

Kurze Festmesse in F und C

Kyrie

I. Reimann

Andante

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I
p dolce

Violine II
p dolce

Viola
p

Sopran
p dolce
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Alt
p dolce
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Tenor
p dolce
E - lei - son, e - lei - son,

Bass
p dolce
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

Kontrabass
p

p dolce

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 9. The instruments and voices are listed on the left side of the score: Fl., B♭ Kl. 1, B♭ Kl. 2, F. Hrn. 1, F. Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pk., Vl. I, Vl. II, Vla., S., A., T., B., and Kb. The vocal parts (S., A., T., B.) have lyrics in German. The piano (Kb.) and string (Vl., Vla.) parts are also visible. A watermark for 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The word 'musicalion' is in a larger, bold font, and 'klicken für mehr' is in a smaller, regular font. The watermark is positioned over the vocal and piano parts of the score.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

Vl. I

Vl. II

Vla.

S.

A.

T.

B.

Kb.

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

musicalion

klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 17 through 24 visible. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Grand Staff) are clearly marked. The lyrics are in German, and the music features various dynamics and articulations.

musicalion
klicken für mehr

Instrumental Parts:

- Fl. (Flute)
- B $\flat$ Kl. 1 (B-flat Clarinet 1)
- B $\flat$ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B $\flat$ Trp. 1 (B-flat Trumpet 1)
- B $\flat$ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Cello)

Vocal Lyrics:

S. e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

A. e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

T. e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

B. e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son.

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Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

26

Kb.

musicalion
klicken für mehr

mf

mf

fp

mf

mf

mf

fz

fz

fz

mf

mf

mf

mf

fz

fz

mf

mf

fz

mf

lei - - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

lei - - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

le - i - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

Fl. *p dolce* *p*

B $\flat$ Kl. 1 *p*

B $\flat$ Kl. 2 *p*

F. Hrn. 1 *p* *p*

F. Hrn. 2 *p* *p*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Vi. I *fz* *pp*

Vi. II *p*

Vla. *p* *pp*

S. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

A. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

T. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

B. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

Kb. *p*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kurze Festmesse in F und C-Partitur, 1. Kyrie](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnF2+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)