

My love's an Arbutus

Reynaldo Hahn

Grazioso

7

13

19

25

poco rit. a tempo

31

37

43

49

57

63

70

poco rit.

musicalion
klicken für mehr

The willow tree

Presque lent, tres pathétique

Musical score for 'The willow tree' in 6/4 time, key of B-flat major. The score consists of seven staves. The first staff is marked 'Celli' and includes a measure number '7'. The second staff is marked '12'. The third staff is marked '17'. The fourth staff is marked '21'. The fifth staff is marked '26'. The sixth staff is marked '32'. The score features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing triplets. A watermark for 'musicalion' is visible in the center of the score.

The little red lark

Allegro moderato

Musical score for 'The little red lark' in 6/8 time, key of D major. The score consists of three staves. The first staff is marked 'p' and includes a measure number '6'. The second staff is marked '13'. The score features a variety of note values, including eighth notes, quarter notes, and half notes, with some measures containing triplets. A watermark for 'musicalion' is visible in the center of the score.

A musical score for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The score consists of ten staves, with measure numbers 17, 21, 25, 30, 36, 42, 48, 55, and 59 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings 'f' (forte) and 'p' (piano) are present. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. This text is enclosed within a glowing orange oval. The entire page is set against a background of musical staves.

17

21

25

30

36

42

48

55

59

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Drei Preludes sur des airs populaires irlandais](#)

Komponist: [Reynaldo Hahn](#)

Epoche: Romantik

Thema: Natur & Heimat

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop/Alt+Violine 2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = VI(2), Gesang Solo>Alt(1), Gesang Solo>Sopran(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Im Original für Klavier zu 4 Händen, von Robert Stufler auf Sopran bzw. Alt und 5 Streicher übertragen. Ausschnitt aus einem Konzert der Sinfonia Aschau am 10.5.2018 in der Pfarrkirche Aschau im Chiemgau