

PENUMBRA II

ALICIA DOMÍNGUEZ ARCOS
"SONAY"

♩ = 60

The musical score is for a piece titled "PENUMBRA II" by Alicia Domínguez Arcos, specifically the movement "SONAY". The tempo is marked as ♩ = 60. The score is written for a chamber ensemble consisting of Trombone, Tuba, Violoncello, Contrabass, Tbn., Vc., and Cb. The music is in 4/4 time and features a variety of dynamics and articulations. The Trombone and Tuba parts are in the upper staves, while the Violoncello and Contrabass are in the middle, and Tbn., Vc., and Cb. are in the lower staves. The score includes trills (tr), accents (^), and various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the score.

Trombone

Tuba

Violoncello

Contrabass

Tbn.

Tuba

Vc.

Cb.

mf

mp

p

pp

p

p

mp

p

mp

2
13

Tbn.

Tuba

Vc.

Cb.

PENUMBRA II

mf

mp

mf

mf

musicalion
click for more

17

Tbn.

Tuba

Vc.

Cb.

mp

musicalion
click for more

21

Tbn.

Tuba

Vc.

Cb.

ff

musicalion
click for more

25

Tbn.

Tuba

Vc.

Cb.

mf *mp* *mf* *mp* *f* *ff*

tr *tr* *tr* *tr*

31

Tbn.

Tuba

Vc.

Cb.

fff *fff* *fff* *fff*

tr

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Penumbra ii](#)

Compositor: [Alicia Dominguez Arcos](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Fantasía

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violoncello+Contrabajo+Trombón+Tuba

Instrumentación: Contrabajo = Cb(1), Trombón = Trb(1), Tuba = Tb(1),
Violoncello (Cello) = Vc(1)

compuesta de la obra teatral de don José Chamizo "Las Heridas de Melpómene"