

Kurze Festmesse in F und C

Credo

I. Reimann

Moderato

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in u - num Do - mi - num Je - sum

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in u - num Do - mi - num Je - sum

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in u - num Do - mi - num Je - sum

Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in u - num Do - mi - num Je - sum

musicalion
klicken für mehr

The image displays a musical score for a choral and orchestral work. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, orange, rounded rectangular watermark that reads "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The watermark is positioned over the middle of the score, partially obscuring the musical notation for the Violin I and II parts and the Viola part. The score includes parts for Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Kl. 1, 2), F Horn 1 and 2 (F. Hrn. 1, 2), B♭ Trumpet 1 and 2 (B♭ Trp. 1, 2), Percussion (Pk.), Violin I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Contrabass (Kb.). The lyrics for the vocal parts are in Latin, starting with "Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, Qui prop - ter nos ho - mi - nes et prop - ter". The score is marked with various musical notations, including dynamics like *fz* (forzando) and *p* (piano), and a rehearsal mark *12* at the beginning of several staves.

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, Qui prop - ter nos ho - mi - nes et prop - ter

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, Qui prop - ter nos ho - mi - nes et prop - ter

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et prop - ter

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et prop - ter

22

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

22

VI. I

VI. II

Vla.

22

S.

A.

T.

B.

22

Kb.

musicalion
klicken für mehr

nost - ram sa - lu - - - tem des - cen - dit, des - cen - dit de coe - - lis, des - cen - - - dit de coe -

nost - ram sa - lu - - - tem des - cen - dit, des - cen - dit de coe - - lis, des - cen - - - dit de coe -

nost - ram sa - lu - - - tem des - cen - dit, des - cen - dit de coe - - lis, des - cen - - - dit de coe -

nost - ram sa - lu - - - tem des - cen - dit, des - cen - dit de coe - - lis, des - cen - - - dit de coe -



musicalion
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Andante

Fl. *p dolce*

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I *p dolce*

VI. II *p*

Vla. *p dolce*

S. *p dolce*
Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a, Ma-ri-a vir-gi-ne et ho-mo fac-tus est.

A. *p dolce*
Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a, Ma-ri-a vir-gi-ne et ho-mo fac-tus est.

T. *p dolce*
Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a, Ma-ri-a vir-gi-ne et ho-mo fac-tus est.

B. *p dolce*
Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-ri-a, Ma-ri-a vir-gi-ne et ho-mo fac-tus est.

p dolce

f

Kb. *p*

f

musicalion
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43

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

43

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, se - pul - tus est.

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, se - pul - tus est.

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

43

Kb.

Tempo I

52

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

52

Kb.

musicalion
klicken für mehr

Et re-sur-re-xit ter-ti-a di--e et as-cen-dit in coe-lum, se-det,

Et re-sur-re-xit ter-ti-a di--e et as-cen-dit in coe-lum, se-det,

Et re-sur-re-xit ter-ti-a di--e et as-cen-dit in coe-lum, se-det,

Et re-sur-re-xit ter-ti-a di--e et as-cen-dit in coe-lum, se-det,

The image displays a page from a musical score, page 8, featuring a watermark for 'musicalion' with the text 'klicken für mehr' (click for more). The score is written for a large ensemble, including woodwinds, brass, strings, and voices.

Instrumental Parts:

- Fl.** (Flute): Measures 61-70.
- B♭ Kl. 1** (B-flat Clarinet 1): Measures 61-70.
- B♭ Kl. 2** (B-flat Clarinet 2): Measures 61-70.
- F. Hrn. 1** (F Horn 1): Measures 61-70.
- F. Hrn. 2** (F Horn 2): Measures 61-70.
- B♭ Trp. 1** (B-flat Trumpet 1): Measures 61-70.
- B♭ Trp. 2** (B-flat Trumpet 2): Measures 61-70.
- Pk.** (Percussion): Measures 61-70.
- VI. I** (Violin I): Measures 61-70.
- VI. II** (Violin II): Measures 61-70.
- Vla.** (Viola): Measures 61-70.
- S.** (Soprano): Measures 61-70.
- A.** (Alto): Measures 61-70.
- T.** (Tenor): Measures 61-70.
- B.** (Bass): Measures 61-70.
- Pk.** (Percussion): Measures 61-70.
- Kb.** (Cello): Measures 61-70.

Vocal Parts and Lyrics:

The vocal parts (Soprano, Alto, Tenor, Bass) sing the following lyrics:

se - det ad dex - te - ram Pat - ris. Et i - te - rum ven - tu - rus est cum glo - ri - a, et in Spi - ri - tum Sanc - tum

Dynamic Markings:

- fz** (forzando): Marked at the beginning of measures 61-70 for the Flute, B-flat Clarinets, F Horns, B-flat Trumpets, Percussion, Violins, Viola, and Cello.
- p** (piano): Marked at the beginning of measures 61-70 for the Soprano, Alto, Tenor, Bass, and Piano.

71

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

71

VI. I

VI. II

Vla.

71

S.

Do - mi - num, et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - - -

A.

Do - mi - num, et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - - -

T.

Do - mi - num, et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - - -

B.

Do - mi - num, et u - nam sanc - tam ca - tho - li - cam ec - cle - si - am. Con - fi - te - or u - num bap - tis - - -

71

Kb.

musicalion
klicken für mehr

80

Fl.

p

f

B $\flat$ Kl. 1

f

B $\flat$ Kl. 2

f

F. Hrn. 1

f

F. Hrn. 2

f

B $\flat$ Trp. 1

f

B $\flat$ Trp. 2

f

Pk.

f

80

VI. I

fp

VI. II

Vla.

f

80

S.

ma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum. Et

A.

ma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum. Et

T.

ma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum. Et

B.

ma in re - mis - si - o - nem pec - ca - to - - rum. Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum. Et

80

Kb.

f

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kurze Festmesse in F und C-Partitur, 3. Credo](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnF2+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)