

THE SWING

Poems by
R. L. STEVENSON.

aus FIVE LITTLE SONGS

REYNALDO HAHN

Printemps de 1915
Clermont -en - Argonne.

Andn.º moderato.

The musical score is for a piece in 2/4 time, marked 'Andn.º moderato.' The key signature has one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal melody is written in a single staff. The score is divided into measures, with some measures containing lyrics. The lyrics are: 'How do sw ing', 'Up in the air so'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some numerical markings like '5' and '3' above notes, possibly indicating fingerings or measure counts. A central orange oval contains the text 'musicalion klicken für mehr'.

How do sw ing

Up in the air so

9

O I do think it the plea - san test thing

11

E - ver a Child can - do

14

Up in the air and o - ver the wall,

16

Till I can see so wide.

musicalion
klicken für mehr

18 *mf*

Ri - vers and trees and cat - tle and all

20

O - ver the coun - try side.

23 *p*

Till I look down on the gar - den green

25

Down on the roof so brown

musicalion
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27 *f* 3 3

Un in the air I go fly - ing a - gain

mf

29 *dim.* *p* *p*

Up in the air and down!

31 *dim.*

33 *pp* *pp* 6

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Tth swing](#)

Komponist: [Reynaldo Hahn](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Cinq petites chansons

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)