

Missa Loretta

Agnus Dei

A. Rihovsky op.3

Adagio

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

F-Trompete 1

F-Trompete 2

Posaune 1

Posaune 2

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - di:

Mi-se-re - re no -

Mi-se - re re no -

Mi-se-re - re no -

Solo

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - di:

p

The image displays a page from a musical score, page 2, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, ppp, ff, mf, Solo). The lyrics are written below the vocal staves.

Instrumental Parts:

- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- F. Hrn. 1 (Flute 1)
- F. Hrn. 2 (Flute 2)
- F Trp. 1 (French Trumpet 1)
- F Trp. 2 (French Trumpet 2)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

bis, mi - se - re - re no - - bis.

bis, mi - se - re - re no - - bis.

bis, mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

Solo

Ag - nus De - - - i, qui tol - lis pec - ca - ta mun - di:

The image displays a page from a musical score, page 3, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves and musical notation. The score includes various dynamic markings such as *mf*, *p*, *pp*, *f*, and *ff*. The lyrics are written below the vocal staves, starting with "mi-se-re-re no - - - bis, mi - se - re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "3" is located in the top right corner.

musicalion
klicken für mehr

19
B₁ Kl. 1 *mf*
B₁ Kl. 2 *mf*
F. Hrn. 1 *p*
F. Hrn. 2 *mf*
F Trp. 1 *pp*
F Trp. 2 *pp*
Pos. 1 *pp*
Pos. 2 *pp*
Pk. 19
VI. I *mf*
VI. II *mf*
Vla. *mf*
Vc. *mf*
Kb. *mf*
S. 19 *mf*
A. *mf*
T. *ff*
B. *ff*
19 *mf*

mi-se-re-re no - - - bis, mi - se - re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta
mi-se-re-re no - - - bis, mi - se - re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta
re - re no - - - bis, mi - se - re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta
mi - se - re - re no - - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

28 *rit.* *Moderato*

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hrn. 1

F. Hrn. 2

F Trp. 1

F Trp. 2

Pos. 1

Pos. 2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Man.

musicalion
klicken für mehr

mun - di: Do - - - na no - bis pa - - - cem,

mun - di: do - - - na no - bis pa - - - cem,

mun - di:

mun - di:

musicalion
klicken für mehr

The musical score is for a symphony orchestra and a choir. The instruments and voices are listed on the left: B♭ Kl. 1, B♭ Kl. 2, F. Hrn. 1, F. Hrn. 2, F Trp. 1, F Trp. 2, Pos. 1, Pos. 2, Pk., Vl. I, Vl. II, Vln., Vcl., Kb., S., A., T., B., and Piano. The score is in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes tempo markings such as *rit.* (ritardando) and *pp* (pianissimo). The lyrics for the choir parts are: "do - - - na no - bis pa - cem, do - - - na no - bis pa - - - cem." The score is marked with measure numbers 38, 39, and 40. A large, stylized watermark "musicalion" with the text "klicken für mehr" is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Missa Loretta-Partitur, 6. Agnus Dei](#)

Komponist: [Adalbert Rihovsky](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[HnF2+Pos2+TrpF2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(2),Trompete = Trp Pitch F(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)