

Messe in G

Credo

Ignaz Reimann

Allegro moderato

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Tenorhorn

Bass-Posaune

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

mf f

The image displays a musical score for a symphony orchestra and a choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '12' appearing at the beginning of several staves. The instruments listed on the left include B♭ Kl. 1, B♭ Kl. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, T. Hrn., B. Pos., VI. I, VI. II, Vla., S., A., T., B., and Kb. The vocal parts (S., A., T., B.) include lyrics in Latin: 'um et in - vi - - si - bi - - - li - um.' The piano part (Kb.) includes dynamic markings such as *p* (piano) and *fz* (forzando). A central graphic element, a glowing orange oval, contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are musical notes and a treble clef, and below it, a bass clef.

12

B♭ Kl. 1

B♭ Kl. 2

12

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

T. Hrn.

B. Pos.

12

VI. I

VI. II

Vla.

12

S.

um et in - vi - - si - bi - - - li - um.

A.

um et in - vi - - si - bi - - - li - um.

T.

um et in - vi - - si - bi - li - - - um.

B.

um et in - vi - - si - bi - li - - - um.

12

Kb.

p

fz

p

fz

musicalion

klicken für mehr

17

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

T. Hrn.

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Et in u-num Do-mi-num Je - sum Chri-stum qui prop - ter nos ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - - dit de

Et in u-num Do-mi-num Je - sum Chri-stum, qui prop - ter nos ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - - dit de

Et in u-num Do-mi-num Je - sum Chri-stum, qui prop - ter nos ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - - dit de

Et in u-num Do-mi-num Je - sum Chri-stum, qui prop - ter nos ho - mi-nes et prop-ter nost-ram sa - lu - tem des - cen - - dit de

27 *Adagio*

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1 *rit.*

F. Hrn. 2 *rit.*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

T. Hrn.

B. Pos.

VI. I *rit.*

VI. II *rit.*

Vla. *rit.* *p*

S. *rit.* *p*

A. *rit.* *p*

T. *rit.* *p*

B. *rit.* *p*

27 *rit. p*

Kb. *p*

musicalion
klicken für mehr

coe - - lis, Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

coe - - lis, Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

coe - - lis, Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

coe - - lis, Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

The image displays a page from a musical score, likely for a church service, featuring a large watermark that reads "musicalion" in a stylized orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a large ensemble, including:

- Woodwinds:** Flute 1 (F. Fl. 1), Flute 2 (F. Fl. 2), Clarinet in B-flat 1 (Bb Kl. 1), Clarinet in B-flat 2 (Bb Kl. 2), Bassoon 1 (F. Hrn. 1), Bassoon 2 (F. Hrn. 2), Trumpet in B-flat 1 (Bb Trp. 1), Trumpet in B-flat 2 (Bb Trp. 2), Horn in F (T. Hrn.), and Bassoon in F (B. Pos.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (S.), Double Bass (A.), Tenor (T.), and Bass (B.).
- Piano:** Piano (Kb.).

The score is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The lyrics, which are in Latin, are written below the vocal staves (Soprano, Alto, Tenor, Bass) and the Piano part. The lyrics are: "est. Cru - ci - fi - xus e - ti - am pro no - bis, pas - sus et se - pul - tus est." The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks (e.g., accents, slurs). The page number "36" is visible in the top left corner.



musicalion
klicken für mehr

56

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

T. Hrn.

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

56

Kb.

musicalion
klicken für mehr

glo - ri - a ju - di - ca - re vi - vos, vi - vos et mor - tu - os. Et in Spi - ri - tum Sanc - tum Do - mi - num et

glo - ri - a ju - di - ca - re vi - vos, vi - vos et mor - tu - os. Et in Spi - ri - tum Sanc - tum Do - mi - num et

glo - ri - a ju - di - ca - re vi - vos, vi - vos et mor - tu - os. Et in Spi - ri - tum Sanc - tum Do - mi - num et

glo - ri - a ju - di - ca - re vi - vos, vi - vos et mor - tu - os. Et in Spi - ri - tum Sanc - tum Do - mi - num et

56

56

musicalion
klicken für mehr

76

B $\flat$ Kl. 1 *p dolce*

B $\flat$ Kl. 2 *p dolce*

F. Hrn. 1 *rit. p*

F. Hrn. 2 *rit. p*

B $\flat$ Trp. 1 *rit. p*

B $\flat$ Trp. 2 *p*

T. Hrn. *rit. p*

B. Pos. *rit. p*

VI. I *p*

VI. II *p*

Vla. *p*

S. *p* *rit. pp*
to - - rum. Et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - men, A - - - men.

A. *p* *rit. pp*
to - - rum. Et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - men, a - - - men.

T. *p* *rit. pp*
to - - rum. Et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - men, a - - - men.

B. *p* *rit. pp*
to - - rum. Et vi - tam ven - tu - ri sae - cu - li. A - - - men, a - - men, a - - - men.

76 *p* *rit. pp*

Kb. *p* *rit.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in G-Partitur, 3. Credo](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[HnF3+Pos+Trp2]+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)