

Ötztaler Polka

2019

Allegro ♩ = 120

Ronald Fuchs

Sopranblockflöte

Altblockflöte

Tenorblockflöte

BassBlockflöte

Gitarre

musicalion
klicken für mehr

6

12



System 12: Treble and Bass staves with a piano accompaniment. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The system contains 12 measures, with a repeat sign at the end.

18



System 18: Treble and Bass staves with a piano accompaniment. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The system contains 12 measures, with a repeat sign at the end.

musicalion
klicken für mehr

24



System 24: Treble and Bass staves with a piano accompaniment. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The system contains 12 measures, with a repeat sign at the end.

30

34

38

1. 2.

musicalion
klicken für mehr

42

dal segno al coda

46 ♩ *accel.*

musicalion
klicken für mehr

50

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10

18

24

30

34

38

42

46

musicalion
klicken für mehr

dal segno al coda

accel.

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6

12

17

25

30

34

38

42

46 *accel.*

musicalion
klicken für mehr

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6

12

18

24

30

34

38

50

musicalion
klicken für mehr

8

accel.

1. 2.

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6

12

18

24

30

34

38

42

46 *accel.*

50

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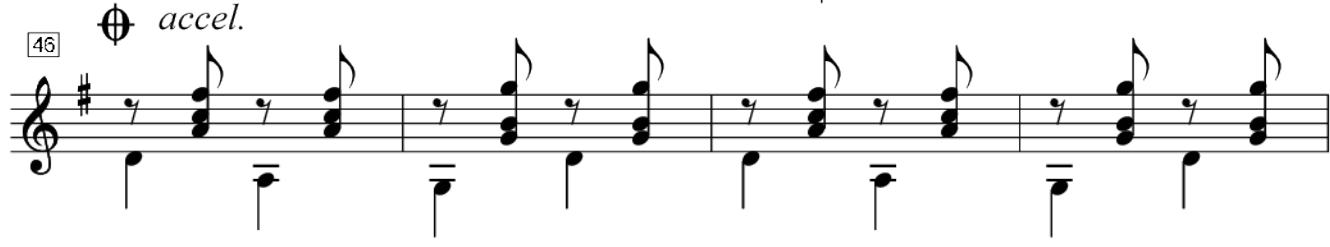
The musical score for 'Ötztaler Polka' is written for guitar in 2/4 time, key of D major (two sharps). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is composed of 38 measures, divided into eight staves. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a repeat sign and a first ending bracket. The third staff contains measures 12-17. The fourth staff, starting at measure 18, includes a second ending bracket. The fifth staff contains measures 24-29. The sixth staff, starting at measure 30, includes a repeat sign and a first ending bracket. The seventh staff, starting at measure 34, includes a first ending bracket and a second ending bracket. The eighth staff contains measures 38-42. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Gitarre

42



46 *accel.*



50



Typ: Digitale Noten zum Download

Titel: [Ötztaler Polka](#)

Komponist: [Ronald Fuchs](#)

Epoche: Musica viva

Thema: Natur & Heimat

Reihe/Zyklus: Alpenländische Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte 4+Gitarre

Instrumentierung: Blockflöte = Bfl(4),Gitarre = Git(1)

für Sopranblockflöte, Altblockflöte, Tenorblockflöte, Bassblockflöte und Gitarre