

A LA MADONE

Romance

Poem by Jules Barbier

Music by CHARLES GOUNOD

Moderato.

The first system of the musical score is in 3/4 time, B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The bass staff begins with a half rest, followed by a quarter note F3, a half note G2, and a quarter note A2. The first measure is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second measure is marked with a decrescendo (*dim.*) marking. The system ends with a half note G4 and a half note F4 in the treble, and a half note E3 and a half note D3 in the bass.

The second system of the musical score is in 3/4 time, B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The piano accompaniment begins with a half rest, followed by a quarter note F3, a half note G2, and a quarter note A2. The first measure is marked with a piano (*p*) dynamic. The system ends with a half note G4 and a half note F4 in the vocal line, and a half note E3 and a half note D3 in the piano accompaniment.



The third system of the musical score is in 3/4 time, B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The piano accompaniment begins with a half rest, followed by a quarter note F3, a half note G2, and a quarter note A2. The first measure is marked with a piano (*p*) dynamic. The system ends with a half note G4 and a half note F4 in the vocal line, and a half note E3 and a half note D3 in the piano accompaniment.

The fourth system of the musical score is in 3/4 time, B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The piano accompaniment begins with a half rest, followed by a quarter note F3, a half note G2, and a quarter note A2. The first measure is marked with a piano (*p*) dynamic. The system ends with a half note G4 and a half note F4 in the vocal line, and a half note E3 and a half note D3 in the piano accompaniment.

15 *rit.* a Tempo.

clo - ses, Or - ner tou front gra - ei - eux !
a Tempo.

18

Et pour la fè - te Que l'ou ap -



21

prè - te, 0 ma - do - ne, je veux en - cor

cresc.

Pöd.

24

l'a - ner la grà - ce Oue rien n'ef - fa - ce D'un man tean d'ar - gent et

dim. *p* *colla voce* *pp*

28

dor!

Sain - te Ma - ri - e,

p

32

Vier - ge clhé - ri - e, Aux blouds che-veux par-fu - més,

36

Comme uue é - toi - le, Sous ton long

39

voi - le, Brille à nos re - gards char - més !

rit. a Tempo.

rit. a Tempo.

42

Jus - qu'au pied mê - me Du roi su - pre - me Por - te

46

notre hum-ble fer - veur ! Que ta main blan - che Sur nous é -

cresc. *dim.*

50

pan-che Le bien fait d'un Dieu sau - veur!

p *colla voce.* *pp* *cresc.*

54

dim. *p*

Tipo: Partituras digitales para descargar

Título: [A la madone](#)

Compositor: [Charles Gounod](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)