

Trompete 1 in C

Encaenia Musices

aus Sonata 1 in C und Sonata 6 in F

1. Allegro

Romanus Weichlein
1652 - 1706

Measures 1-28 of the musical score for Trompete 1 in C. The score is written in treble clef with a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 9, 13, 21, and 29 are indicated at the start of their respective lines. A dynamic marking *f* (forte) appears below measure 21.

2. Flöte, Trompeten tacet



Measures 29-42 of the musical score for Trompete 1 in C. The score continues in treble clef with a common time signature. Measure numbers 13, 19, 23, 34, and 42 are indicated at the start of their respective lines. A dynamic marking *Basso* appears above measure 29. The score concludes with a double bar line at measure 42.



Type: Sheet music

Title: [Encaenia Musices 1695, Sonata in C](#)

Composer: [Romanus Weichlein](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonantas

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Trumpet 2+Hpc+[Vln2+Vla+Vlc2]

Orchestration: Trumpet = Tpt(2), Harpsichord = Hpc(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(2)

The 1st and 3rd movements are from the 1st Sonata. The 2nd movement was taken from the 6th Sonata.