

# TEMPLE OUVRE- TOI

Piem by E. Legouve

Music by CHARLES GOUNOD

Allegro moderato.

The first system of the musical score is in 2/4 time. The right hand (treble clef) begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The left hand (bass clef) plays a steady eighth-note accompaniment of G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include a piano (*p*) marking and a crescendo (*cresc.*) leading into the second system.

The second system continues the melody in the right hand with a half note C5, a half note D5, and a half note E5. The left hand continues its eighth-note accompaniment. A decrescendo (*dim.*) marking is present. The system ends with a half note F#5 in the right hand.

The third system starts with a half rest in the right hand, followed by a half note G4. The left hand continues its eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the system. The system ends with a half note A4 in the right hand.

The fourth system begins at measure 10. The right hand melody includes the lyrics: 're de ville en vil - le - A - vec mon en -'. The left hand continues its eighth-note accompaniment. The system ends with a half note G4 in the right hand.

13

-fant dans les bras! Des au -

16

tels Je pi - eux a - si - le

19

Le dis pu - te - tai pas;

*cresc.* *dim.* *p*

23

Mais plus d'au - tels, plus d'a - bris tu - te - lai - res,

*p* *p*

27

Tous se sont fer - més de - vant

30

moi ! 0 der - nier - re -

*f* *dim.* *p*

33

fu - - ge des mé - res Ou - - vre -

*p*

36

toi! saint temple, ou - vre - toi!,

*p*

**musicalion**  
klicken für mehr

39 *cre* *scen* *do.*

0 der - nier re - fu - ge des

42

mè res Ou - vre - toi, saint

*f* *p*

45

temple!

ou - vre toi !

*dim.* *p*

48

*p*

Mon cœur bri - sé n'a

musicalion

klicken für mehr

51

plus qu'une es - pé - rau - ce, 0 vier - ge cé -

54

leste, i - ci - bas \_\_\_\_\_ Tu con



57

nus \_\_\_\_\_ aus - si ma souf - fran - ce,

60

Ton en - fant est mort dans tes

*cresc.* *dim.*

63

bras U - nis ta voix à mes,

*p*

66

hum - bles pri e - res, Du haut des cieux

*p*

*cre* *scen*

*cre\_* *scen-*

70

dis a - vec der -

*do.* *f* *p*

73

nier re - fu - ge de me - res

*p*



76

Ou- - vre - toi, saint temple, ou - vre -

79

toi! 0 der - nier re -

*p*

82

fu - ge des me vre - toi, saint

*f* *p*

86

temple, ou vre toi!

*dim.* *p*

*Typ:* Digitale Noten zum Download

*Titel:* [Temple ouvre- toi](#)

*Komponist:* [Charles Gounod](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Instrumentierung:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)