

Die Nachtigall

Theodor Storm (1817-1888)

Johannes Böckler *1952/2018

♩ = 70

Bass

♩ = 70

Klavier

Das macht, es hat die Nach-ti-gall die

6

B.

gan-ze Nacht

da sind von ih - rem

Klav.

musicalion
click for more

11

B.

sü-ßen Schall,

da sind von Hall und

Klav.

15

B. 

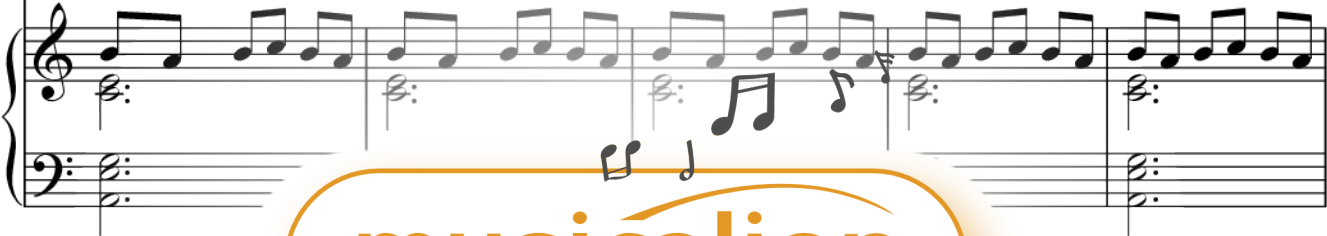
Wi-der-hall die Ro - sen auf-ge-sprun - gen. Sie

Klav. 

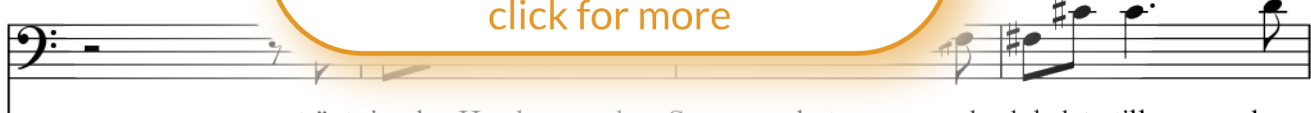
20

B. 

war doch sonst ein wil-des Blut, jetzt geht sie tief in Sin - nen,

Klav. 

25

B. 

trägt in der Hand den Som-mer-hut und dul-det still der

Klav. 

29

B. 

Son-ne Glut und weiß nicht, was be - gin-nen.

Klav. 

musicalion
click for more

34

B.

B.

Klav.

The image shows a musical score for a Bass (B.) and Piano (Klav.) duet. The Bass part is a single line with three measures of whole rests. The Piano part is a grand staff with four measures of music. The first two measures contain eighth-note and sixteenth-note patterns. The last two measures contain chords with fermatas.



Type: Sheet music

Title: [The Nightingale](#)

Composer: [Johannes Böckler](#)

Period: 21th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>bass = bass or bariton(1)