

Adagio für Fagott und Orchester

Louis Spohr
(1784-1859)

Arr. Georg Pfeifer
08/2016

Larghetto ♩ = 40

musicalion
klicken für mehr

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including flutes, oboes, clarinets, bassoon, French horns, trumpets, trombones, tuba, timpani, bassoon soloist, violins, viola, violin, and cello. The notation is in standard musical notation with staves and notes. A large, stylized logo for 'musicalion' is overlaid in the center, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. The page number '11' is visible in the top left corner. The bottom of the page contains a page number '2' and a Creative Commons license 'Attribution, non-commercial, share alike'. The date 'Georg Pfeifer 11.08.19' is also present.

30

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoon (Bsn. 1), Horns (F Hn. 1, 3; F Hn. 2, 4), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Bassoon Soloist (Bsn. S), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *p*, and *ppp*. A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the phrase "klicken für mehr" (click for more) underneath it. Above the oval, there are several musical notes floating in the air, suggesting a digital or interactive context. The page number "30" is located at the top left of the score.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1, 3

F Hn. 2, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

38

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *cresc.* *dim.* *pp*

Ob. 2 *mf* *dim.* *p* *cresc.* *f*

B♭ Cl. 1 *mf* *dim.* *p* *cresc.* *f*

B♭ Cl. 2 *cresc.* *dim.* *pp* *cresc.* *f*

Bsn. 1 *cresc.* *dim.* *pp* *cresc.* *f*

F Hn. 1 3 *mp* *cresc.* *dim.* *p* *cresc.* *f* *p*

F Hn. 2 4 *mp* *cresc.* *dim.* *p* *cresc.* *f* *p*

B♭ Tpt. 1 *cresc.* *f* *mp*

B♭ Tpt. 2 *cresc.* *f* *mp*

Tbn. 1 *p* *cresc.* *f* *dim.* *pp*

Tbn. 2 *pp* *cresc.* *dim.* *pp* *cresc.* *f*

Tba. *cresc.* *dim.* *pp* *cresc.* *f*

Timp. *cresc.* *dim.* *p* *cresc.* *dim.* *pp*

Bsn. S

Vln. 1 *pp* *cresc.* *dim.* *pp* *cresc.* *f*

Vln. 2 *pp* *arc.* *cresc.* *dim.* *pp* *cresc.* *f*

Vla. *pp* *cresc.* *dim.* *pp* *cresc.* *f*

Vc. *pp* *arc.* *cresc.* *dim.* *pp* *cresc.* *f*

Cb. *pp* *arc.* *cresc.* *dim.* *pp* *cresc.* *f*

musicalion
klicken für mehr

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 45 to 50. The score includes parts for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1
- F Hn. 1 & 3, F Hn. 2 & 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Tbn. 1, Tbn. 2
- Tba.
- Timp.
- Bsn. S.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- Cb.

A central graphic features the word **musicalion** in a large, orange, rounded font, with the text **klicken für mehr** (click for more) underneath it. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The background of the score shows various musical notations, including rests, eighth notes, sixteenth notes, and triplets, with dynamic markings such as *mf*, *f*, and *ff*.

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

più

ff

musicalion
klicken für mehr

68 rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

p

p

p

pp

3

3

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

mf

p

mf

musicalion
klicken für mehr



musicalion
klicken für mehr

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Bsn. S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musicalion
klicken für mehr

mf *mp* *p*

div. div.

Typ: Digitale Noten zum Download

Titel: [Adagio für Fagott und Orchester](#)

Komponist: [Louis \(Ludwig\) Spohr](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Fagott

C+[Fl2+Ob2+KlarB2+FgC]+[PosC2+HnF2+TrpB2+TbC]+PkF2+[VI+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg Pitch C(1), Fagott = Fg Pitch C(1), Flöte (Querflöte) = Fl(2), Horn = Hn Pitch F(2), Klarinette = Klar Pitch B(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk Pitch C(1), Pauken = Pk Pitch F(2), Posaune = Pos Pitch C(2), Trompete = Trp Pitch B(2), Tuba = Tb Pitch C(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Bearbeitung des Adagio für Fagott und Klavier von Louis Spohr für Orchester