

THE SWING

Poems by
R. L. STEVENSON.

aus FIVE LITTLE SONGS

REYNALDO HAHN

Printemps de 1915
Clermont -en - Argonne.

Andn.º moderato.

The musical score is for a piece in 2/4 time, key of D major. It begins with a piano (p) dynamic. The piano accompaniment consists of a right hand with a melody of eighth notes and a left hand with a bass line of eighth notes. The vocal melody is introduced in the third measure, starting with the lyrics 'How do'. The score is divided into systems, with measures 1-4, 5-8, and 9-12. The lyrics 'How do' are under the first two measures, and 'sw ing' is under the last two measures of the first system. The second system has no lyrics. The third system has the lyrics 'Up in the air so' under measures 9-12. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

How do sw ing

Up in the air so

musicalion

click for more

9
O I do think it the plea - san test thing

11
E - ver a Child can - do

14
Up in the air and o - ver the wall,

16
Till I can see so wide.

musicalion
click for more

18 *mf*

Ri - vers and trees and cat - tle and all

20

O - ver the coun - try side.

23 *p*

Till I look down on the gar - den green

25

Down on the roof so brown

musicalion
click for more

27 *f* 3 3

Un in the air I go fly - ing a - gain

mf

29 *dim.* *p* *p*

Up in the air and down!

31 *dim.*

33 *pp* *pp* 6

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Tth swing](#)

Compositor: [Reynando Hahn](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cinq petites chansons

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)