

¡Salve, César! ¡Salve, gran Nerón!

ALICIA DOMÍNGUEZ ARCOS

$\text{♩} = 68$ **Moderato** ($\text{♩} = \text{c. } 108$)

Trumpet in B $\flat$ 1 *con brio* **f**

Trumpet in B $\flat$ 2 **f**

Horn in F

Trombone **mp**

Tuba **mp**

Piccolo **f** *tr mp*

Bells

Bass Drums **f**

Cymbal Line **f**

Percussion **f**

Triangle

musicalion
klicken für mehr

¡Salve, César! ¡Salve, gran Nerón!

2
8

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bls.

B. Dr.

Cym.

Perc.

Trgl.

Salve, César! Salve, gran Neron!

musicalion
klicken für mehr

¡Salve, César! ¡Salve, gran Nerón!

3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bls.

B. Dr.

Cym.

Perc.

Trgl.

musicalion
klicken für mehr

¡Salve, César! ¡Salve, gran Nerón!

4
24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

24

Bls.

24

B. Dr.

Cym.

24

Perc.

Trgl.

musicalion

klicken für mehr

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for ten parts: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, Tuba, Piccolo, Baritone Saxophone, Bass Drum, Cymbal, Snare Drum, and Triangle. The music is in 4/4 time and starts at measure 24. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

31

Bls.

31

B. Dr.

Cym.

31

Perc.

Trgl.

musicalion
klicken für mehr

The image shows a page of a musical score for a brass and percussion ensemble. The score is written for 11 instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, Tuba, Piccolo, Bells, Bass Drum, Cymbals, Percussion, and Triangle. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A watermark for 'musicalion' is overlaid on the Bells part, with the text 'klicken für mehr' below it. The page number '5' is in the top right corner, and the title '¡Salve, César! ¡Salve, gran Nerón!' is at the top. The measure number '31' is marked at the beginning of the first staff and the Piccolo staff.

¡Salve, César! ¡Salve, gran Nerón!

6
38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bln.

B. Dr.

Cym.

Perc.

Trgl.

musicalion
klicken für mehr

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bls.

B. Dr.

Cym.

Perc.

Trgl.

musicalion
klicken für mehr

sffz

tr

54

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn.

Tbn. *mp*

Tuba *mp*

Picc. 54 *3*

Bln. 54

B. Dr.

Cym.

Perc. 54

Trgl.

musicalion
klicken für mehr

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bls.

B. Dr.

Cym.

Perc.

Trgl.

musicalion
klicken für mehr

70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bln.

B. Dr.

Cym.

Perc.

Trgl.

musicalion
klicken für mehr

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bls.

B. Dr.

Cym.

Perc.

Trgl.

musicalion
klicken für mehr

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Picc.

Bls.

B. Dr.

Cym.

Perc.

Trgl.

musicalion
klicken für mehr

The image displays a musical score for a brass and woodwind ensemble. The score is written for the following instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, Picc., Bln., B. Dr., Cym., Perc., and Trgl. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the beginning of the first measure. The score includes various musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo). A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

accel.

100 *fff*

B $\flat$ Tpt. 1

fffz

B $\flat$ Tpt. 2

fffz

Hn.

fffz

Tbn.

fffz

Tuba

Picc.

100 *fffz*

Bls.

100 *fff*

B. Dr.

fff

Cym.

Perc.

100 *fff*

Trgl.

fff

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [¡Salve, César! ¡Salve, gran Nerón!](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Flöte+Xylophon+Perkussion 4+Posaune+Trompete
2+Tuba+Alphorn

Instrumentierung: Alphorn = Alph(1), Flöte (Querflöte) = Fl(1), Perkussion
(alle Schlagzeuge) = Px(4), Posaune = Pos(1), Trompete = Trp(2), Tuba =
Tb(1), Xylophon = Xyl(1)

bestehend aus dem Stück von Don José Chamizo "las heridas de
melpómene"