

Kurze Festmesse in F und C

Sanctus

I. Reimann

The image displays a page from a musical score for a symphony, likely the 'Gloria' by Johann Sebastian Bach. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left include Flöte, Bb-Klarinette 1, Bb-Klarinette 2, Horn in F 1, Horn in F 2, Bb-Trompete 1, Bb-Trompete 2, Pauken, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The tempo is marked 'Adagio'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts (Sopran, Alt, Tenor, Bass) have lyrics in Latin: 'Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li,'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a small graphic of musical notes and a cursor icon pointing to the text.

The image displays a musical score for a choral and instrumental ensemble. The score is arranged in a multi-staff format, with various instruments and voices. A central graphic element, a glowing orange oval, contains the word "musicalion" in a large, bold, orange font, with the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The score includes the following parts:

- Fl. (Flute)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (F Horn 1)
- F. Hrn. 2 (F Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Pk. (Percussion)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)
- Kb. (Cello/Double Bass)

The lyrics for the vocal parts are:

coe - li et ter - ra glo - ri - a Tu - a. Ho - san - na in ex - cel - sis.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and style are indicated by the notation and the central logo.

Typ: Digitale Noten zum Download

Titel: [Kurze Festmesse in F und C-Partitur, 4. Sanctus](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar2]+[HnF2+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)