

PENUMBRA II

ALICIA DOMÍNGUEZ ARCOS
"SONAY"

♩ = 60

The musical score is written for a chamber ensemble. The instruments and their parts are as follows:

- Trombone:** Starts with a whole rest, then plays a melodic line starting at measure 5 with a *p* dynamic.
- Tuba:** Starts with a whole rest, then plays a rhythmic line starting at measure 5 with a *pp* dynamic.
- Violoncello:** Plays a melodic line with trills (*tr*) and dynamics *mf*, *mp*, and *p*.
- Contrabass:** Plays a rhythmic line with accents (*^*) and a *p* dynamic.
- Tbn. (Trombone):** Starts at measure 5 with a melodic line.
- Tuba:** Starts at measure 5 with a melodic line.
- Vc. (Violoncello):** Starts at measure 5 with a melodic line.
- Cb. (Contrabass):** Plays a rhythmic line with a *mp* dynamic.

The score is divided into three systems, with measures 5, 9, and 13 marked at the beginning of each system. The key signature has one flat (B-flat), and the time signature is 4/4.

musicalion
klicken für mehr

2
13

PENUMBRA II

Tbn.

Tuba

Vc.

Cb.

mf

mp

mf

17

Tbn.

Tuba

Vc.

Cb.

mp

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21

Tbn.

Tuba

Vc.

Cb.

ff

25

Tbn.

Tuba

Vc.

Cb.

mf *mp* *mf* *mp* *f* *ff*

tr *tr* *tr* *tr*

31

Tbn.

Tuba

Vc.

Cb.

fff *fff* *fff* *fff*

tr

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Typ: Digitale Noten zum Download

Titel: [Penumbra ii](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violoncello+Kontrabass+Posaune+Tuba

Instrumentierung: Kontrabass = Kb(1), Posaune = Pos(1), Tuba = Tb(1),
Violoncello (Cello) = Vc(1)

bestehend aus dem Stück von Don José Chamizo "las heridas de melpómene"