

Violine 1

Fassung 2016

Robert Stuffer

Allegretto ♩ = 110

mf

3

3

3

3

3

3

pizz.

Andantino ♩ = 90

musicalion
klicken für mehr

Allegretto

mf pizz.

arco

pizz.

arco

rit.

Andantino

56 *Andantino*

mf

61

p

66

mf

70

This section of the musical score is marked 'Andantino' and spans measures 56 to 70. It is written for a single melodic line in treble clef with a common time signature. The tempo is indicated by the word 'Andantino'. The dynamics are marked 'mf' (mezzo-forte) at measure 56 and 'p' (piano) at measure 61. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at measure 70.

75 *Allegretto*

f

80

84

88

91

96

pizz.

arco

musicalion
klicken für mehr

This section of the musical score is marked 'Allegretto' and spans measures 75 to 96. It is written for a single melodic line in treble clef with a 3/4 time signature. The tempo is indicated by the word 'Allegretto'. The dynamics are marked 'f' (forte) at measure 75. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at measure 96. There are also some triplets and a sixteenth-note group marked with a '6' and a bracket. The section ends with a double bar line at measure 96.

102 *Allegretto*

mf

108

mf

113

118

122

125 *rit.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Ich war voll Stolz](#)

Komponist: [Robert Stufler](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt+Violine 2+[Vla+Vc2]

Instrumentierung: Violine (Geige) = VI(2), Gesang Solo>Alt(1), Gesang Solo>Sopran(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(2)

Kleine religiöse Kantate