

Leo-Festmesse

Kyrie

Ignaz Reimann

Andante sostenuto

Flöte

B-Klarinette

Oboe

Horn in F

B-Trompete

B-Trompeten

Tenorhorn

Bass-Posaune

Pauken

Violine I

Violine II

Viola

Basso e Cello

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

fz

p

p

mf

Ky - ri - e, Ky - ri - e,

mf

Ky - ri - e, Ky - ri - e,

mf

Ky - ri - e, Ky - ri - e,

mf

Ky - ri - e, Ky - ri - e,

p

The image displays a musical score for a symphony orchestra and a choir. The score is written for a full orchestra, including woodwinds (Flute, Clarinet, Oboe, Horns, Trumpets, Trombones, Bassoon, Percussion), strings (Violins I and II, Viola, Cello, Double Bass), and a choir (Soprano, Alto, Tenor, Bass). The music is in G major and 4/4 time. The score is divided into measures, with a large watermark for 'musicalion' overlaid in the center. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written in a standard musical notation, with notes, rests, and dynamic markings (such as *f* for fortissimo) clearly visible. The lyrics for the choir parts are written below the vocal staves, starting with 'Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-'. The overall layout is professional and clear, typical of a printed musical score.

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI I

VI II

Vla.

B.

S.

A.

T.

B.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-

musicalion
klicken für mehr

17

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI I

VI II

Vln.

B.

S.

A.

T.

B.

17

Tutti

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son.

Tutti

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son.

Tutti

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son.

Tutti

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son.

17

musicalion
klicken für mehr

The image displays a page from a musical score, page 5, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation. The score includes parts for various instruments and voices, all in the key of D major (indicated by two sharps) and 4/4 time. The instruments listed on the left are: Fl. (Flute), B Kl. 2 (Bass Clarinet 2), Ob. (Oboe), F. Hrn. (F Horn), B Trp. (Bass Trumpet), B Trp. 2 (Bass Trumpet 2), T. Hrn. (Tenor Horn), B. Pos. (Baritone Poset), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vka. (Viola), B. (Bass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts (S, A, T, B) have lyrics in German: "Ky - - - ri - e e - le - - - i - son, e - lei - - - - son, e -". The piano part at the bottom features a complex rhythmic pattern with many trills and slurs. The overall layout is professional and typical of a printed musical score.

Fl. 23

B Kl. 2

Ob.

F. Hrn. 23

B Trp. *f*

B Trp. 2

T. Hrn. 8

B. Pos.

Pk. 23

Vl. I 23 *f* *tr*

Vl. II 23 *f* *tr*

Vka. *f* *tr*

B. *f* *tr*

S. 23 *f*
Ky - - - ri - e e - le - - - i - son, e - lei - - - - son, e -

A. *f*
Ky - - - ri - e e - lei - - - - son, e - le - - - i -

T. 8 *f*
Ky - - - ri - e e - le - - - i - son, e - lei - - - - son, e -

B. *f*
Ky - - - ri - e e - le - - - i - son, e - lei - - - - son, e -

23 *f* *tr*

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a watermark for "musicalion" with the tagline "klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B Kl. 2 (Bassoon 2), Ob. (Oboe), F. Hrn. (French Horn), B Trp. (Baritone Trumpet), B Trp. 2 (Baritone Trumpet 2), T. Hrn. (Tenor Horn), B. Pos. (Bass Trombone), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vlk. (Viola), B. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano.

The score is divided into three measures. The first measure starts at measure 26. The second measure continues the music. The third measure features a forte (ff) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: "lei - - - son, e - lei - - - son, Ky - - - ri - e, son, e - le - - i - son, e - le - i - son, Ky - - - ri - e, lei - - - son, e - lei - - - son, Ky - - - ri - e, lei - - - son, e - lei - - - son, Ky - ri - e,".

The watermark "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" below it. The watermark is overlaid on the musical notation, specifically covering the Violin I and II parts.



Typ: Digitale Noten zum Download

Titel: [Leo-Festmesse-Partitur, 1. Kyrie](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnF2+Pos+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)