

Kurze Festmesse

Credo

Ignaz Reimann

Allegro moderato

Bb-Klarinette 1

Bb-Klarinette 2

Trompete 1

Trompete 2

Pauken

Tenorhorn

Posaune

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Orgel

Kontrabass

musicalion
klicken für mehr

Pat - rem om - ni - po - ten - - - tem, fac - to - rem coe - li et ter - - - rae, et in

Pat - rem om - ni - po - ten - - - tem, fac - to - rem coe - li et ter - rae, et in

Pat - rem om - ni - po - ten - - - tem, fac - to - rem coe - li et ter - - - rae, et in

Pat - rem om - ni - po - ten - - - tem, fac - to - rem coe - li et ter - - - rae, et in

The image displays a page from a musical score, page 2, featuring a symphony orchestra and a choir. The orchestral parts include B♭ Clarinets 1 & 2, Trumpets 1 & 2, Percussion, Trombones, Positively, French Horns 1 & 2, Violins I & II, Viola, Cello, Double Bass, and Organ. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark includes a small graphic of musical notes above the text. The score shows measures 9 through 16. The vocal parts have lyrics in Latin: "Je - sum Chris - tum Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - - - tum,". The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The double bass part has a steady rhythmic pattern. The string parts provide harmonic support with various textures.

B♭ Kl. 1

B♭ Kl. 2

Tr. 1

Tr. 2

Pk.

Th.

Pos.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

Je - sum Chris - tum Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - - - tum,

Je - sum Chris - tum Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - - - tum,

Je - sum Chris - tum Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - - - tum,

Je - sum Chris - tum Fi - li - um De - i u - ni - ge - ni - tum, et ex Pat - re na - - - tum,

The image shows a page from a musical score, likely for a church service. The score is written for various instruments and voices. The instruments listed on the left are: B♭ Kl. 1, B♭ Kl. 2, Tr. 1, Tr. 2, Pk., Th., Pos., F. Hrn. 1, F. Hrn. 2, Vl. I, Vl. II, Vln., S., A., T., B., Org., and Kb. The lyrics are in German and are written below the vocal parts. The lyrics are: "an - te om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi-ne, qui prop - ter nos". The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature (C). The page number 17 is visible in the top left corner. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Tr. 1

Tr. 2

Pk.

Th.

Pos.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vkl.

S.

A.

T.

B.

Org.

Kb.

musicalion

klicken für mehr

ho - mi - nes et nost - ram sa - lu - tem des - cen - dit de coe - lis.

ho - mi - nes et nost - ram sa - lu - tem des - cen - dit de coe - lis.

ho - mi - nes et nost - ram sa - lu - tem des - cen - dit de coe - lis.

ho - mi - nes et nost - ram sa - lu - tem des - cen - dit de coe - lis.

ritard.

ritard.

ritard.

ritard.

ritard.

The image displays a page from a musical score for Schubert's 'Ave Maria'. The score is written for a large ensemble, including B♭ Clarinets 1 and 2, Trumpets 1 and 2, Trombones, Percussion, Horns 1 and 2, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Organ, and Cello/Double Bass. The tempo is marked 'Adagio'. The lyrics are in Latin: 'Et in - car - na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi -'. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes and a play button icon.

musicalion
klicken für mehr

51 *Tempo I*

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Tr. 1

Tr. 2

Pk.

Th.

Pos.

F. Hrn. 1

F. Hrn. 2

VL I

VL II

Vla.

S.

A.

T.

B.

Org.

Kb.

musicalion
klicken für mehr

Et re - sur - re - xit ter - ti - a di - - - e et as - cen - dit in coe - - -

Et re - sur - re - xit ter - ti - a di - - - e et as - cen - dit in coe - - -

Et re - sur - re - xit ter - ti - a di - - - e et as - cen - dit in coe - - -

Et re - sur - re - xit ter - ti - a di - - - e et as - cen - dit in coe - - -

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Tr. 1

Tr. 2

Pk.

Th.

Pos.

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Org.

Kb.

58

musicalion
klicken für mehr

lum, et i - te-rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

lum, et i - te-rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

lum, et i - te-rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

lum, et i - te-rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

ff

ff

ff

ff

ff

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include B♭ Kl. 1, B♭ Kl. 2, Tr. 1, Tr. 2, Pk., Th., Pos., F. Hrn. 1, F. Hrn. 2, VI. I, VI. II, Vla., S., A., T., B., Org., and Kb. The vocal parts (S., A., T., B.) include German lyrics: 'mor - tu - os. Cre - do in Spi - ri - tum Sanc - tum Do - mi - num et'. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

71

B $\flat$ Kl. 1 *ritard.*

71

B $\flat$ Kl. 2 *ritard.*

71

Tr. 1 *ritard.*

71

Tr. 2 *ritard.*

71

Pk. *ritard.* *tr* *tr*

71

Th. *ritard.*

71

Pos. *ritard.*

71

F. Hrn. 1 *ritard.*

71

F. Hrn. 2 *ritard.*

71

VL I

71

VL II

71

Vla. *ritard.*

71

S. *ritard.*
vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - - - - men.

71

A. *ritard.*
vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - - - - men.

71

T. *ritard.*
vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - - - - men.

71

B. *ritard.*
vi - tam ven - tu - ri sae - cu - li. A - - - - men, a - - - - men.

71

Org. *fz* *ritard.*

71

Kb. *fz* *ritard.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kurze Festmesse in B-Partitur, 3. Credo](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[Pos+HnF3+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(3),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2)