

Kurze Festmesse in F und C

Kyrie

I. Reimann

Andante

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I
p dolce

Violine II
p dolce

Viola
p

Sopran
p dolce
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e -

Alt
p dolce
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e -

Tenor
p dolce
E - lei - son, e - lei - son,

Bass
p dolce
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e -

Kontrabass
p

p dolce

musicalion
click for more

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

9

musicalion
click for more

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - - - son, Ky - ri -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - - - son, Ky - ri -

e - lei - son, e - lei - son, Ky - ri - e e - lei - - - son, Ky - ri -

lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - - - i - son, Ky - ri -

f

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), F Horn 1 (F. Hrn. 1), F Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) include lyrics in German: "e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -". The piano part (Kb.) features dynamic markings such as *p* (piano) and *fz* (forzando). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. The background of the watermark area is a light orange gradient.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion

click for more

e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

e e - lei - - - son. Chri - ste e - lei - son, Chri - ste e - lei - son.

p *fz* *p* *fz* *p* *p*

Fl. *p dolce* *p*

B $\flat$ Kl. 1 *p*

B $\flat$ Kl. 2 *p*

F. Hrn. 1 *p* *p*

F. Hrn. 2 *p* *p*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

Vi. I *fz* *pp*

Vi. II *p*

Vla. *p* *pp*

S. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

A. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

T. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

B. *p* *pp*
lei - son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei - son.

Kb. *p*

musicalion
click for more

Type: Sheet music

Title: [Kurze Festmesse in F und C-Partitur, 1. Kyrie \(Short Festive Mass in F and C-mus](#)

Composer: [Ignaz Reimann](#)

Period: Classical

Theme: .miscellaneous

Series: Masses/Litanies

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl+Cl2]+[HnF2+Tpt2]+Tmp+Org+[Vln2+Vla+Db]

Orchestration: Clarinet = cl(2),Double bass = Db(1),Flute (traverse flute) = fl(1),Horn (french horn) = Hn Pitch F(2),Organ = Org(1),Timpani = Tmp(1), Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)