

LAS HERIDAS DE MELPÓNEME

ALICIA DOMINGUEZ ARCOS
"SONAY"

$\text{♩} = c. 120$

Flute
cantabile

Clarinet in E $\flat$

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$

Flugelhorn

Trombone

Euphonium

Tuba

Bells

Percussion

Guitar

Harp

Contralto

Soprano

Tenor

Bass

Violin

Violoncello

Handbells

Snareline

musicalion
klicken für mehr

LAS HERIDAS DE MELPÓNEME

2

The image displays a musical score for the piece "LAS HERIDAS DE MELPÓNEME". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Flugelhorn (Flg. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Baritone (Bb.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (CAlt.), Soprano (S.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vc.), Horns (HB), and Snare Drum (S. Dr.). The score features various musical notations, including notes, rests, and dynamic markings. A prominent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is enclosed in a stylized orange oval.

16 Luis *com brio*

Fl.

E♭Cl.

B♭Cl.

A. Sax.

T. Sax.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Bls.

Perc.

Gtr.

Hp.

CAlt.

S.

T.

B.

Vln.

Vc.

HB.

S.Dr.

musicalion
klicken für mehr

ff ff ff ff

ff ff ff ff

ff ff ff ff

LAS HERIDAS DE MELPÓNEME

4

a tempo

The image displays a page from a musical score for the piece "LAS HERIDAS DE MELPÓNEME". The page is numbered "4" in the top left corner. The score is written for a large ensemble, including Flute (Fl.), E♭ Clarinet (E♭Cl), B♭ Clarinet (B♭Cl), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), B♭ Bassoon (Bb.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), C♯ Alto Saxophone (C♯Alt.), Soprano Saxophone (S.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin (Vln.), Viola (Vc.), Horns (HB), and Snare Drum (S. Dr.). The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font below it, is centered over the middle of the page. The watermark also includes a small musical note icon above the word "musicalion".

♩=140

Madre

Fl.

E♭Cl.

B♭Cl.

A. Sax.

T. Sax.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Bls.

Perc.

Gtr.

Hp.

CAlt.

S.

T.

B.

Vln.

Vc.

HB.

S. Dr.

musicalion
klicken für mehr

LAS HERIDAS DE MELPÓNEME

6

The image displays a musical score for the piece "LAS HERIDAS DE MELPÓNEME". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭Cl), B♭ Clarinet (B♭Cl), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Baritone (Bls.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Cello (CAlt.), String section (S, T, B), Violin (Vln.), Viola (Vc.), Harp (HB), and Snare Drum (S Dr.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark includes a stylized musical note icon and a glowing orange oval background.

LAS HERIDAS DE MELPÓNEME

7

$\text{♩} = 40$
Borja

$\text{♩} = c. 120$

$\text{♩} = 200$

Fl.

E♭Cl.

B♭Cl.

A. Sax.

T. Sax.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Bs.

Perc.

Gtr.

Hp.

CAlt.

S.

T.

B.

Vln.

Vc.

HB.

S. Dr.

musicalion
klicken für mehr

LAS HERIDAS DE MELPÓNEME

8

The image displays a musical score for the piece "LAS HERIDAS DE MELPÓNEME". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl., E♭ Cl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., Flgln., Tbn., Euph., Tuba, Bb., Perc., Gtr., Hp., CAlt., S., T., B., Vln., Vc., HB, and S. Dr. The score is in 4/4 time and features a large, stylized watermark in the center that reads "musicalion" in orange, with the text "klicken für mehr" (click for more) below it. The watermark is set against a background of musical notes and a glowing orange oval. The score itself is in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with the woodwinds and brass playing a melodic line. The strings provide a harmonic foundation. The percussion enters with a rhythmic pattern. The score continues with various instrumental parts, including a prominent violin melody in the lower systems. The watermark is positioned over the middle of the score, partially obscuring some of the musical notation.

⁸⁰ Carmen

The image displays a musical score for the piece 'LAS HERIDAS DE MELPÓNEME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭Cl.), B♭ Clarinet (B♭Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba, B♭ Bassoon (Bb.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (CAlt.), Soprano Saxophone (S.), Tenor Saxophone (T.), Bass (B.), Violin (Vln.), Viola (Vc.), Harp (HB), and Snare Drum (S. Dr.). The score is marked with a 'C' time signature and a key signature of one sharp (F#). A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also includes a small graphic of a musical note and a play button icon. The score itself shows various musical notations, including notes, rests, and dynamic markings, across the staves.

Fl.

E♭Cl.

B♭Cl.

A. Sx.

T. Sx.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Bb.

Perc.

Gtr.

Hp.

CAlt.

S.

T.

B.

Vln.

Vc.

HB

S. Dr.

musicalion
klicken für mehr

LAS HERIDAS DE MELPÓNEME

10

$\text{♩} = c. 120$
Gines

$\text{♩} = 40$

Fl.

E♭Cl.

B♭Cl.

A. Sax.

T. Sax.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Bls.

Perc.

Gtr.

Hp.

CAlt.

S.

T.

B.

Vln.

Vc.

HB.

S. Dr.

musicalion
klicken für mehr

The image displays a musical score for the piece 'LAS HERIDAS DE MELPÓNEME'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭Cl.), B♭ Clarinet (B♭Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba, B♭ Bassoon (Bls.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Cello (CAlt.), Soprano (S.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vc.), Horns (HB.), and Snare Drum (S. Dr.). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) below it. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a tempo marking of 40. The page number '10' is located in the top left corner.

83

Fl.

E♭Cl

B♭Cl

A. Sax.

T. Sax.

B♭Tpt.

Flgln.

Tbn.

Euph.

Tuba

Bls.

Perc.

Gtr.

Hp.

CAlt.

S.

T.

B.

Vln.

Vc.

HB.

S. Dr.

♩ = 60

♩ = 60

♩ = c 120

musicalion
klicken für mehr

Estela

12

The image displays a page from a musical score, likely for a symphony. The score is written in musical notation on staves, with various instruments listed on the left side, including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Blaise (Bls.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Cello (CAlt.), Double Bass (S.), Violin (Vln.), Viola (Vc.), and Double Bass (HB). The score is written in musical notation with staves and notes. A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

Pablo Final

The image displays a musical score for the piece 'LAS HERIDAS DE MELPÓNEME', specifically the 'Final' section. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭Cl.), B♭ Clarinet (B♭Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), B♭ Trumpet (B♭Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Alto Saxophone (CAlt.), Soprano (S.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vc.), Horns (HB), and Snare Drum (S.Dr.). The score is divided into two main sections: 'Pablo' and 'Final'. The 'Pablo' section is marked with a 'ff' (fortissimo) dynamic. The 'Final' section is marked with a 'f' (forte) dynamic. A large, stylized watermark 'musicalion' is overlaid on the center of the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light blue color and has a soft, glowing effect. The score itself is in black ink on a white background, with various musical notations including notes, rests, and dynamic markings.

musicalion
klicken für mehr

The image displays a page from a musical score for the work "LAS HERIDAS DE MELPÓNEME". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭Cl), B♭ Clarinet (B♭Cl), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), B♭ Trumpet (B♭Tpt.), Flugelhorn (Flgln.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Baritone (Bl.), Percussion (Perc.), Guitar (Gtr.), Harp (Hp.), Cello (CAlt.), Bass (S.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vc.), Horns (HB), and Snare Drum (S.Dr.). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "fz" (fizz).

Typ: Digitale Noten zum Download

Titel: [Las heridas de melpómene](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Fantasía

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Violine+Violoncello+Flöte+Klarinette
2+Saxophon 2+Xylophon+Perkussion 3+Harfe+Gitarre+Posaune
2+Trompete+Tuba

Instrumentierung: Flöte (Querflöte) = Fl(1),Gitarre = Git(1),Harfe = Hf(1),
Klarinette = Klar(2),Perkussion (alle Schlagzeuge) = Px(3),Posaune = Pos(2)
,Saxophon = Sx(2),Trompete = Trp(1),Tuba = Tb(1),Violine (Geige) = Vl(1),
Violoncello (Cello) = Vc(1),Xylophon = Xyl(1),Gesang Chor>Alt-Stimmen =
A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen =
S(1),Gesang Chor>Tenor-Stimmen = T(1)

komponiert von Alicia Dominguez aus dem Stück von Don José Chamizo