

Komm, Heiliger Geist, Herre Gott

EG 125

Choralvorspiel
(2 Manuale)

- tiefe Lage -

Jörn Tegtmeier

Largo

II (*sempre*)

II

c.f.

I

Detailed description: This block contains the first four measures of the Choral Prelude. The music is in B-flat major (three flats) and 4/4 time. The tempo is marked 'Largo'. The notation is for two manuals, with the right manual (treble clef) and left manual (bass clef) staves. Measure 1 starts with a half note G2 in the left hand and a half note B-flat2 in the right hand. The piece concludes with a fermata over a whole note chord in measure 4, marked 'c.f.' (coda fine) and 'I'.

5

Detailed description: This block contains measures 5 through 7. The music continues with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 7 ends with a half note chord.

8

musicalion
klicken für mehr

Detailed description: This block contains measures 8 through 10. The music features a more active eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the notation. Measure 10 ends with a half note chord.

11

Detailed description: This block contains measures 11 through 13. The music continues with the eighth-note accompaniment. Measure 13 ends with a half note chord.

14

II

Detailed description: This block contains measures 14 through 16. The music continues with the eighth-note accompaniment. Measure 16 ends with a half note chord, marked with a '3' and an arrow pointing to the left, indicating a repeat or a specific fingering.

17

3

Detailed description: This block contains measures 17 through 19. The music continues with the eighth-note accompaniment. Measure 19 ends with a half note chord, marked with a '3' and an arrow pointing to the left, indicating a repeat or a specific fingering.

Begleitsatz *(tiefe Singlage)*

The image displays a piano accompaniment score for a song. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for piano and consists of five systems of two staves each. A central orange callout box with the text "musicalion" and "klicken für mehr" is overlaid on the third system. A small square icon with a musical note is in the top left corner.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Komm, Heiliger Geist, Herre Gott II \(\(tiefe Singlage - Vorspiel+Satz\)](#)

Komponist: [Jörn Tegtmeyer](#)

Epoche: 20. Jahrhundert

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Mündener Orgelbuch - ernste und heitere Choralvorspiele aus der Praxis

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel

Instrumentierung: Orgel = Org(1)

Choralvorspiel + Begleitsatz in tiefer Singlage - (EG 125) - Pfingsten; [Das pedallose Vorspiel benötigt 2 Manuale. Das c.f.-Manual (linke Hand) erzielt mittels eines Zungenregisters wohl am deutlichsten hörbar die Choralmelodie (trotz der somit auch verstärkten Bassstimme). Begleitsatz auch mit Pedal.]