

Registrierung:

Grundstimmen zu 8'+4', Zungen 8'+4'

alle Man. gekoppelt, Pedalkoppeln

Drei Stücke für Orgel

I Preambule

Jean Marie Plum, op.173 Nr1

1899 - 1944

Andante moderato (♩ = 88)

Orgel

The first system of the musical score for 'I Preambule' is in 2/4 time and B-flat major. It features a treble and bass staff for the organ. The treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note chord of Bb2 and D3, followed by a half note chord of Bb2 and F3. The system concludes with a half note chord of Bb2 and D3.

Org.

The second system of the musical score continues the piece. It features a treble and bass staff for the organ. The treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note chord of Bb2 and D3, followed by a half note chord of Bb2 and F3. The system concludes with a half note chord of Bb2 and D3.

musicalion
click for more

Org.

The third system of the musical score continues the piece. It features a treble and bass staff for the organ. The treble staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff has a half note chord of Bb2 and D3, followed by a half note chord of Bb2 and F3. The system concludes with a half note chord of Bb2 and D3.

Org.

15

Org.

19

sempre f

musicalion

click for more

Org.

24

Org.

30

molto rit.

Org.

33

a tempo

musicalion
click for more

Org.

37

calando

43 *molto rit.*

Org. *espress.*

47 *a tempo*

Org.

II.Man

51 *I.Man*

Org.

I.Man

musicalion

click for more

Type: Sheet music

Title: [Drei Stücke für Orgel I Preamble \(Three Pieces for Organ I Preamble\)](#)

Composer: [Jean-Marie Plum](#)

Period: Romantic

Theme: .miscellaneous

Series: Organ Works

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)