

Konzert G-Dur für Viola und BC, Klavier, 3. Satz, - Stimmenauszug für Viola -

Georg Philipp Telemann

Andante

Viola

Tutti:

mf

4

Solo:

8

G Tutti:

f

12

tr

15

Solo:

Tutti:

Solo:

18

22

H

Kadenz:

25

26

tr

Tutti:

28

The musical score is written for Viola in G major, 4/4 time. It begins with a tempo marking of 'Andante'. The first staff (measures 1-4) is marked 'Tutti:' and 'mf'. The second staff (measures 5-8) is marked 'Solo:'. The third staff (measures 9-12) is marked 'Tutti:' and 'f', with a 'G' box above measure 10. The fourth staff (measures 13-15) features a trill ('tr') in measure 14. The fifth staff (measures 16-18) has 'Solo:' markings above measures 16 and 18, and 'Tutti:' above measure 17. A large orange watermark 'musicalion click for more' is centered over measures 15-18. The sixth staff (measures 19-22) is marked 'H' in a box above measure 20. The seventh staff (measures 23-26) is marked 'Kadenz:' above measure 24. The eighth staff (measures 27-30) has a trill ('tr') in measure 27 and 'Tutti:' above measure 29. The ninth staff (measures 31-34) continues the 'Tutti:' section. The score concludes with a double bar line in measure 34.

Tipo: Partituras digitales para descargar

Título: [Konzert in G-Dur für Viola und BC: 3. Satz \(Concerto in G-major for viola and BC](#)

Compositor: [Georg Philipp Telemann](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Viola+Violoncello+Pno2

Instrumentación: Viola = Vla(1), Violín = Vl(1), Violoncello (Cello) = Vc(1),
Piano = Pno(2)

Arrangement for solo viola, violin or cello and piano.

The piano part is simplified in the right hand: the top part is moved into the solo instrument.