

Messe in Es

Gloria

Ignaz Reimann

Allegro

Allegro

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Piano

Kontrabass

Glo - ri - a in ex - cel - sis De - o! et in ter - ra

Glo - ri - a in ex - cel - sis De - o! et in ter - ra

Glo - ri - a in ex - cel - sis De - o! et in ter - ra

Glo - ri - a in ex - cel - sis De - o! et in ter - ra

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20

VI. I

VI. II

Vla.

S.

A.

T.

B.

20

Kb.

dolce

fz

fz

ca - - - mus Te, glo - ri - fi - ca - mus Te.

ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te.

ca - -

ri - fi - ca - mus, Te, glo - ri - fi - ca - mus Te.

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mf

fz

26

VI. I *mf*

VI. II *mf*

Vla. *mf* *fz*

S. *mf*
Gra - ti - as a - gi-mus, a - gi-mus Ti - bi prop - ter mag - nam

A. *mf*
Gra - ti - as a - gi-mus, a - gi-mus Ti - bi prop - ter mag - nam

T. *mf*
Gra - ti - as ter mag - nam

B. *mf*
Gra - ti - as a - gi-mus, a - gi-mus a - gi-mus prop - ter mag - nam

26

p

26

Kb. *p*

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[illegible]

38

VI. I *f* *p*

VI. II *f* *p*

Vla. *p*

S. *f* *p*
De - us Pa - ter om - ni - po - tens. Do - mi - ne

A. *f* *p*
De - us Pa - ter om - ni - po - tens. Do - mi - ne

T. *f* *p*
8 De - us Do - mi - ne

B. *f* *p*
De - us Pa - ter om - ni - po - tens.

38

Kb. *f* *p*

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43

VI. I

VI. II

Vla.

S.

A.

T.

B.

43

43

Kb.

f

f

f

p

p

p

f

p

Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

Fi - li - ste.

Chri - ste.

Chri - ste.

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The image displays a page from a musical score for Franz Schubert's 'Agnus Dei'. The score is written for a full orchestra and a vocal quartet. The instruments shown are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The vocal parts have lyrics in German: 'Do - mi - ne De - us, Ag - nus De - i, Fi - li - us,'. The piano part includes a 'rit.' (ritardando) marking. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes and a play button icon.

55 *rit.* *Adagio*

VI. I

VI. II

Vla.

S. *rit.* *mf*
Fi - li - us Pat - - - - ris. Qui tol - lis pec - ca - ta

A. *rit.* *mf*
Fi - li - us Pat - - - - ris. Qui tol - lis pec - ca - ta

T. *rit.* *mf*
8 Fi - li - us - - - - lis pec - ca - ta

B. *rit.*
FI - li - us - - - - qui tol - lis pec - ca - ta

55 *p*

Kb. *rit.*

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The image displays a page from a musical score, specifically measures 61 through 64. The score is written for a large ensemble, including two Violin I parts (VI. I, VI. II), Violoncello (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and a Keyboard (Kb.). The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics, which are Latin, are: "mun - di: mi - se - re - re, mi - se - re - re no - bis. Qui". The score includes various musical notations such as notes, rests, and dynamic markings (p for piano, f for forte). A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

67

VI. I

VI. II

Vla.

f

S.

se - des ad dex - te - ram Pat - - - ris: sus - ci - pe de - pre - ca - ti - o - nem

A.

se - des ad dex - te - ram Pat - - - ris: sus - ci - pe de - pre - ca - ti - o - nem

T.

8 se - des ad de - pre - ca - ti - o - nem

B.

se - des ad dex - te - ram Pat - - - ris: sus - ci - pe de - pre - ca - ti - o - nem

67

Kb.

67

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73

VI. I

VI. II

Vla.

S.

A.

T.

B.

73

73

Kb.

f *p*

p

p

p

p

p

rit.

rit.

rit.

nost - - - ram, mi - se - re - re no - - - bis.

nost - - - ram, mi - se - re - re no - - - bis.

8 nost - - - bis.

nost - - - bis.

nost - - - bis.

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p

p

p

79 *Tempo I*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
Quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus

A. *f*
Quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus

T. *f*
Quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus

B. *f*
Quo - ni - am Tu so - lus Sanc - - - tus, Tu so - lus

Kb. *f*

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84

VI. I

VI. II

Vla.

S.

Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

A.

Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste.

T.

8

Do - mi - nus,

B.

Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sanc-to Spi - ri-tu in

84

Kb.

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f

f

90

VI. I *f*

VI. II *f*

Vla. *f*

S. *f* Cum Sanc-to

A. *f* Cum Sanc-to Spi - ri - tu in glo - ri - a De - i

T. *f* Cum Sanc-to - - ris, a-men,

B. *f* glo - ri - a De - i - - - men,

90

90

Kb. *f*

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96

VI. I

VI. II

Vla.

S.

A.

T.

B.

96

96

Kb.

Spi - ri-tu in glo - ri-a Pat - ris, in glo - ri-a De - i Pat - ris,

Pat - - - ris, a - - men, cum Sanc-to Spi - ri-tu in glo - ri-a De - i

a - - - - i Pat - ris,

cum Sanc-to Spi - ri-tu in glo - ri-a De - i

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The image shows a page of a musical score, page 17, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a system with staves for VI. I, VI. II, Vla., S., A., T., B., and Kb. The vocal parts (S., A., T., B.) have lyrics in German. The instrumental parts (VI. I, VI. II, Vla., Kb.) are for strings. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A watermark for 'musicalion' is overlaid on the center of the page.



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107

VI. I

VI. II

Vla.

S.

ff

a - - - - - men.

A.

ff

a - - - - - men.

T.

ff

8

B.

a - - - - - men.

107

Kb.

107

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Typ: Digitale Noten zum Download

Titel: [Messe in Es-Partitur, 2. Gloria](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)