

Violine 1

Encaenia Musices

1695

3 Sätze aus der Sonata 1 in C und der Sonata 6 in F

Romanus Weichlein

1652 - 1706

1. Allegro

The image displays a musical score for Violin 1, titled "1. Allegro". The score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a trill (tr) over a sharp note. The third staff continues the melody with a trill (tr) over a sharp note. The fourth staff features a double bar line and a measure rest, followed by a trill (tr) over a sharp note. The fifth staff begins with a measure rest and a trill (tr) over a sharp note. The sixth staff continues the melody with a trill (tr) over a sharp note. The seventh staff features a measure rest and a trill (tr) over a sharp note. The eighth staff begins with a measure rest and a trill (tr) over a sharp note. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

2. Fuga

Viol.2

12

17

22

35

f

p

f

p

f

p

f

Viol.2

35

41

44

47

49

f

p

f

p

f

musicalion

klicken für mehr

33

38

45

48

p

53 Solo

55

57

59

tr Tutti

mf

63

72

77

p *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Encaenia Musices 1695, Sonata in C](#)

Komponist: [Romanus Weichlein](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Trompete 2+Cem+[VI2+Vla+Vc2]

Instrumentierung: Trompete = Trp(2), Cembalo = Cem(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)

Die Sätze 1 und 3 sind aus der Sonate 1, der Satz 2 ist der Sonate 6 entnommen. Aus einem Konzert der Sinfonia Aschau am 25.5.2017 in der Pfarrkirche Aschau im Chiemgau.