*

Pos. *f*

Pk. *f*

53

53

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

53

Vc. *f* *p*

Kb. *f* *p*

53

S. *f* *p*
est. Et re-sur-re-xit ter-ti-a di - - - e et as-cen-dit in coe-lum, se-det ad dex-te-ram

A. *f* *p*
est. Et re-sur-re-xit ter-ti-a di - - - e et as-cen-dit in coe-lum, se-det ad dex-te-ram

T. *f* *p*
est. Et re-sur-re-xit ter-ti-a di - - - e et as-cen-dit in coe-lum, se-det ad dex-te-ram

B. *f* *p*
est. Et re-sur-re-xit ter-ti-a di - - - e et as-cen-dit in coe-lum, se-det ad dex-te-ram

53

musicalion
klicken für mehr

The image displays a page from a musical score, page 8, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full symphony orchestra and a four-part choir (Soprano, Alto, Tenor, Bass). The orchestral parts include C Kl. 1 & 2, F. Hrn. 1 & 2, B Trp. 1 & 2, T. Hrn., Pos., Pk., Vl. I & II, Vla., Vc., and Kb. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, starting with "Pat-ris; cre-do in Spi-ri-tum Sanc-tum Do-mi-num, et u-nam sanc-tam ec-cle-si-am re-sur-rec-ti-o-nem mor-tu-o-". The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and a measure number 62 at the beginning of the first system.

C Kl. 1

C Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

T. Hrn.

Pos.

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Pat-ris; cre-do in Spi-ri-tum Sanc-tum Do-mi-num, et u-nam sanc-tam ec-cle-si-am re-sur-rec-ti-o-nem mor-tu-o-

Pat-ris; cre-do in Spi-ri-tum Sanc-tum Do-mi-num et u-nam sanc-tam ec-cle-si-am, re-sur-rec-ti-o-

Pat-ris; cre-do in Spi-ri-tum Sanc-tum Do-mi-num et u-nam sanc-tam ec-cle-si-am, re-sur-rec-ti-o-

Pat-ris; cre-do in Spi-ri-tum Sanc-tum Do-mi-num et u-nam sanc-tam ec-cle-si-am, re-sur-rec-ti-o-

musicalion

klicken für mehr

72

C Kl. 1

C Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

T. Hrn.

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

rum et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - - - men.

nem et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - - - men.

nem et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - - - men.

nem et vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men, a - - - men.

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musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kurze Festmesse - Partitur, 3. Credo](#)

Komponist: [Franz Reimann](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[Pos+HnF3+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)