

Kurze Messe in D

Credo

Ignaz Reimann

Allegro moderato

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

musicalion
klicken für mehr

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et

musicalion
klicken für mehr

12

VI. I

VI. II

Vla.

12

S.

stum, qui prop - ter nost - ram sa - lu - tem des - cen -

A.

stum, qui prop - ter nost - ram sa - lu - tem des - cen -

T.

8

stum, des - cen -

B.

stum, qui prop - ter nost - ram sa - lu - tem des - cen -

12

Kb.

musicalion
klicken für mehr

18

VI. I *p* *rit.* *Adagio* *p*

VI. II *p* *rit.* *p*

Vla. *p* *rit.* *p*

S. *p* *f*
dit de coe - lis. Et in - ca - na - tus est de

A. *p* *f*
dit de coe - lis. Et in - car - na - tus est de

T. *p* *e*
dit de in - car - na - tus est de

B. *p* *f*
dit de coe - lis. Et in - car - na - tus est de

p *rit.*

Kb. *p* *rit.*

musicalion
klicken für mehr

24

VI. I

24

VI. II

24

Vla.

24

S.

Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

A.

Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

T.

8

Spi - ri - tu et ho - mo fac - tus

B.

Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

24

Kb.

musicalion

klicken für mehr

29

VI. I *p*

VI. II *fz*

Vla. *p*

S. *p*
est. Cru-ci - fi - - - xus, pas-sus et se - pul - tus est.

A. *p*
est. Cru-ci - fi - - - xus, pas-sus et se - pul - tus est.

T. *p*
est. Cru-ci - fi - - - xus, se - pul - tus est.

B. *p*
est. Cru-ci - fi - - - xus, se - pul - tus est.

musicalion
klicken für mehr

p

29

Kb. *p*

34 *Allegro moderato*

VI. I *p*

VI. II *p*

Vla. *p*

S. *p*
Et re - sur - re - xit ter - ti - a di - - - e et as -

A. *p*
Et re - sur - re - xit ter - ti - a di - - - e et as -

T. *p*
Et re - - et as -

B. *p*
Et re - sur - re - xit ter - ti - a di - - - e et as -

p

Kb. *p*

musicalion
klicken für mehr

39

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

cen - dit in coe - lum. Et i - te - rum ven - tu - rus

cen - dit in coe - lum. Et i - te - rum ven - tu - rus

cen - dit in. en - tu - rus

cen - dit in coe - lum. Et i - te - rum ven - tu - rus

39

musicalion
klicken für mehr

45

VI. I

45

VI. II

45

Vla.

45

S.

est cum glo - ri - a ju - di - ca - - - re.

A.

est cum glo - ri - a ju di - ca - - - re.

T.

8

est c

B.

est cum glo - ri - a ju - di - ca - - - re.

45

Kb.

musicalion
klicken für mehr

50

VI. I

50

VI. II

50

Vla.

50

S.

mf

Et in Spi - ri - tum Sanc - tum Do - mi - num et u - nam sanc - tam ec -

A.

mf

Et in Spi - ri - tum Sanc - tum Do - mi - num et u - nam sanc - tam ec -

T.

mf

Et in Spi - ri

musicalion
klicken für mehr

nam sanc - tam ec -

B.

mf

Et in Spi - ri - tum Sanc - tum Do - mi - num et u - nam sanc - tam ec -

mf

50

Kb.

mf

56

VI. I

56

VI. II

56

Vla.

56

S.

cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

A.

cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

T.

8

cle - si

B.

cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

56

Kb.

musicalion
klicken für mehr

The musical score is written for a full orchestra and choir. The instruments are Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Double Bass. The key signature is D major (two sharps). The tempo is marked 'f' (forte). The lyrics are 'cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor part.

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a full orchestra and voices. The visible parts include:

- VI. I** (Violin I): Treble clef, key of D major, starting at measure 62.
- VI. II** (Violin II): Treble clef, key of D major, starting at measure 62.
- Vla.** (Viola): Bass clef, key of D major, starting at measure 62.
- S.** (Soprano): Treble clef, key of D major, starting at measure 62. Lyrics: "o - nem pec - ca - to - rum. Et vi - tam ven - tu - ri sae - cu -".
- A.** (Alto): Treble clef, key of D major, starting at measure 62. Lyrics: "o - nem pec - ca - to - rum. Et vi - tam ven - tu - ri sae - cu -".
- T.** (Tenor): Treble clef, key of D major, starting at measure 62. Lyrics: "o - nem pec - ca - to - rum. Et vi - tam ven - tu - ri sae - cu -".
- B.** (Bass): Bass clef, key of D major, starting at measure 62. Lyrics: "o - nem pec - ca - to - rum. Et vi - tam ven - tu - ri sae - cu -".
- Piano**: Grand staff (treble and bass clefs), key of D major, starting at measure 62.
- Kb.** (Kbass): Bass clef, key of D major, starting at measure 62.

A watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark includes a stylized orange 'u' and a magnifying glass icon over the word "musicalion".

68

VI. I

VI. II

Vla.

68

68

68

S.

li, a - - - men, a - men.

A.

li, a - - - men, a - men.

T.

li,

B.

li, a - - - men, a - men.

rit.

rit.

rit.

rit.

pp

pp

68

Kb.

rit.

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kurze Messe in D-Partitur, 3. Credo](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)