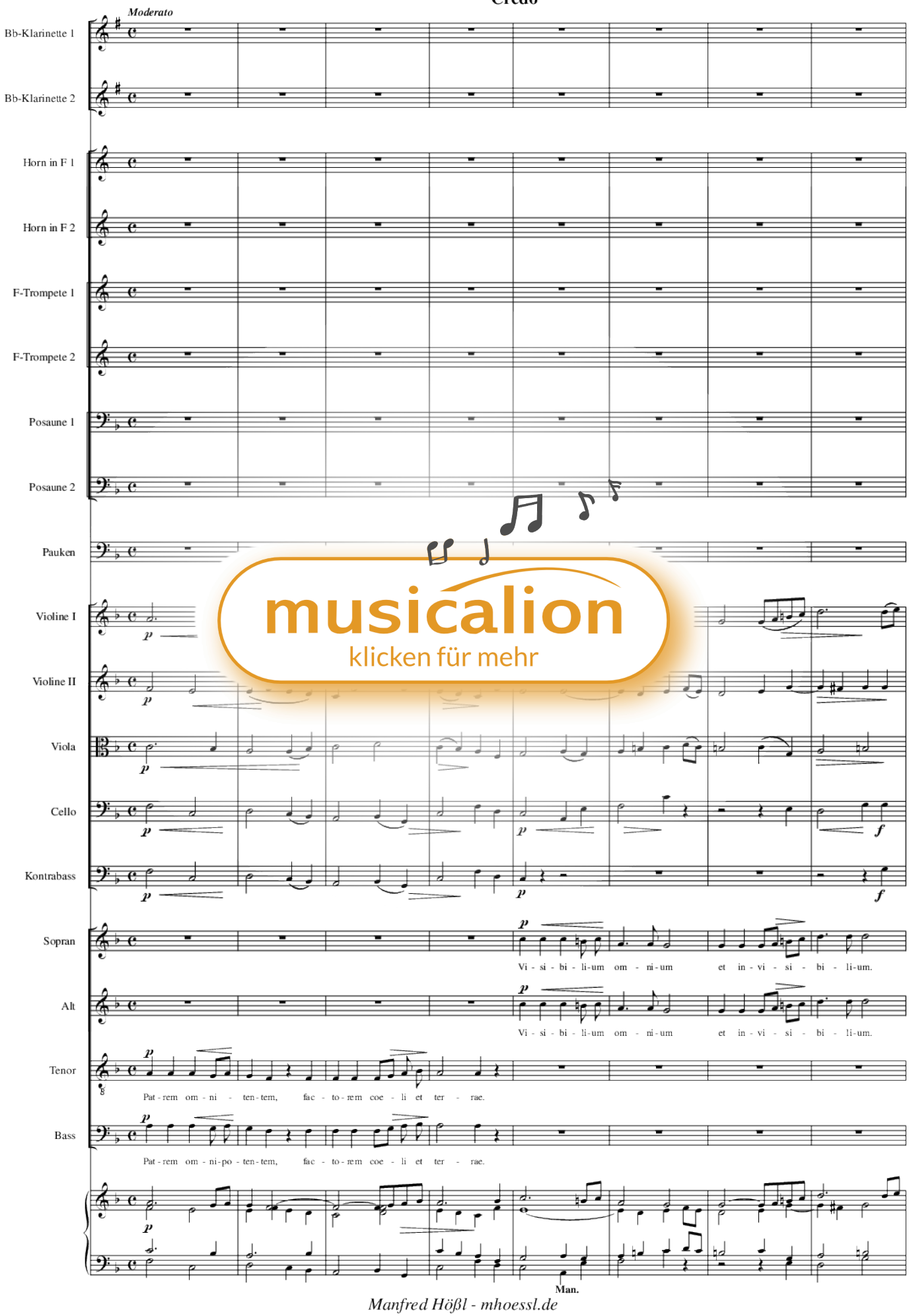
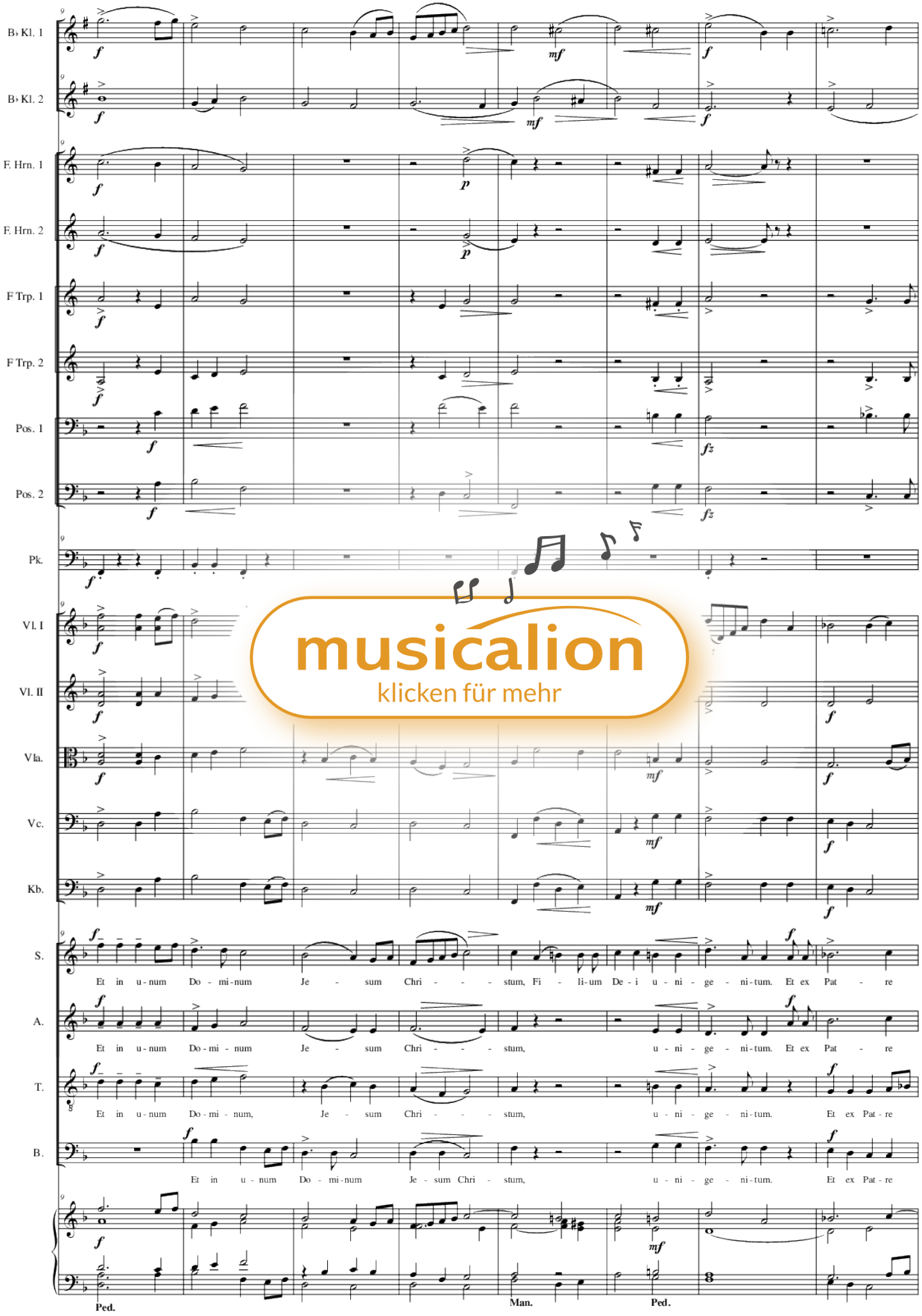
Missa Loretta

Credo

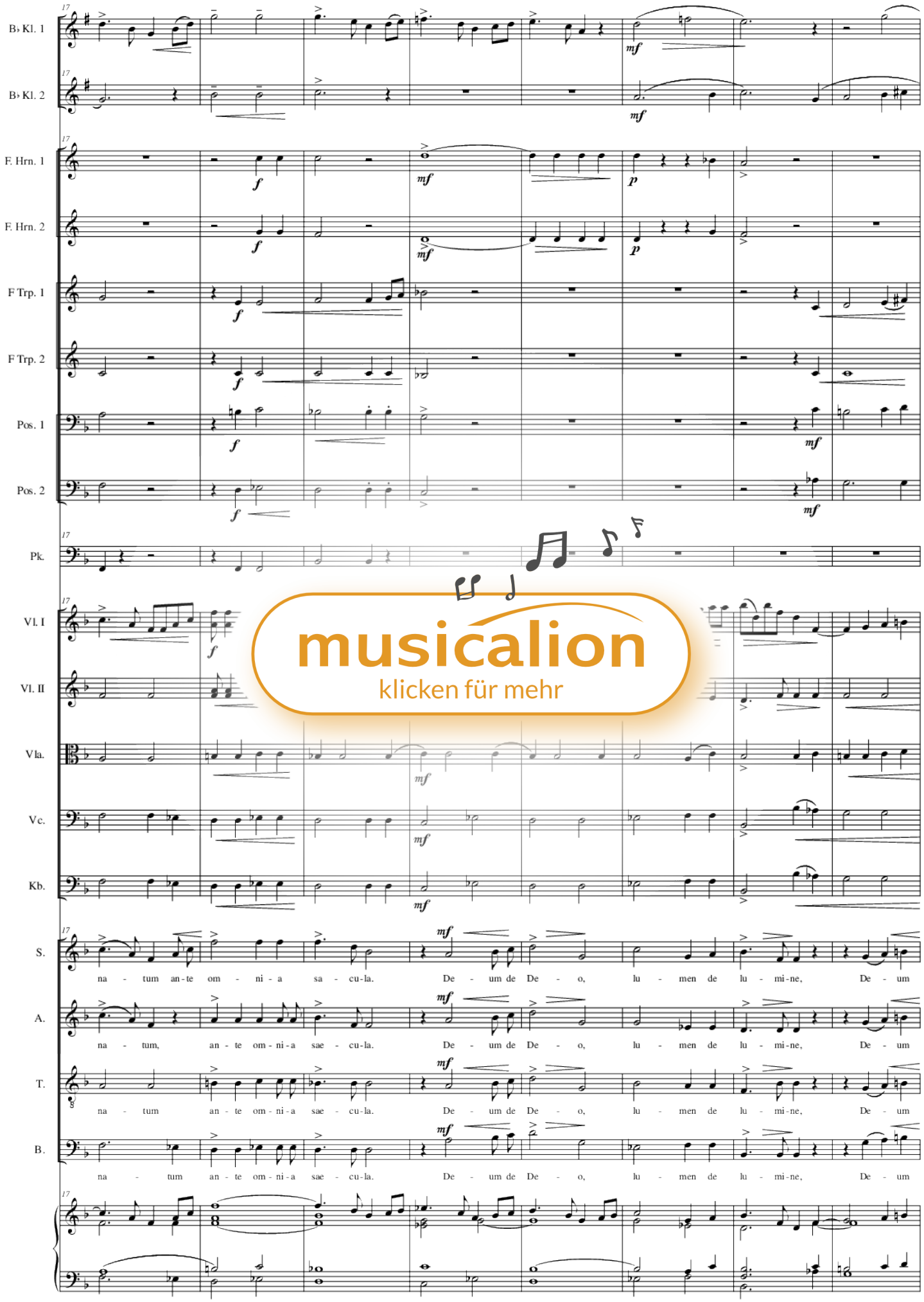
A. Rihovsky op.3



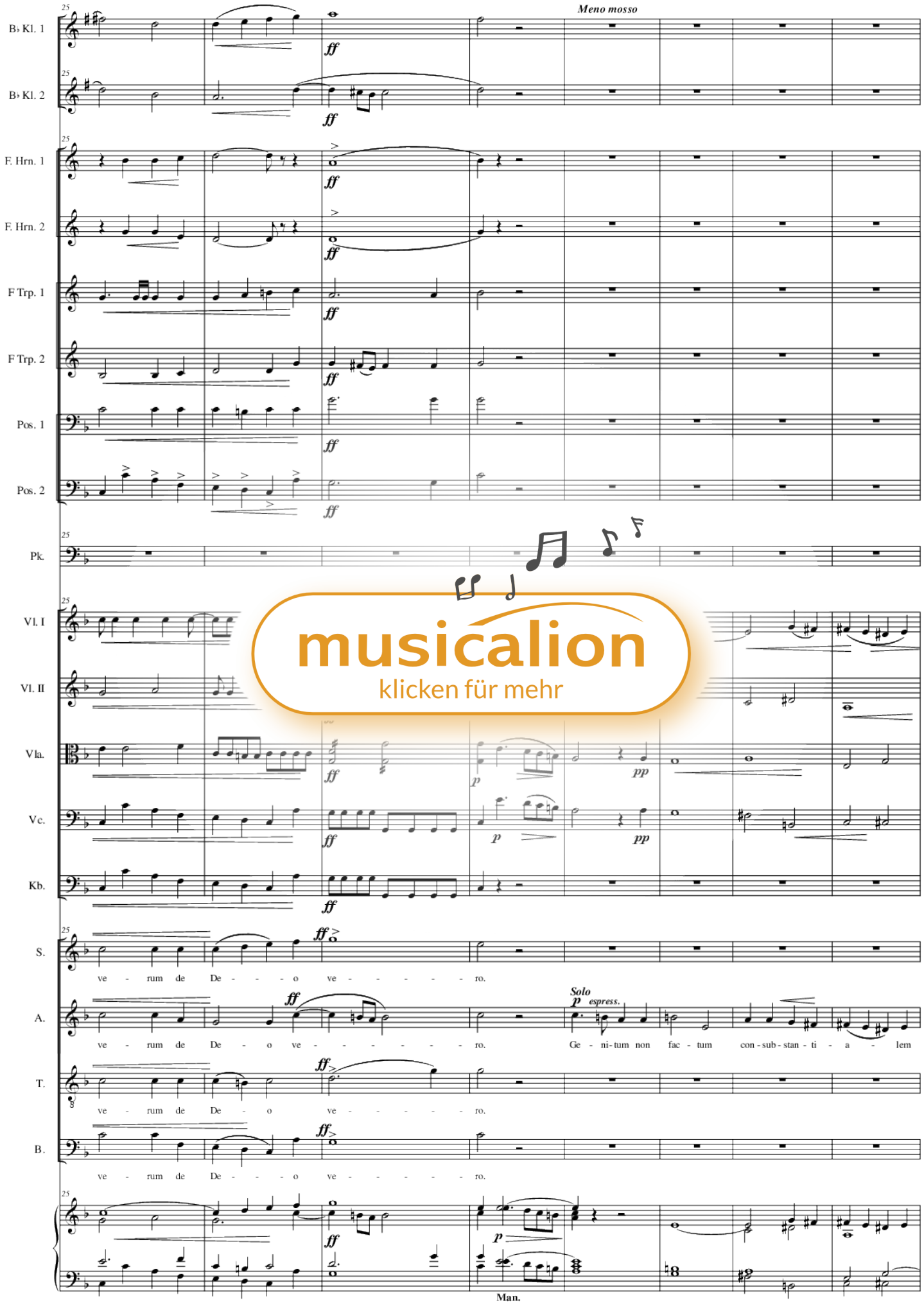
musicalion
klicken für mehr



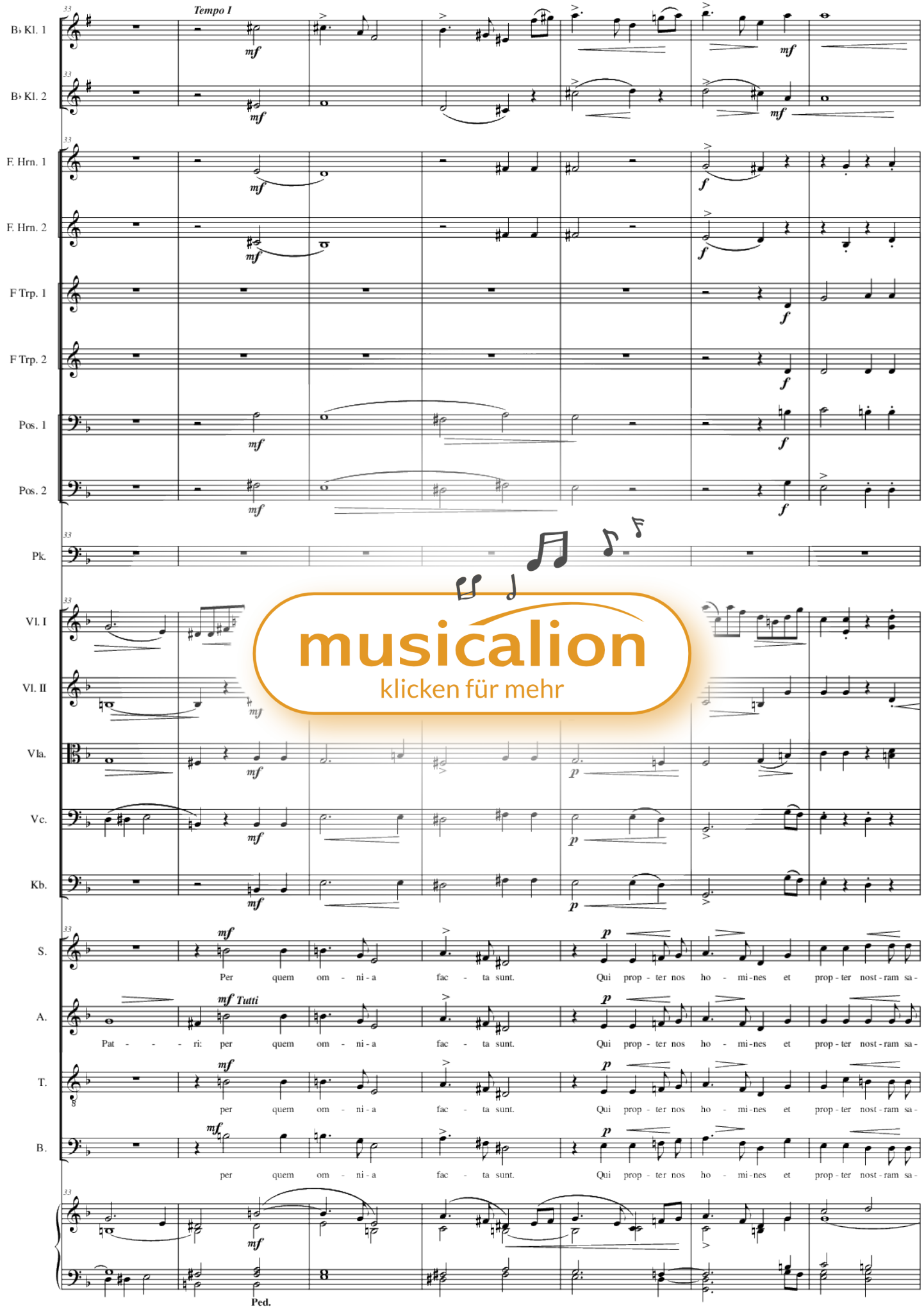
musicalion
klicken für mehr



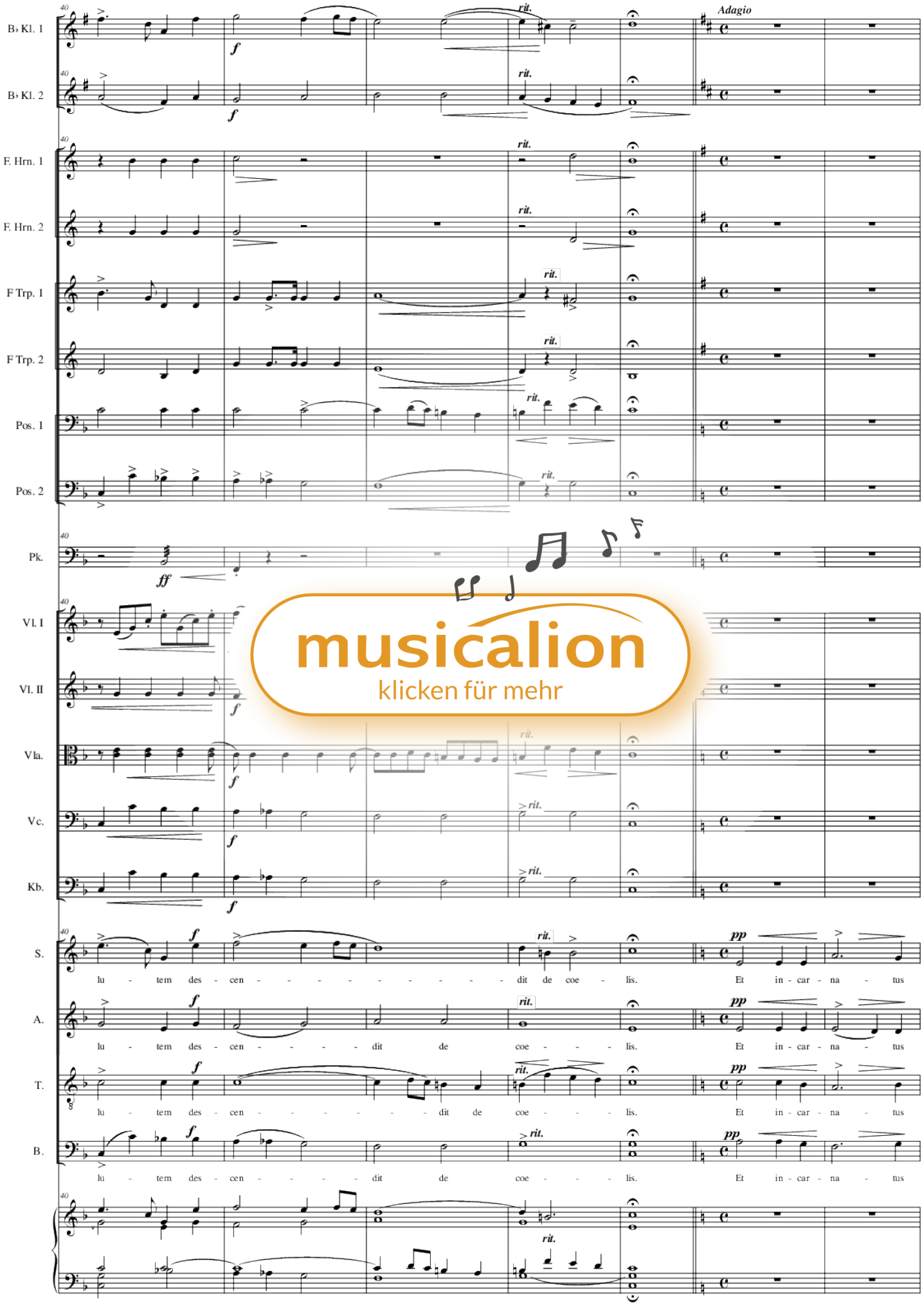
musicalion
klicken für mehr



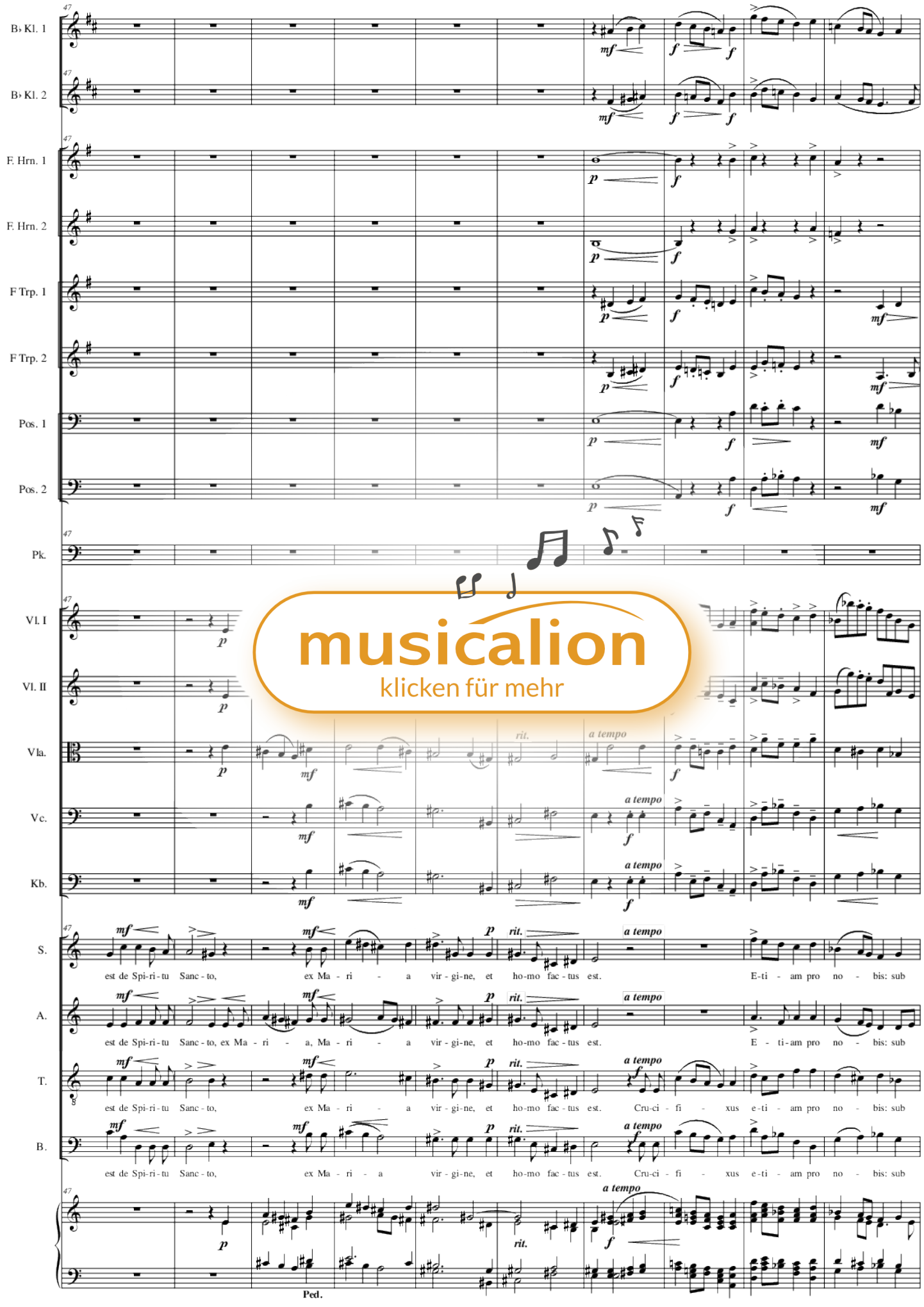
musicalion
klicken für mehr



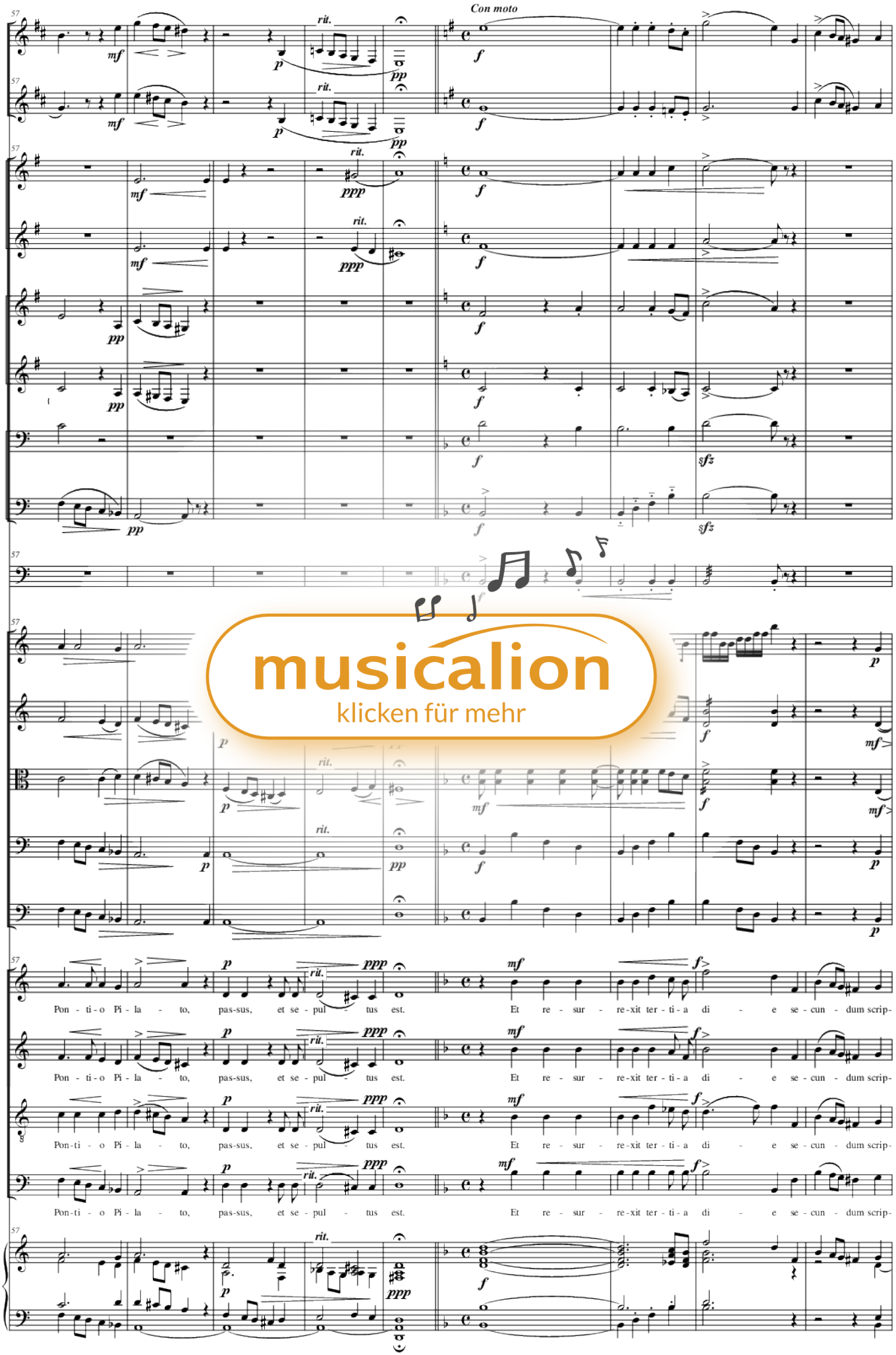
musicalion
klicken für mehr



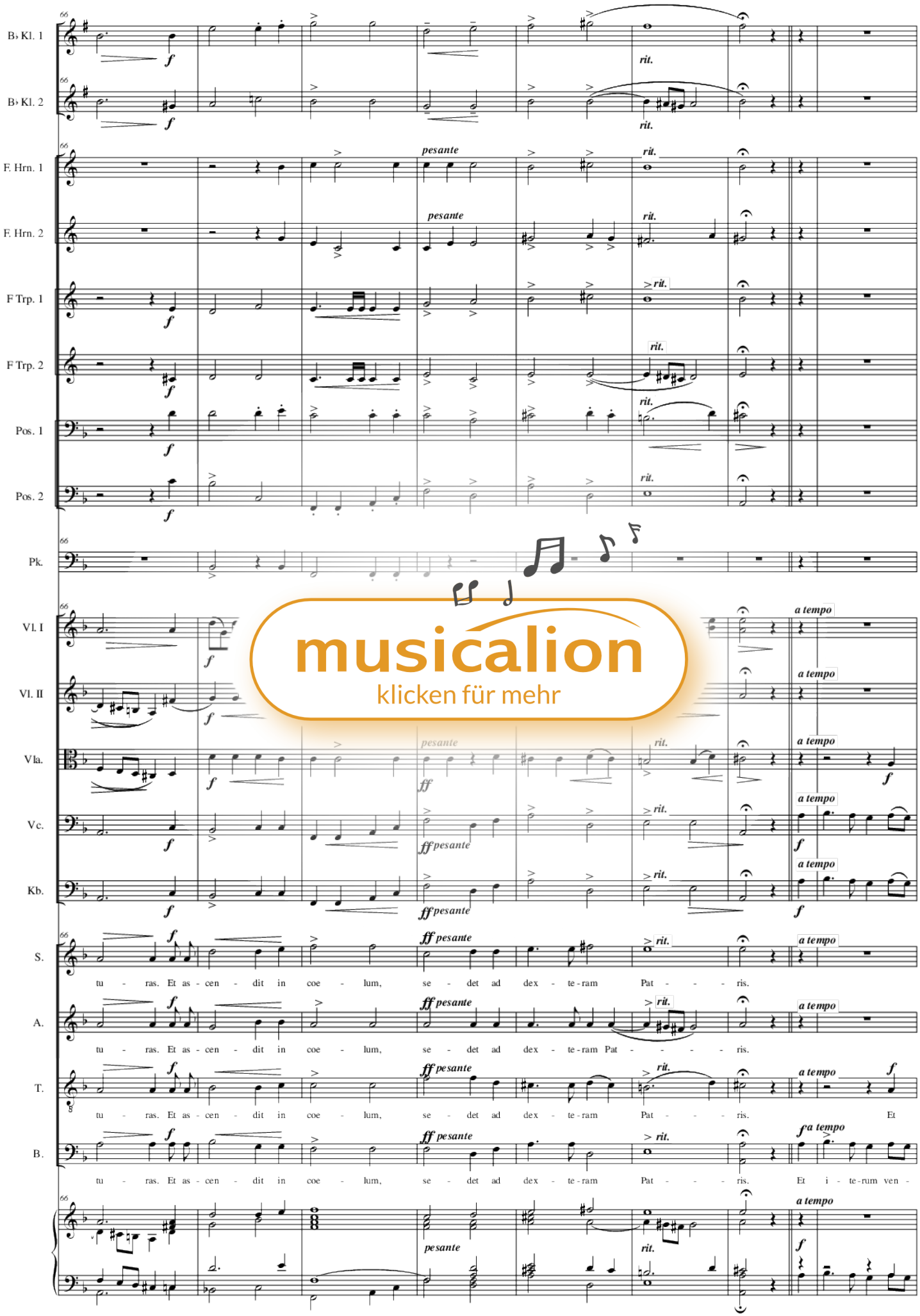
musicalion
klicken für mehr

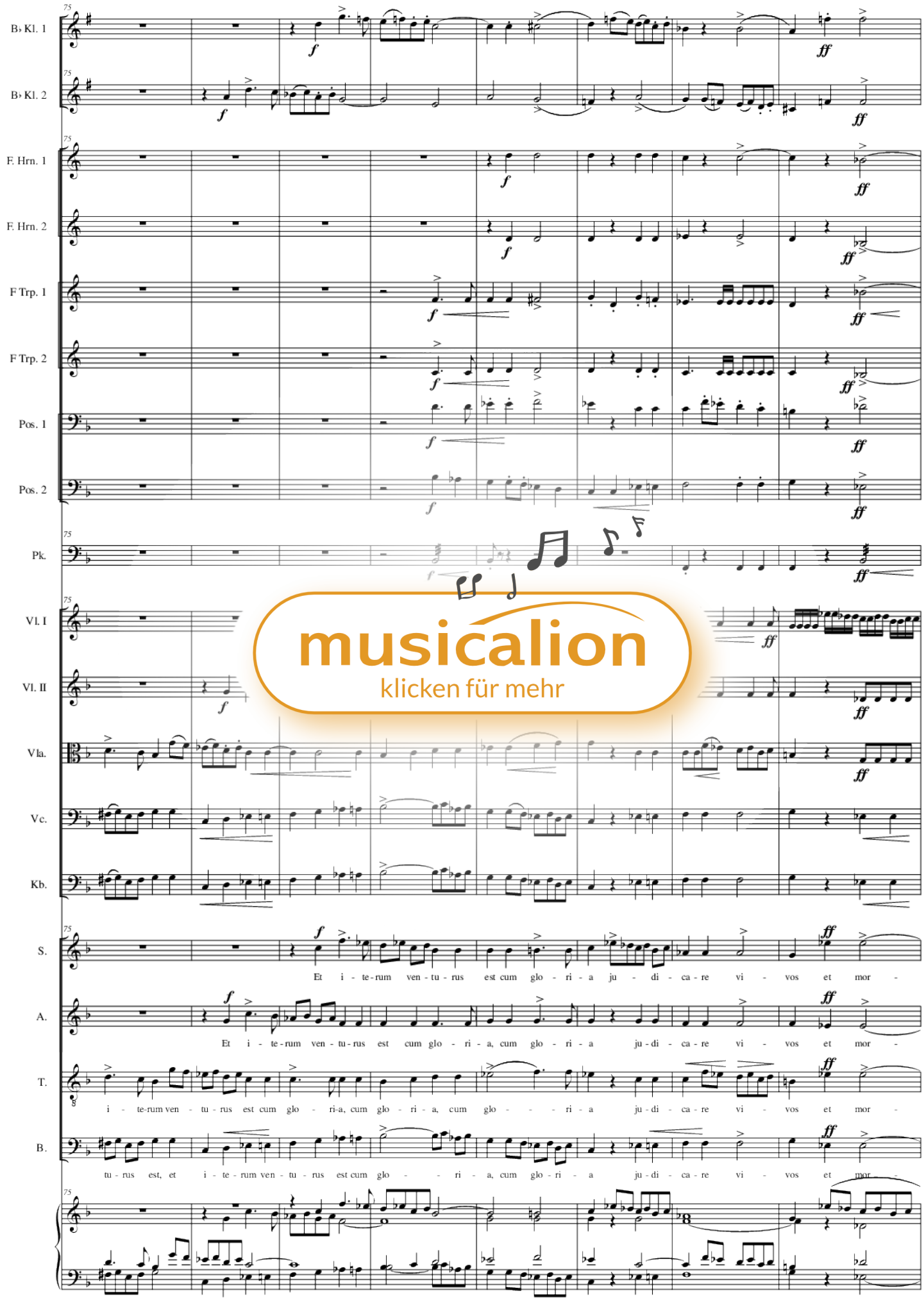


musicalion
klicken für mehr

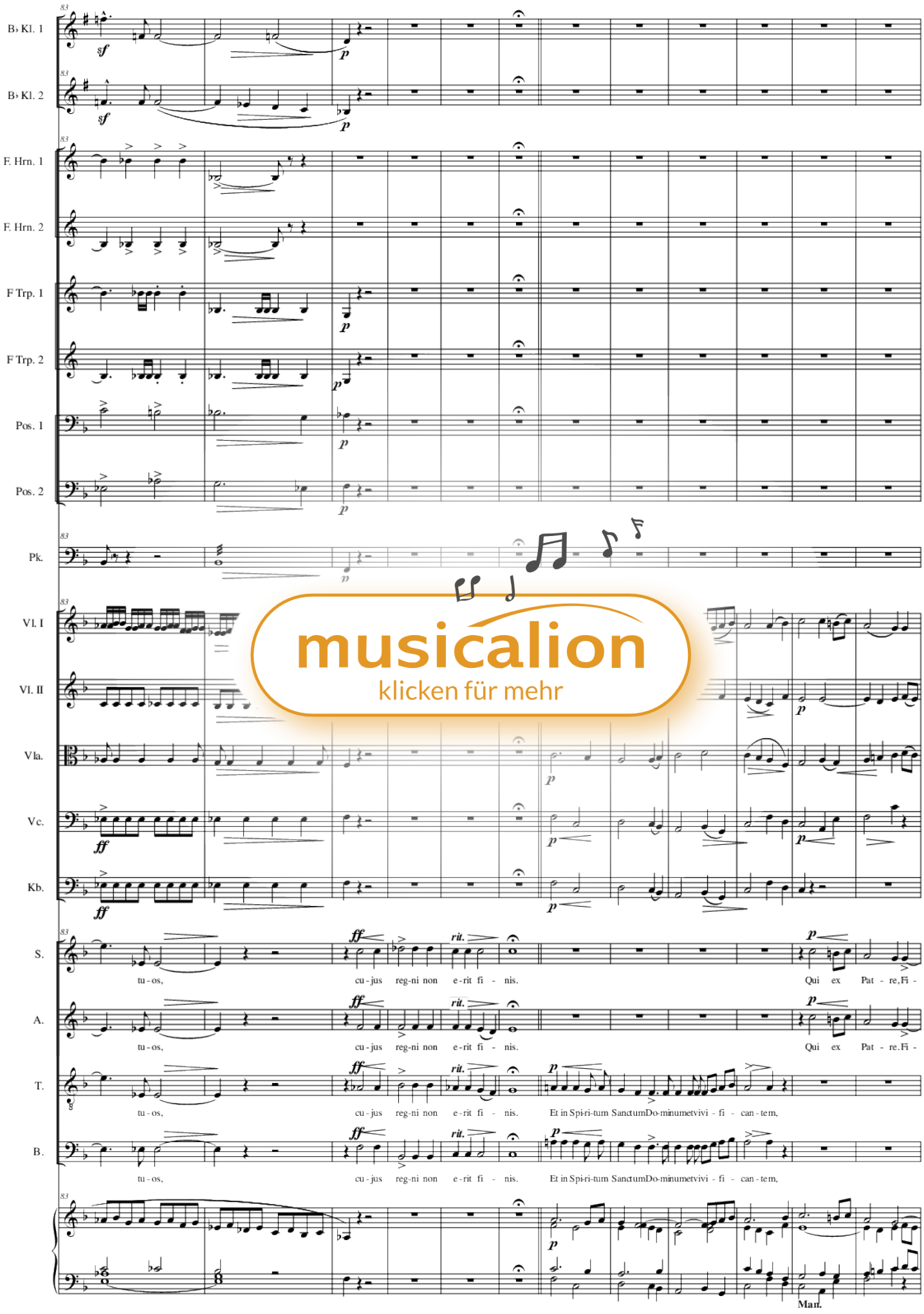


musicalion
klicken für mehr

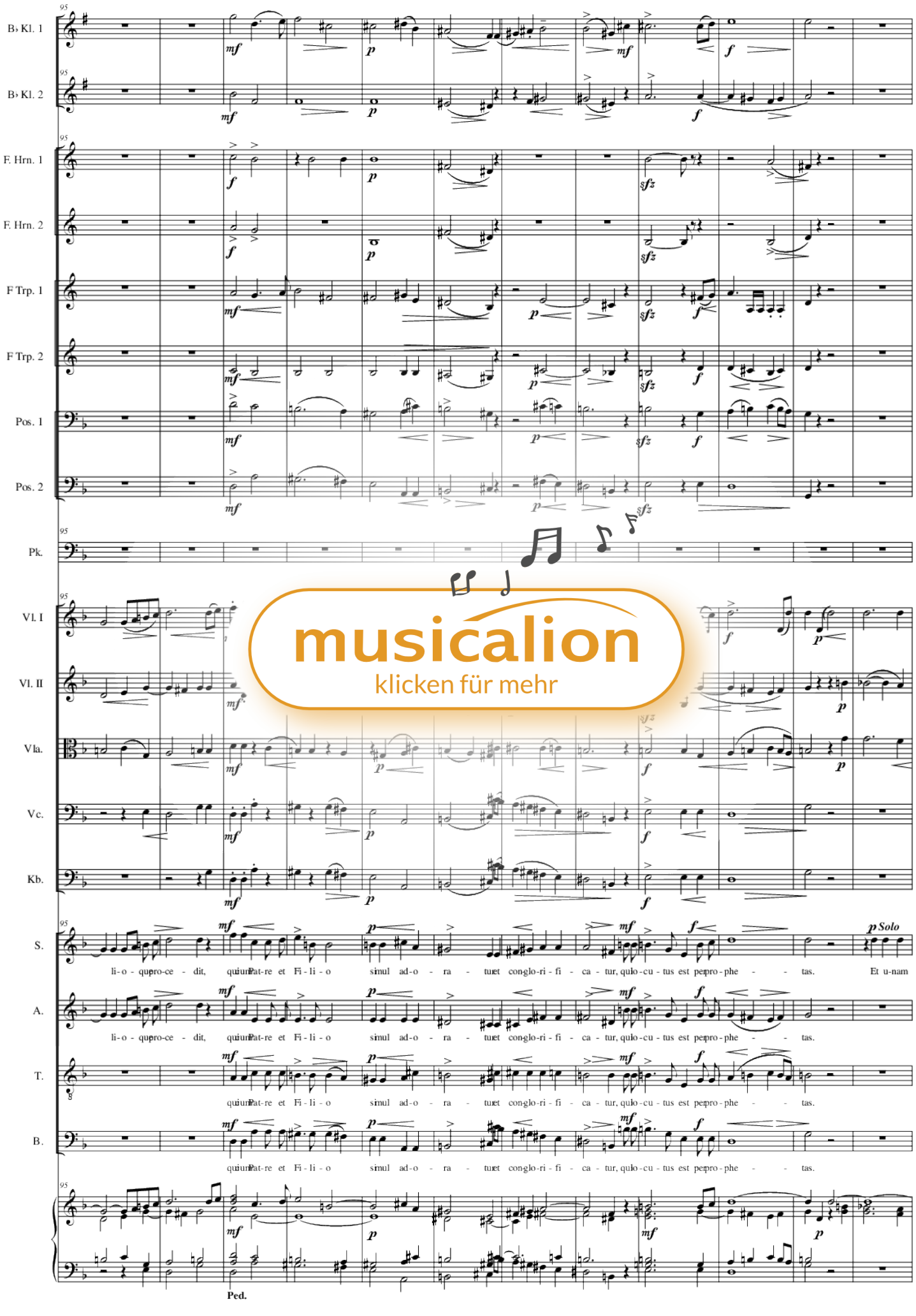

B♭ Kl. 1
B♭ Kl. 2
F. Hrn. 1
F. Hrn. 2
F Trp. 1
F Trp. 2
Pos. 1
Pos. 2
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.
pesante
rit.
a tempo
ff pesante
tu - ras. Et as - cen - dit in coe - lum, se - det ad dex - te - ram Pat - - - - ris.
Et i - te - rum ven -
musicalion
klicken für mehr



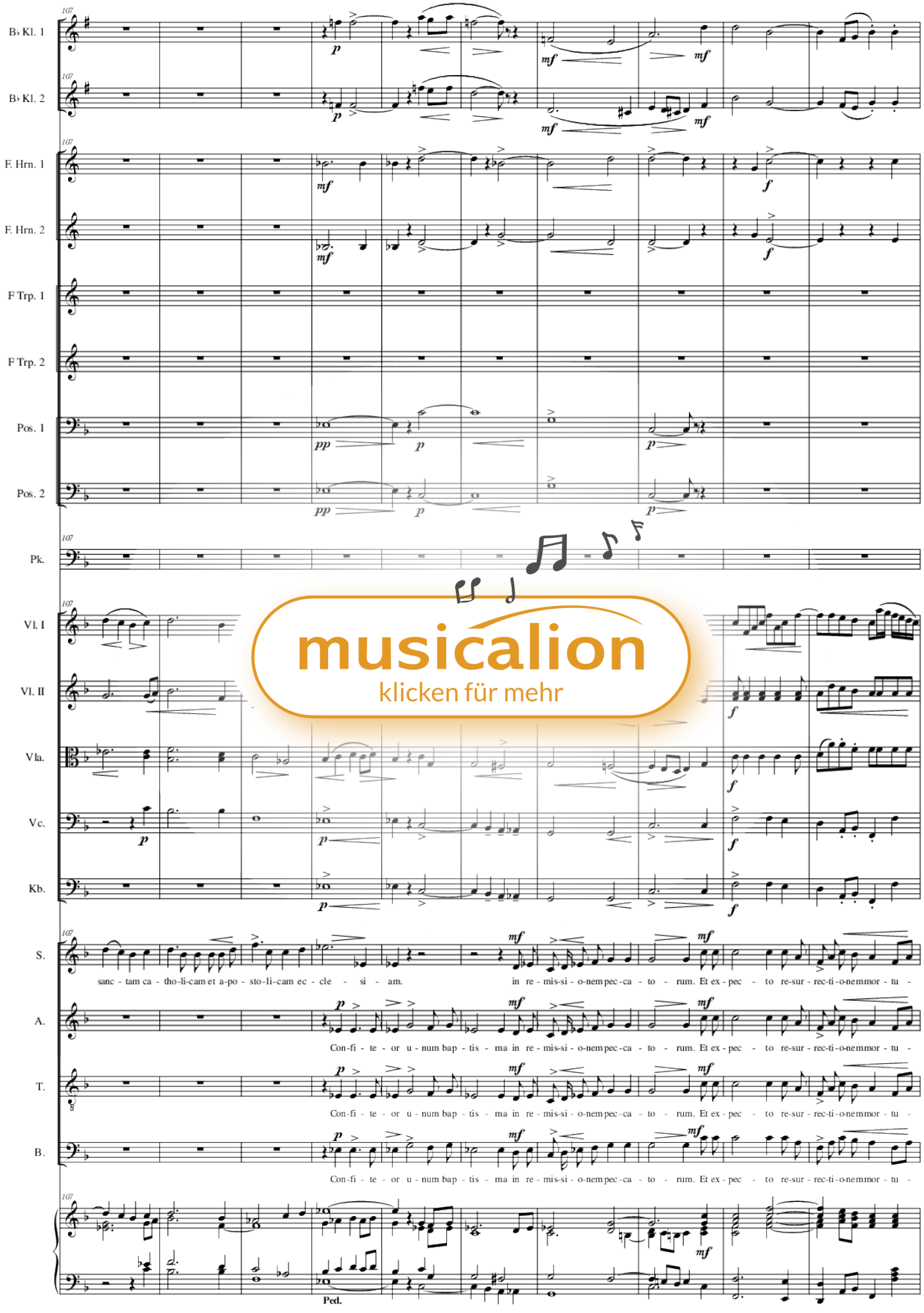
musicalion
klicken für mehr

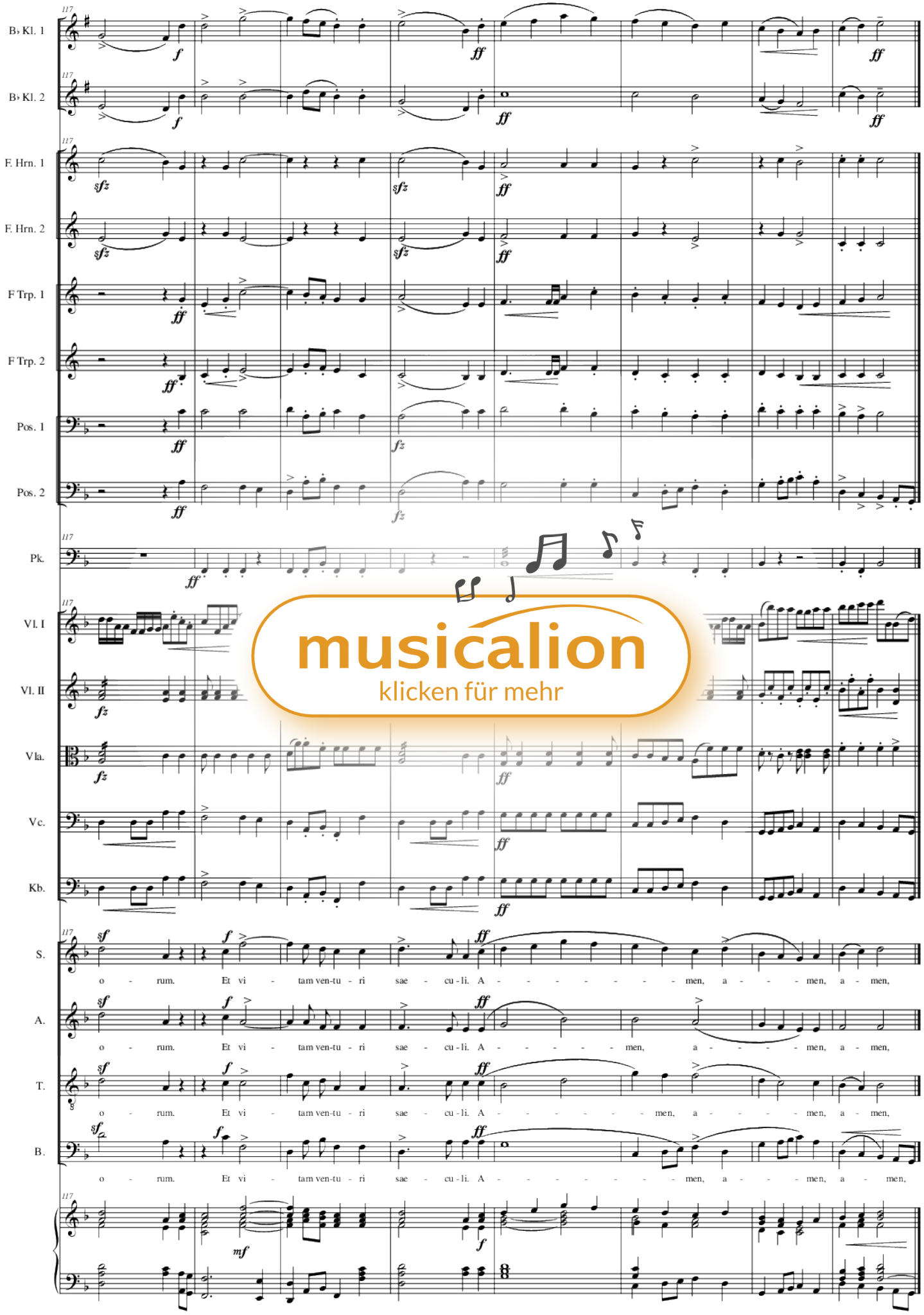


musicalion
klicken für mehr



musicalion
klicken für mehr


B♭ Kl. 1
B♭ Kl. 2
F. Hrn. 1
F. Hrn. 2
F Trp. 1
F Trp. 2
Pos. 1
Pos. 2
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.
Ped.
sanc - tam ca - tho-li-cam et a-po - sto-li-cam ec - cle - si - am.
in re - mis-si - o-nem pec-ca - to - rum. Et ex - pec - to re-sur - rec-ti-o-nem mor - tu -
Con-fi - te - or u - num bap - tis - ma in re - mis-si - o-nem pec-ca - to - rum. Et ex - pec - to re-sur - rec-ti-o-nem mor - tu -
musicalion
klicken für mehr


B♭ Kl. 1
B♭ Kl. 2
F. Hrn. 1
F. Hrn. 2
F Trp. 1
F Trp. 2
Pos. 1
Pos. 2
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
S.
A.
T.
B.
o - rum. Et vi - tam ven-tu - ri sae - cu - li. A - - - - - - men, a - - - men, a - men,
musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: Missa Loretta-Partitur, 3. Credo

Komponist: Adalbert Rihovsky

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:
Chor>SATB+Klar2+[HnF2+Pos2+TrpF2]+Pk+Org+[Vl2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2), Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(2), Trompete = Trp Pitch F(2),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)