

A LA MADONE

Romance

Poem by Jules Barbier

Music by CHARLES GOUNOD

Moderato.

The first system of the musical score for 'A la Madone' is in 3/4 time, B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff starts with a half rest, followed by a quarter note F3, an eighth note G2, and a quarter note A2. Dynamics include *p* (piano) and *cresc.* (crescendo) in the first measure, and *dim.* (diminuendo) in the third measure.

The second system of the musical score continues the piano introduction and includes the first line of the vocal melody. The treble staff has a half rest in the first measure, followed by quarter notes G4, A4, and Bb4. The lyrics 'Blan - che ma - do - ne,' are written below the notes. The bass staff continues with a half rest, followed by quarter notes F3, G2, and A2. Dynamics include *p* (piano) in the first measure.



The third system of the musical score continues the vocal melody and piano accompaniment. The treble staff has quarter notes G4, A4, and Bb4, followed by a half note C5. The lyrics 'trou - ne, Char - man - te rei - ne des cieux,' are written below. The bass staff continues with a half rest, followed by quarter notes F3, G2, and A2. Dynamics include *p* (piano) in the first measure.

The fourth system of the musical score continues the vocal melody and piano accompaniment. The treble staff has quarter notes G4, A4, and Bb4, followed by a half note C5. The lyrics 'Je veux de ro - ses, Frai - ches é -' are written below. The bass staff continues with a half rest, followed by quarter notes F3, G2, and A2. Dynamics include *p* (piano) in the first measure.

15 *rit.* a Tempo.

clo - ses, Or - ner tou front gra - ei - eux !
a Tempo.

18

Et pour la fè - te Que l'ou ap -

musicalion
klicken für mehr

21

prè - te, 0 ma - do - ne, je veux en - cor

Pöd.

cresc.

24

l'a - ner la grà - ce Oue rien n'ef - fa - ce D'un man tean d'ar - gent et

dim. *p* *colla voce* *pp*

28

dor!

Sain - te Ma - ri - e,

p

32

Vier - ge clhé ri - e, Aux blouds che-veux par-fu - més,

musicalion
klicken für mehr

36

Comme uue é - toi - le, Sous ton long

39

voï - le, Brille à nos re - gards char - més ! _____

rit. a Tempo.

rit. a Tempo.

42

Jus - qu'au pied mê - me Du roi su - pre - me Por - te

46

notre hum-ble fer - veur ! Que ta main blan - che Sur nous é -

cresc. *dim.*

50

pan-che Le bien fait d'un Dieu sau - veur!

p *colla voce.* *pp* *cresc.*

54

dim. *p*

Typ: Digitale Noten zum Download

Titel: [A la madone](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)