

Kurze Festmesse in F und C

Agnus Dei

I. Reimann

The image displays a page from a musical score for a symphony orchestra and choir. The score is written in B-flat major (two flats) and common time (C). The tempo is marked 'Lento'. The instruments listed on the left are: Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The vocal parts (Sopran, Alt, Tenor, Bass) are singing the lyrics: 'Agnus Dei, qui tol-lis pec-ca-ta mun-di: mi-se-re-re, mi-se-re-re'. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The logo is orange and white, and the tagline is in a smaller, orange font. The logo is positioned over the Violine I and II staves, the Viola staff, and the vocal staves. The logo is also positioned over the lyrics of the vocal parts.

The image displays a musical score for a symphony orchestra and a choir. The score is written for a full orchestra, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), F Horn 1 (F Hrn. 1), F Horn 2 (F Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The vocal parts (S., A., T., B.) are singing the phrase "re - - - re no - - - bis." The piano part (Kb.) is playing a rhythmic accompaniment. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is in a light orange color and has a soft glow effect. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F Hrn. 1

F Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

re - - - re no - - - bis.

re - - - re no - - - bis.

re - - - re no - - - bis.

re - - - re no - - - bis.

musicalion
klicken für mehr

fz

The image displays a musical score for a choral and orchestral work, likely a Mass. The score is written in G major (one sharp) and 4/4 time. It includes parts for various instruments and voices, with a central watermark for 'musicalion'.

Instrumental Parts:

- Fl.** (Flute): Measures 14-21, starting with a forte (*fz*) dynamic.
- B♭ Kl. 1** (B-flat Clarinet 1): Measures 14-21, starting with a forte (*fz*) dynamic.
- B♭ Kl. 2** (B-flat Clarinet 2): Measures 14-21, starting with a forte (*f*) dynamic.
- F. Hrn. 1** (F Horn 1): Measures 14-21, starting with a forte (*f*) dynamic.
- F. Hrn. 2** (F Horn 2): Measures 14-21, starting with a forte (*f*) dynamic.
- B♭ Trp. 1** (B-flat Trumpet 1): Measures 14-21, starting with a forte (*f*) dynamic.
- B♭ Trp. 2** (B-flat Trumpet 2): Measures 14-21, starting with a forte (*f*) dynamic.
- Pk.** (Percussion): Measures 14-21, starting with a forte (*f*) dynamic.
- Vi. I** (Violin I): Measures 14-21, starting with a forte (*f*) dynamic.
- Vi. II** (Violin II): Measures 14-21, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 14-21, starting with a forte (*f*) dynamic.
- S.** (Soprano): Measures 14-21, starting with a forte (*f*) dynamic.
- A.** (Alto): Measures 14-21, starting with a forte (*f*) dynamic.
- T.** (Tenor): Measures 14-21, starting with a forte (*f*) dynamic.
- B.** (Bass): Measures 14-21, starting with a forte (*f*) dynamic.
- Kb.** (Cello): Measures 14-21, starting with a forte (*f*) dynamic.

Vocal Parts and Lyrics:

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re no - bis.

The instrumental parts (Flute, Clarinets, Horns, Trumpets, Percussion, Violins, Viola, Cello) provide accompaniment for the vocal parts.

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. 23 *f* *fz* *p*

B $\flat$ Kl. 1 *f* *fz* *p*

B $\flat$ Kl. 2 *p*

F. Hrn. 1 *p*

F. Hrn. 2 *p*

B $\flat$ Trp. 1 *f* *p*

B $\flat$ Trp. 2 *f* *p*

Pk. 23 *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *fz* *p*

S. 23 *f*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

A. *f*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

T. *f*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

B. *f*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Kb. 23 *f* *p*

The image displays a page from a musical score for Johannes Brahms' 'Missa Solenne'. The score is written for a full orchestra and a vocal choir. The instruments shown include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Cello/Double Bass (Kb.). The score is in G major and 4/4 time. The tempo is marked 'Andante'. The dynamic markings include *mf* (mezzo-forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo). The vocal parts have Latin lyrics: 'Do - na no - bis pa - cem, da pa - cem, da pa - cem, do - na no - bis pa - cem, da pa - cem, da pa - cem, do - na'. A large, semi-transparent watermark for 'musicalion klicken für mehr' is overlaid on the center of the page.

The image displays a page from a musical score, page 6, featuring a watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a symphony orchestra and a choir.

Orchestra:

- Fl.** (Flute): *p dolce* (measures 42-45), *p* (measure 46).
- B♭ Kl. 1** (B-flat Clarinet 1): *p* (measures 42-45).
- B♭ Kl. 2** (B-flat Clarinet 2): *p* (measures 42-45).
- F. Hrn. 1** (F Horn 1): *p* (measures 42-45).
- F. Hrn. 2** (F Horn 2): *p* (measures 42-45).
- B♭ Trp. 1** (B-flat Trumpet 1): *p* (measures 42-45).
- B♭ Trp. 2** (B-flat Trumpet 2): *p* (measures 42-45).
- Pk.** (Percussion): *p* (measures 42-45).
- Vi. I** (Violin I): *pp* (measures 42-45).
- Vi. II** (Violin II): *pp* (measures 42-45).
- Vla.** (Viola): *pp* (measures 42-45).

Choir:

- S.** (Soprano): *pp* (measures 42-45). Lyrics: no - bis pa - - - cem, da pa - - - cem.
- A.** (Alto): *pp* (measures 42-45). Lyrics: no - bis pa - - - cem, da pa - - - cem.
- T.** (Tenor): *pp* (measures 42-45). Lyrics: no - bis pa - - - cem, da pa - - - cem.
- B.** (Bass): *pp* (measures 42-45). Lyrics: no - bis pa - - - cem, da pa - - - cem.

Piano:

- Kb.** (Cello): *pp* (measures 42-45).

Typ: Digitale Noten zum Download

Titel: [Kurze Festmesse in F und C-Partitur, 6. Agnus Dei](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnF2+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)