

Troi Motets

pour Voix et Orgue

I. O salutaris hostia

Jean Marie Plum, Op.75
1899 - 1944

Largo

mf

Gesang

1. O Sa-lu-ta-ris hos-ti-a
2. U-ni-tri-no-que Do-mi-no

5

G.

quae coe-li pan-dis os-ti-um. Bel-la pre-munt hos-Sit sem-pi-ter-na glo-ri-a. Qui-vi-tam si-ne

Org.

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8

G.

subito p *molto rit.* *pp*

ti - li - a, da ro - bur fer au - xi - li - um.
ter - mi - no no - bis do - net in pa - tri - a.

Org.

subito p *a tempo*

The image shows a musical score for a voice and organ piece. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The organ part consists of two staves, treble and bass, with a key signature of one flat. The score is divided into three measures. The first measure has a 'subito p' (sudden piano) marking. The second measure has a 'molto rit.' (very ritardando) marking. The third measure has a 'pp' (pianissimo) marking. The lyrics are written below the voice staff. The organ part has a 'subito p' marking in the first measure and an 'a tempo' marking in the third measure. There are also some dynamic markings like 'f' and 'p' in the organ part.



Tipo: Partituras digitales para descargar

Título: [Trois Motets I. O salutaris hostia](#)

Compositor: [Jean-Marie Plum](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con un instrumento

Instrumentación: Coro>X+Órgano>cPed

Instrumentación: Canto coro>X = registro no especificado(1),Órgano>cPed
= OrgcP(1)