

Encaenia Musices

1695

3 Sätze aus der Sonata 1 in C und der Sonata 6 in F

Romanus Weichlein

1652 - 1706

1. Allegro

Violine 1

4

8

12

17

22

26

30

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2. Fuga

f

7

12 *p* *f*

17 *p* *f* *p* *f*

23 *p*

29

35 *p* *f*

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3. Ciaccona von discretione

Viol.1

8

12

16

The image displays a musical score for a piano solo, likely for a concert piece. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two main sections: a piano solo and a tutti section.

The piano solo section begins at measure 21 and ends at measure 57. It features a melodic line with various ornaments, including grace notes and mordents, and is characterized by a light, playful character. The tutti section begins at measure 61 and ends at measure 77. It is marked 'Tutti' and features a more robust, rhythmic melody with a strong emphasis on the downbeat. The score concludes with a final measure marked 'f' (forte).

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Typ: Digitale Noten zum Download

Titel: [Encaenia Musices 1695, Sonata in C](#)

Komponist: [Romanus Weichlein](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Trompete 2+Cem+[VI2+Vla+Vc2]

Instrumentierung: Trompete = Trp(2), Cembalo = Cem(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)

Die Sätze 1 und 3 sind aus der Sonate 1, der Satz 2 ist der Sonate 6 entnommen. Aus einem Konzert der Sinfonia Aschau am 25.5.2017 in der Pfarrkirche Aschau im Chiemgau.