

The Voice of the Bard

I Prelude

adagio

p

II Chor (Refrain) piu mosso

sopran



III Recitative

24 18



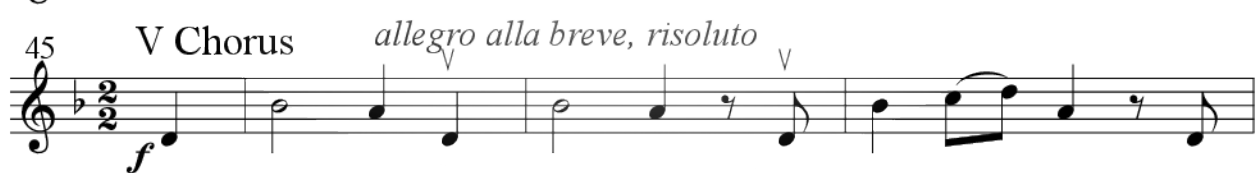
IV Refrain

42



V Chorus *allegro alla breve, risoluto*

f



48



51



54 *meccanicamente*



58 *monoton*

62

65

68 *un poco rit.* *meno mosso, ma non troppo*

72 *ff*

VI Interlude

76 *adagissimo*

VII Refrain

81 *adagio*

86

VIII Recitative

92 **18**

IX Psalm

110 **24** and to sing on the waggon loaded with hay

The image displays a musical score for 'The Nutcracker', featuring a central logo for 'musicalion'. The logo is an orange oval with the word 'musicalion' in a bold, lowercase, sans-serif font, and the phrase 'klicken für mehr' in a smaller, lowercase, sans-serif font below it. The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'adagio' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to 'attacca' at measure 144, 'risoluto' at measure 153, and 'teneramente' at measure 157. The score also includes section markers for 'XI Refrain' and 'XII Aria'. The tempo changes to 'molto dim.' at measure 179 and 'dim. e rall. pizz.' at measure 185. The score ends at measure 185.

138 *adagio*

144 *attacca*

149 XI Refrain

153 XII Aria *risoluto*

157 *teneramente*

161

165 *risoluto*

169 *ten.* *teneramente*

175 *risoluto*

179 *molto dim.*

185 *dim. e rall. pizz.*

musicalion
klicken für mehr

XIII Chorus

The image displays a musical score for a chorus, spanning measures 192 to 220. The score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the score.

192 *legato solo* *mf* *f*

195 *f*

198 *f*

201 *tutti* *ff* *pp*

207

211 *p*

215 *mf* *ff*

220 *ppp*

The Voice of the Bard: violin 2

I Prelude

p

II Chor
(Refrain) *piu mosso*

chor
pp

V Chorus

allegro alla breve, risoluto
f

meccanicamento

musicalion
klicken für mehr

58 *monoton*

62

65

68 *un poco rit.* *meno mosso, ma non troppo*

72 *non rit.* *ff*

76 *adagissimo* **VI Interlude**

78 **musicalion**
klicken für mehr

81 *adagio* **VII Refrain**

86

92 **VIII Recitative**

109 **IX Psalm**
and to sing on the waggon loaded with hay.

18

24

137 *adagio* **X Interlude**

p

143

148 **XI Refrain**

152 *risoluto* **XII Aria**

f

156 *teneramente*

160

164 *risoluto*

musicalion
klicken für mehr

168 *ten.* *teneramente*

174 *risoluto*

178 *molto dim. e un poco rit.....*

184 *pp*

dim. e rall. pizz.

XII Chorus

191 *arco* *solo* *legato*
mf

194 *V*

197 *f*

200 *tutti*
ff *pp*

206

210 *V*

214 *mf* *ff*

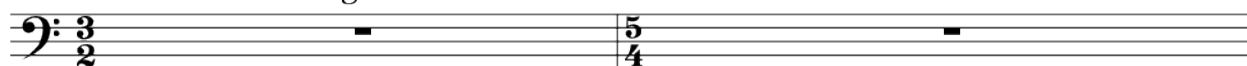
219 *ppp* *V*

musicalion
klicken für mehr

The Voice of the Bard

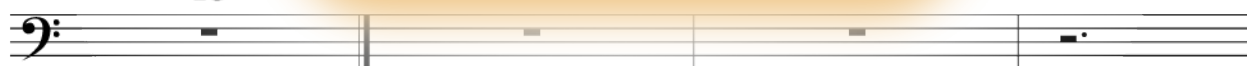
I Prelude

adagio



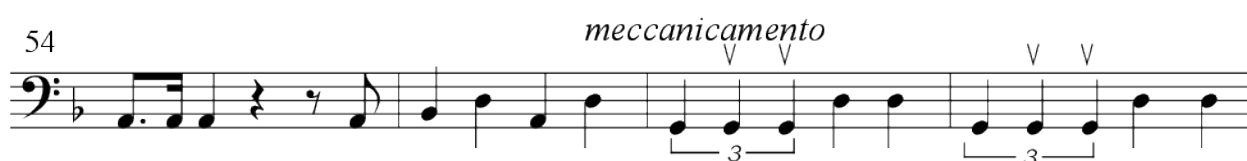
III Recitative

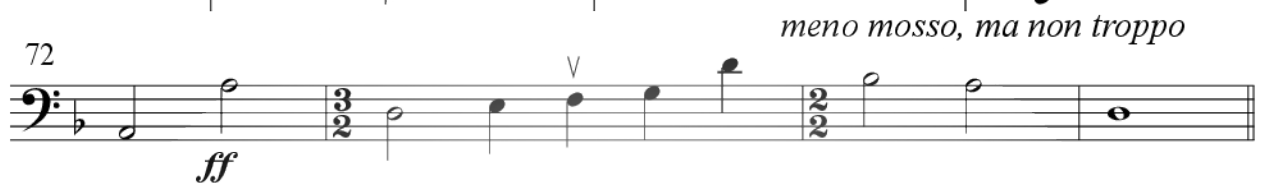
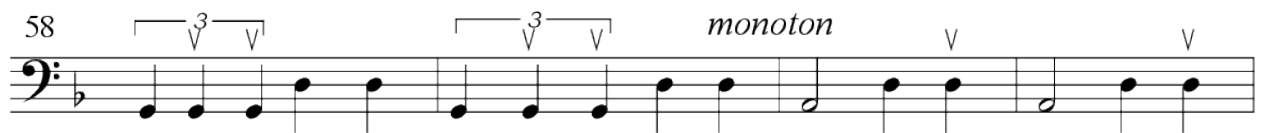
24 18



V Chorus

45 *allegro risoluto*





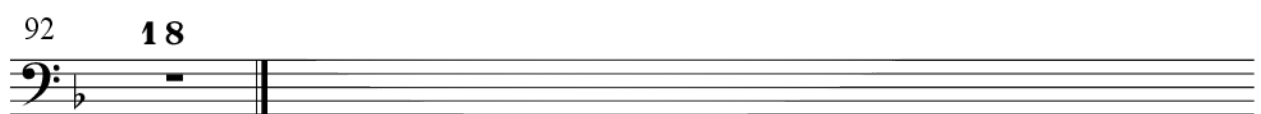
VI Interlude



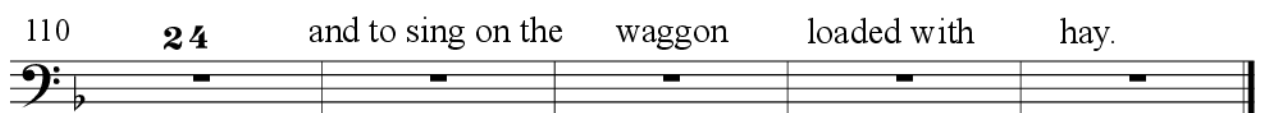
VII Refrain



VIII Recitative



IX Psalm



X Interlude

138 *adagio*

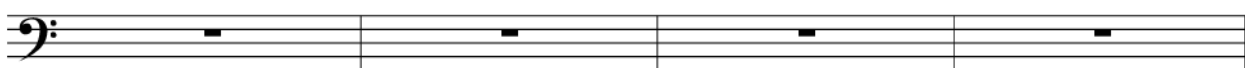


144



XI Refrain

149



XII Aria

153 *risoluto*



157



161



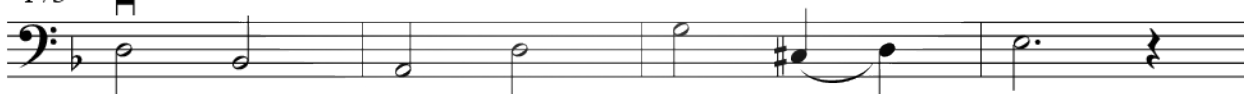
165 *risoluto*



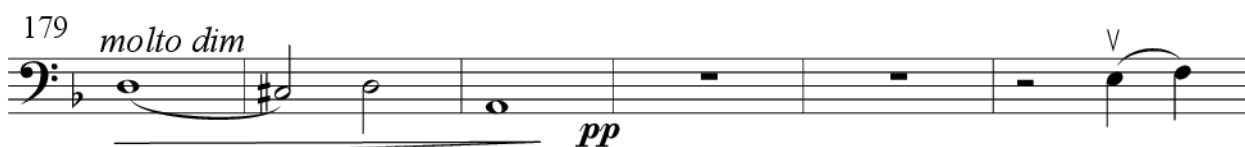
169



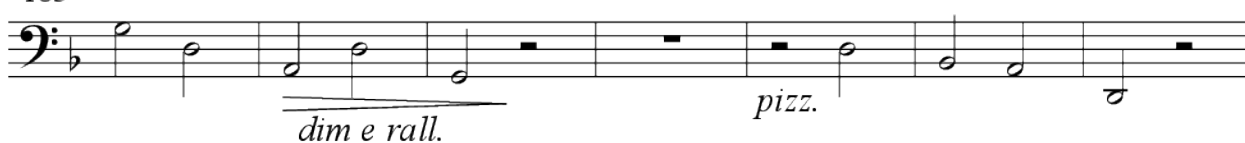
175 *risoluto*



179



185



XIII Chorus

192 *solo cello arco legato*

195 *mf*

198 *tutti celli (arco)*

201 *tutti celli + c.b. (arco)*

207 *ff* *pp*

211

215 *mf* *ff*

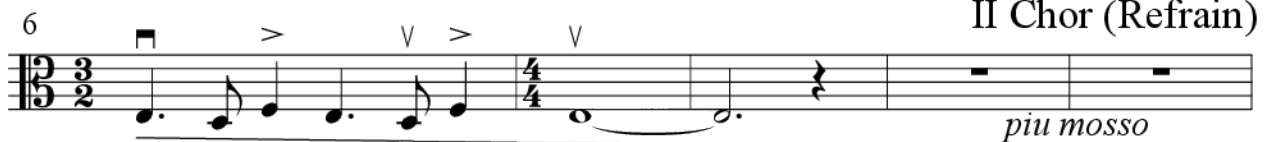
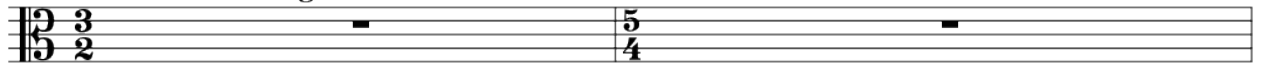
220 *ppp*

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The Voice of the Bard

I Prelude

adagio



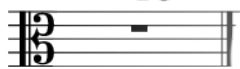
II Chor (Refrain)

piu mosso



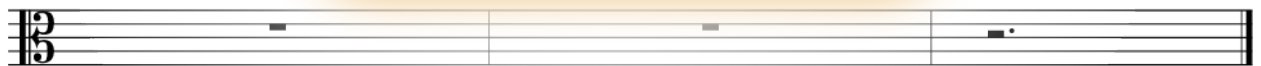
III Recitative

24 18



IV Refrain

42



V Chorus

allegro risoluto

45



meccanicamente

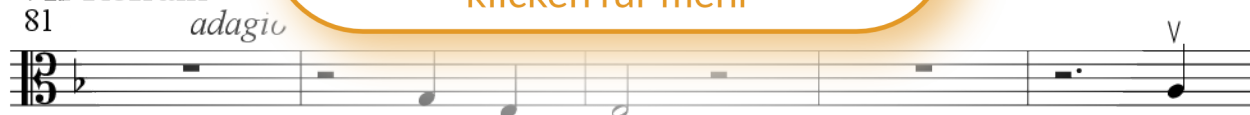




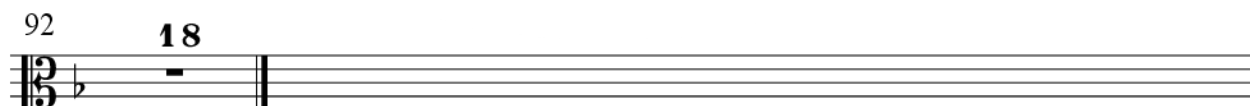
VI Interlude



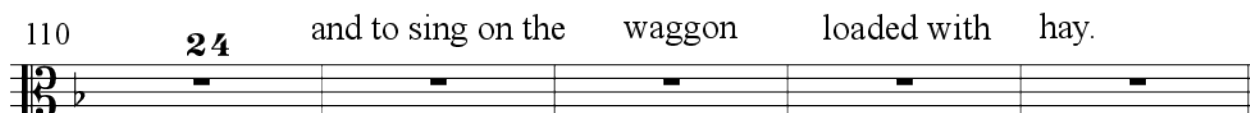
VII Refrain



VIII Recitative

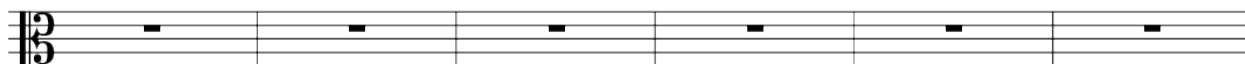


IX Psalm



X Interlude

138 *adagio*



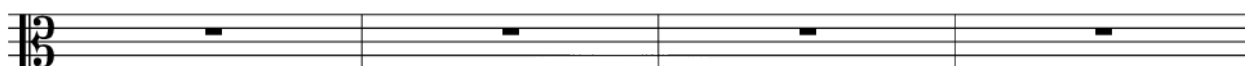
144

p



XI Refrain

149



XII Aria

153 *risoluto*



157

tenemarente



161



165

risoluto



169

tenuto

teneramente



175

risoluto



179

molto dim.



185



dim. e rall.

pizz.



192 *solo arco, legato*

192 *solo arco, legato*



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Voice of the Bard](#)

Komponist: [Keith Booker](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+[VI2+Vla+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Für VERSION MIT DEUTSCHEM TEXT UNTERLEGT sehen Sie "Dei Stimme des Bardens". Weltliche Kantata. Text von William Blake über soziale Umstände während der industriellen Revolution aus den "Prophetic Books". Übersetzung unter Ergänzende Datei. Siehe auch "Jerusalem"