

iii QUIERO ESTAR SOLA!!!

ALICIA DOMÍNGUEZ ARCOS
"SONAY"

Allegro (M.M. ♩ = c. 120)

Soprano

Alto

Tenor

Bass

Piano

Allegro (M.M. ♩ = c. 120)

musicalion
klicken für mehr

Adagio ♩ = 40

S

A

T

B

Pno.

Adagio ♩ = 40

pp

iii QUIERO ESTAR SOLA!!!

2
9

S

A

T

B

Pno.

musicalion
klicken für mehr

12

S

A

T

B

Pno.

nt.

15

S

A

T

B

Pno.

8^{vb}

musicalion
klicken für mehr

19

S

A

T

B

Pno.

8

iii QUIERO ESTAR SOLA!!!

4
23

S

A

T

B

Pno.

musicalion
klicken für mehr

27

S

A

T

B

Pno.

f

Moderato (♩ = c. 108)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Pno.). The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems, with measures 32 and 37 marked at the beginning of each. The vocal parts feature a mix of eighth and sixteenth notes, while the piano accompaniment includes a prominent bass line with triplets and chords. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in a stylized orange oval.

Typ: Digitale Noten zum Download

Titel: [¡¡¡quiero estar sola!!!](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

bestehend aus dem Stück von Don José Chamizo "las heridas de melpómene"