

Requiem

Ambros Rieder

Agnus
Andante

Horn in F 1

Horn in F 2

Posaune 1
ad lib.

Posaune 2
ad lib.

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: do-na, do-na

Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: do-na, do-na

Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: do-na, do-na

Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: do-na, do-na

Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: do-na, do-na

musicalion
klicken für mehr

Hm. F 1 *rf.* *pf*

Hm. F 2 *rf.* *pf*

Pos. 1

Pos. 2

VI. I *pf* *pf* *fz*

VI. II *pf*

Kb.

S. e - is re ai tol - lis pec -

A. e - is re - qui - em. Ag-nus De - i, qui tol - lis, qui tol - lis pec -

T. e - is re - qui - em. Ag-nus De - i, qui tol - lis, qui tol - lis pec -

B. e - is re - qui - em. Ag-nus De - i, qui tol - lis, qui tol - lis pec -

Piano

[illegible]

13

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

13

do - na e

do - na e - is re - qui-em. Ag - nus De - i, qui tol - lis pec - ca - ta,

do - na e - is re - qui-em. Ag - nus De - i, qui tol - lis pec - ca - ta,

do - na e - is re - qui-em. Ag - nus De - i, qui tol - lis pec - ca - ta,

do - na e - is re - qui-em. Ag - nus De - i, qui tol - lis pec - ca - ta,

13

musicalion

klicken für mehr

17

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

17

S.

pec - ca - ta

A.

pec - ca - ta mun - di: do - na e - is, do - na e - is re - qui - em.

T.

8

pec - ca - ta mun - di: do - na e - is, do - na e - is re - qui - em.

B.

pec - ca - ta mun - di: do - na e - is, do - na e - is re - qui - em.

17

musicalion
klicken für mehr

mf

rf.

rf.

6 **Lux**
con moto

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Lux ae - ter - na, ae - ter - na lu - ce - at e - is

Lux ae - ter - na, ae - ter - na lu - ce - at e - is

Lux ae - ter - na, ae - ter - na lu - ce - at e - is

Lux ae - ter - na, ae - ter - na lu - ce - at e - is

21

24

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

24

VI. I

VI. II

Kb.

24

S.

Do -

na, ae -

A.

Do - mi - ne, lux ae - ter - na, ae - ter - na,

T.

8 Do - mi - ne, lux ae - ter - na, ae - ter - na, ae -

B.

Do - mi - ne, lux ae - ter - na, ae - ter - na, ae -

24

musicalion
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rf. *f*

rf. *f*

rf. *f*

rf. *f*

rf. *f*

The image displays a page of a musical score for a choral and instrumental work, likely a Mass. The score is written for a large ensemble, including two Horns in F (Hm. F 1 and Hm. F 2), two Positones (Pos. 1 and Pos. 2), two Violins (VI. I and VI. II), a Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Piano/Keyboard (Kb.). The music is in G major and 4/4 time. The lyrics are in Latin: "e - is Do - mi - ne, lu - ce - at e - is Do - mi - ne, lu - ce - at e - is Do - mi - ne." The score includes various musical notations such as notes, rests, and dynamic markings like *pf* (pianissimo), *f* (forte), *rf.* (ritardando), and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

10 Cum Sanctis

Andante

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

Cum sanc - tis Tu - is

Cum sanc - tis Tu - is

Cum sanc - tis Tu - is in ae - ter - num,

37

p

43

Hm. F 1 *p*

Hm. F 2 *p*

Pos. 1

Pos. 2 *p*

43

VI. I

VI. II

Kb.

43

S. in

A. in ae - ter - num, qui - a,

T. 8 qui - a,

B. Solo Qui - a,

43

musicalion
klicken für mehr

47

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

47

VI. I

VI. II

Kb.

47

S.

qui - a, cum sanc-tis Tu - is

A.

qui - a, qui - a pi - us es, cum sanc-tis Tu - is, cum sanc-tis Tu - is

T.

8 qui - a, qui - a pi - us es, *f* Tutti cum sanc-tis Tu - is, cum sanc-tis Tu - is

B.

qui - a, qui - a pi - us es, *f* Tutti cum sanc-tis Tu - is, cum sanc-tis Tu - is

47

musicalion
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The musical score is for a choral and instrumental ensemble. It features parts for Horns in F (F1, F2), Positones (Pos. 1, Pos. 2), Violins (VI. I, VI. II), Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in G major and 4/4 time. The vocal parts have lyrics in Latin. A watermark 'musicalion klicken für mehr' is overlaid on the vocal staves.

55

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

55

VI. I

VI. II

Kb.

55

S.

A.

T.

B.

55

musicalion
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in ae -

pi - us, pi - us

in ae - ter-num, qui - a, qui - a pi - us, pi - us

in ae - ter-num, qui - a, qui - a pi - us, pi - us

in ae - ter-num, qui - a, qui - a pi - us, pi - us

in ae - ter-num, qui - a, qui - a pi - us, pi - us

55

pf

pf

pf

pf

mf

rf.

pf

pf

62

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

62

es, qui - a,

es, qui - a pi - us es, qui - a, qui - a

es, qui - a pi - us es, qui - a, qui - a

es, qui - a pi - us es, qui - a, qui - a, qui - a

62

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f *pf* *pf* *pf* *pf* *pf*

f *p* *poco cres.* *f* *p*

rf. *f* *p*

f *p*

f *p*

69

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

69

69

musicalion

klicken für mehr

pi - a pi - us

pi - us, qui - a pi - us es, qui - a, qui - a pi - us

pi - us, qui - a pi - us es, qui - a pi - us

pi - us, qui - a pi - us es, qui - a pi - us

69

16

77

Hm. F 1

Hm. F 2

Pos. 1

Pos. 2

77

VI. I

VI. II

Kb.

77

S.
es.

A.
es.

T.
es.

B.
es.

77

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requiem in D-Partitur, 6. Agnus Dei](#)

Komponist: [Ambros Rieder](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[HnF2+Pos2]+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Posaune = Pos(2),Violine (Geige) = VI(2)