

Trompete 1 in C

Encaenia Musices

aus Sonata 1 in C und Sonata 6 in F

1. Allegro

Romanus Weichlein
1652 - 1706

Measures 1-28 of the musical score for Trompete 1 in C. The score is written in treble clef with a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 9, 13, 21, and 29 are indicated at the start of their respective lines. A dynamic marking *f* (forte) appears below measure 21.

2. Flöte: Trompeten tacet



Measures 1-42 of the musical score for Basso. The score is written in bass clef with a 6/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 13, 19, 23, 34, and 42 are indicated at the start of their respective lines. A dynamic marking *f* (forte) appears below measure 13.



Typ: Digitale Noten zum Download

Titel: [Encaenia Musices 1695, Sonata in C](#)

Komponist: [Romanus Weichlein](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Trompete 2+Cem+[VI2+Vla+Vc2]

Instrumentierung: Trompete = Trp(2), Cembalo = Cem(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)

Die Sätze 1 und 3 sind aus der Sonate 1, der Satz 2 ist der Sonate 6 entnommen. Aus einem Konzert der Sinfonia Aschau am 25.5.2017 in der Pfarrkirche Aschau im Chiemgau.