

Leo-Festmesse

Credo

Ignaz Reimann

Allegro moderato

Flöte

B-Klarinette

Oboe

Horn in F

B-Trompete

B-Trompeten

Tenorhorn

Bass-Posaune

Pauken

Violine I

Violine II

Viola

Basso e Cello

Sopran

Alt

Tenor

Bass

p dolce

p dolce

p dolce

p

p

p

p

mf

mf

mf

mf

p

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

p



The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The orchestral parts include Flute (Fl.), B-flat Clarinet 2 (B Kl. 2), Oboe (Ob.), French Horn (F. Hrn.), B-flat Trumpet (B Trp.), B-flat Trumpet 2 (B Trp. 2), Tenor Horn (T. Hrn.), Bass Positone (B. Pos.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (S., A., T., B.) are singing the Latin text: "coe - li et ter - - - rae, vi - si - bi - li - um om - ni - um et in - vi - si -". The score is marked with a rehearsal mark '10' at the beginning of the first system. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is superimposed over the center of the score. Below the word "musicalion" is the text "klicken für mehr" in a smaller, orange font. The background of the score is white, and the musical notation is in black ink.

10

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

coe - li et ter - - - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

coe - li et ter - - - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

coe - li et ter - - - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

coe - li et ter - - - rae, vi - si - bi - li - um om - ni - um et in - vi - si -

10

musicalion
klicken für mehr

musicalion
klicken für mehr

29

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

29

VI I

VI II

Vla.

B.

29

S.

A.

T.

B.

29

Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

musicalion
klicken für mehr

The image displays a page from a musical score, page 5, featuring a symphony orchestra and a choir. The score is written in D major (three sharps) and 4/4 time. The instruments and voices are arranged as follows:

- Fl.** (Flute): Measures 37-44, starting with a forte (*f*) dynamic.
- B Kl. 2** (Bass Clarinet 2): Measures 37-44, starting with a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 37-44, starting with a forte (*f*) dynamic.
- F. Hrn.** (F Horn): Measures 37-44, starting with a forte (*f*) dynamic.
- B Trp.** (Bass Trumpet): Measures 37-44, starting with a forte (*f*) dynamic.
- B Trp. 2** (Bass Trumpet 2): Measures 37-44, starting with a forte (*f*) dynamic.
- T. Hrn.** (Tenor Horn): Measures 37-44, starting with a forte (*f*) dynamic.
- B. Pos.** (Baritone Saxophone): Measures 37-44, starting with a forte (*f*) dynamic.
- Pk.** (Percussion): Measures 37-44, starting with a forte (*f*) dynamic.
- VI I** (Violin I): Measures 37-44, starting with a forte (*f*) dynamic.
- VI II** (Violin II): Measures 37-44, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Measures 37-44, starting with a forte (*f*) dynamic.
- B.** (Bass): Measures 37-44, starting with a forte (*f*) dynamic.
- S.** (Soprano): Measures 37-44, starting with a forte (*f*) dynamic.
- A.** (Alto): Measures 37-44, starting with a forte (*f*) dynamic.
- T.** (Tenor): Measures 37-44, starting with a forte (*f*) dynamic.
- B.** (Bass): Measures 37-44, starting with a forte (*f*) dynamic.
- Piano**: Measures 37-44, starting with a forte (*f*) dynamic.

The lyrics for the choir parts are:

De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it.

The image displays a musical score for a symphony orchestra and choir. The score is written in G major (one sharp) and 4/4 time. It includes parts for various instruments and vocalists, with a large watermark for 'musicalion' overlaid in the center.

Instrumental Parts:

- Fl.** (Flute): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- B Kl. 2** (Bass Clarinet 2): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- Ob.** (Oboe): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- F. Hrn.** (F Horn): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- B Trp.** (Bass Trumpet): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- B Trp. 2** (Bass Trumpet 2): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- T. Hrn.** (Tenor Horn): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- B. Pos.** (Baritone Poson): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- Pk.** (Percussion): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- VI I** (Violin I): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- VI II** (Violin II): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- Vla.** (Viola): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- B.** (Cello): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- S.** (Soprano): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- A.** (Alto): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- T.** (Tenor): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- B.** (Bass): Measures 46-50, starting with a rest, then playing a melodic line from measure 51.
- Piano:** Measures 46-50, starting with a rest, then playing a melodic line from measure 51.

Vocal Parts:

- S.** (Soprano): *p dolce* ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, *f* qui prop - ter nos,
- A.** (Alto): *p dolce* g - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, *f* qui prop - ter
- T.** (Tenor): *p dolce* ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, *f* qui prop - ter
- B.** (Bass): *fp* per quem om - ni - a fac - ta sunt, *f* qui prop - ter

Watermark: musicalion
klicken für mehr

55

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

55

Pk.

55

VL I

VL II

Vla.

B.

55

S.

nos ho-mi - nes et prop - ter nost - ram sa - lu - - - tem des - cen - -

ff

A.

nos ho - mi - nes et prop - ter nost - ram sa - lu - - - tem des - cen - -

ff

T.

nos, nos ho-mi - nes et prop - ter nost - ram sa - lu - - - tem des - cen - -

ff

B.

nos, nos ho-mi - nes et prop - ter nost - ram sa - lu - - - tem des - cen - -

ff

55

musicalion
klicken für mehr

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI I

VI II

Vla.

B.

S.

A.

T.

B.

63

dolce

dit, des - cen - - - dit de coe - - - lis.

dolce

dit, des - cen - - - dit de coe - - - lis.

dolce

dit, des - cen - - - dit de coe - - - lis.

dolce

dit, des - cen - - - dit de coe - - - lis.

p

rit.

musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a page from a musical score, page 10, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B Kl. 2 (Bassoon 2), Ob. (Oboe), F. Hrn. (Fagott), B Trp. (Bass Trombone), B Trp. 2 (Bass Trombone 2), T. Hrn. (Tenor Horn), B. Pos. (Baritone Saxophone), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vlk. (Viola), B. (Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (Pn.) at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin text: "Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti -". The instrumental parts include various woodwinds, brass, strings, and percussion. The score is marked with dynamic indications such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number "10" is visible in the top left corner.

The image displays a page from a musical score, page 11, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 2 (B Kl. 2), Oboe (Ob.), French Horn (F. Hrn.), B♭ Trumpet (B Trp.), B♭ Trumpet 2 (B Trp. 2), Tenor Horn (T. Hrn.), Bass Positone (B. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Tempo I". The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "o Pi - la - to, pas - sus, pas - sus et se - pul - tus est. Et re - sur -". The piano part includes a prominent sixteenth-note figure in the right hand, marked with a "6" (sexta). The score is numbered 86 at the beginning of the page.

The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The orchestral parts include Flute (Fl.), B-flat Clarinet 2 (B Kl. 2), Oboe (Ob.), French Horn (F. Hrn.), B-flat Trumpet (B Trp.), B-flat Trumpet 2 (B Trp. 2), Tenor Horn (T. Hrn.), Bassoon (B. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (S., A., T., B.) have lyrics in Latin: "re-xit ter-ti-a di-e se-cun-dum, se-cun-dum scrip-tu-ras, et as-cen-dit in". The score is marked with a tempo of 94. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect.

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

re-xit ter-ti-a di-e se-cun-dum, se-cun-dum scrip-tu-ras, et as-cen-dit in

re-xit ter-ti-a di-e se-cun-dum, se-cun-dum scrip-tu-ras, et as-cen-dit in

re-xit ter-ti-a di-e se-cun-dum, se-cun-dum scrip-tu-ras, et as-cen-dit in

re-xit ter-ti-a di-e se-cun-dum, se-cun-dum scrip-tu-ras, et as-cen-dit in

musicalion

klicken für mehr

The image displays a page from a musical score, page 13, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase font, and "klicken für mehr" (click for more) in a smaller font below it. The score is written for a symphony orchestra and a choir. The instruments listed on the left are: Fl. (Flute), B Kl. 2 (Bassoon 2), Ob. (Oboe), F. Hrn. (French Horn), B Trp. (Bass Trumpet), B Trp. 2 (Bass Trumpet 2), T. Hrn. (Tenor Horn), B. Pos. (Baritone Poset), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vlk. (Viola), B. (Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (Pn.) at the bottom. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The lyrics for the choir parts are: "coe - lum, se - det, se - det ad dex - te - ram Pat - ris et i - te - rum ven -". The page number "103" is visible in the top left corner of the score.

The image displays a page from a musical score, page 14, featuring a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), B Kl. 2 (Bassoon 2), Ob. (Oboe), F. Hrn. (French Horn), B Trp. (Baritone Trumpet), B Trp. 2 (Bass Trumpet 2), T. Hrn. (Tenor Horn), B. Pos. (Bass Trombone), Pk. (Percussion), Vl. I (Violin I), Vl. II (Violin II), Vka. (Viola), B. (Cello/Double Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:
tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - - - tu - - -

The piano part features a prominent watermark in the center: **musicalion**
klicken für mehr

The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano). The page number 14 is located at the top left.

dolce p

musicalion
klicken für mehr

The image displays a page from a musical score, page 17, featuring a large orange watermark that reads "musicalion klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 2 (B Kl. 2), Oboe (Ob.), F Horn (F. Hrn.), B♭ Trumpet (B Trp.), B♭ Trumpet 2 (B Trp. 2), Tenor Horn (T. Hrn.), Bass Positone (B. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes musical notation for each instrument and voice part, with lyrics in Latin: "ce - dit, qui cum Pat - re et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo -". The score is marked with a forte (f) dynamic and includes a rehearsal mark 136. The watermark is a large orange oval with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it.

145

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI I

VI II

Vla.

B.

S.

A.

T.

B.

145

musicalion
klicken für mehr

cu - tus est per pro - phe - tas, et un - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

cu - tus est per pro - phe - tas, et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

cu - tus est per pro - phe - tas, et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

cu - tus est per pro - phe - tas, et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

p *f* *ff*

152

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

152

Pk.

152

VI I

p dolce

VI II

p

Vla.

p

B.

p

152

S.

p

con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, et ex-pec-to re-sur-rec-ti-

A.

p

con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, et ex-pec-to re-sur-rec-ti-

T.

p

con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, et ex-pec-to re-sur-rec-ti-

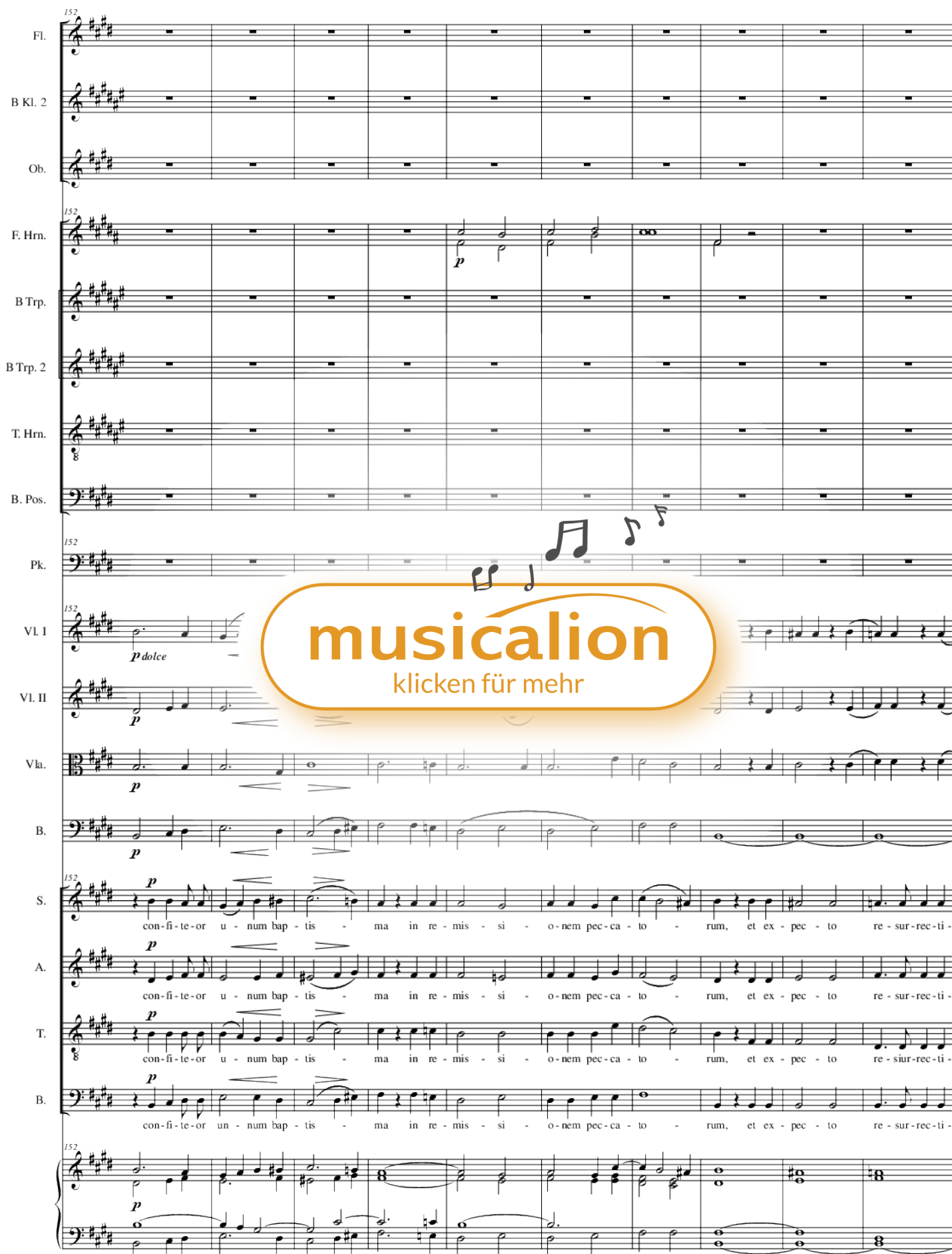
B.

p

con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum, et ex-pec-to re-sur-rec-ti-

152

p



musicalion
klicken für mehr

klicken für mehr

171

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI I

VI II

Vla.

B.

S.

A.

T.

B.

171

musicalion
klicken für mehr

ff Tutti
a - - - men, a - - - - - men, a - - - - - men.

ff Tutti
a - men, a - men, a - - - - - men, a - - - - - men.

ff Tutti
a - men, a - men, a - - - - - men, a - - - - - men.

ff Tutti
a - men, a - men, a - - - - - men, a - - - - - men.

ff

Typ: Digitale Noten zum Download

Titel: [Leo-Festmesse-Partitur, 3. Credo](#)

Komponist: [Ignaz Reimann](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar2]+[Pos+HnF2+Trp2]+Pk+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)