

EG 302
Choralvorspiel

Du meine Seele, singe (2)

(1 Ganzton tiefer als EG)

Jörn Tegtmeier

5

9

15

19

23

27

31

rit.

1

3

Intonation (1 Ganzton tiefer)



Musical score for Intonation exercise, consisting of two systems of piano accompaniment. The first system contains six measures, and the second system contains five measures, starting with a measure number '6' at the beginning. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Begleitsätze



(1 Ganzton tiefer)

I



Musical score for Begleitsätze exercise, consisting of four systems of piano accompaniment. The first system contains six measures, the second and third systems each contain five measures, and the fourth system contains four measures, starting with a measure number '11' at the beginning. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the second and third systems of the score.

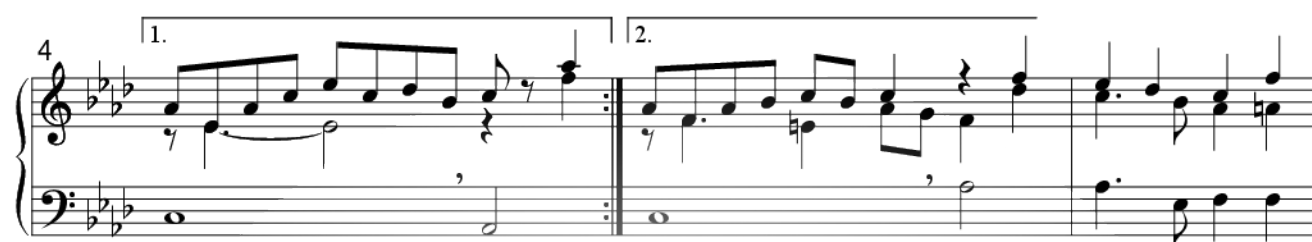
II



(1 Ganzton tiefer)

c.f. im Bass

(manualiter [evtl. mit 16'])



4. 1. 2.



6.

musicalion
click for more



9.

Tipo: Partituras digitales para descargar

Título: [Du meine Seele, singe \[2\] \(preludes + organ movements in various pitches\)\)](#)

Compositor: [Jörn Tegtmeier](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano

Instrumentación: Órgano = Org(1)

In order to make it suitable for organs with a high historical tuning but also because of the often problematic range of voices for today's congregations, this prelude is lowered by a minor third compared to the currently still original hymnbook register and provided with an accompanying movement. However, the current hymnbook pitch in B-flat is taken into account by an additional PDF.

Choral prelude, intonations, accompanying movements (EG 302) - Psalms and hymns of praise. -

Why notation especially in lower pitches:? Some of our church songs, as well as "Du meine Seele, singe" (You sing my soul, too), are often vocally difficult to hold out for today's congregations due to the range of their singing voices combined with the high pitch (clearly noticeably exceeding "c 2") - and it is most likely the male singing voices that are silenced immediately. An additional reason exists for many historical organs that can still be found in the north and in the middle of Germany due to the tuning in the high chorus tone that was retained in the past and which usually sounds a whole tone (or higher) above our `normal´ singing range (which is why J. S. Bach wrote his continuo organ part for the edges transposed many

times). Especially in the latter case, the G- major version (instead of the B- major version) will be particularly welcome. Due to the frequent lack of accompaniment in the lower versions, accompanying movements are also included. The two audio examples include only the lower registers, because the normal register contains nothing new. The fact that other versions are sometimes notated in different pitches is due to the easier playability - [Note: The opening bars of the prelude (up to the use of the c,f.) can of course also be used for intonation]. (J.T.)