

Neun Stücke für Gitarre

SWV 14 Nr. 1

Nr. 1

Komponist: Ingolf-Eberhard Sartore

Gitarre

TAB

6	4	0	3
5	4		
0			

5

musicalion
klicken für mehr

9

IV

8	4	4	8	4	4	8	4	4	8	4	4
6	4		6	4		6	4		6	4	
0		4	0		4	0		4	0		4

13

3			3			3			3		
2	3	4	2	3	4	2	3	4	2	3	4
0		3	0		3	0		3	0		3

17

Ritardando

V

6 4 0 8 8 0 8 10 4 0 2 3 5 8 5

5 8 5

0 6 3 2 6 8

21

im Tempo

3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4

0 3



25

langsamer

III

4 0 2 3 5 4 5 9 8 7 9 10 5 4 5

3 2 3 3 3 3 3 3

3 3 8 3

29

Tempo 1 IV

5 4 5 4 5 4 5 4

5 4 5 4 5 4 5 4

4 4 4 4 4 4 4 4

33 *schneller*

This musical score segment covers measures 33 to 36. It is marked 'schneller' (faster). The notation is for a guitar, with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef consists of eighth-note patterns with slurs. The bass clef part uses fret numbers: 6, 4, 0, 3 for measures 33-34 and 6, 5, 4, 0, 3 for measures 35-36. Measure 33 includes additional fret numbers 4, 3, 2, and 1 above the notes.

37 *Ritardando*

This musical score segment covers measures 37 to 40. It is marked 'Ritardando' (rushing). The notation continues with the same guitar setup. The melody in the treble clef shows a deceleration in the final measure. The bass clef part uses fret numbers: 6, 4, 0, 3 for measures 37-38 and 6, 5, 4, 0, 3 for measures 39-40. Measure 37 includes additional fret numbers 4, 3, 2, and 1 above the notes.

musicalion
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Typ: Digitale Noten zum Download

Titel: [Neun Stücke für Gitarre Nr. 1](#)

Komponist: [Eberhard Sartore](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)