

NUITS DE GRAND VENT

Poems by
R. L. STEVENSON.

Adaption française de MAURICE LÉNA

aus Cinq petites chansons

REYNALDO HAHN

Printemps de 1915
Clermont -en - Argonne.

Allegro molto, quasi vivace

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) in 6/8 time. The vocal line is on a single staff with a treble clef. The lyrics are in French and are written below the vocal staff. The score is divided into measures, with measure numbers 4, 7, and 10 indicated at the beginning of their respective lines. Dynamics such as *mf*, *p*, *sotto voce*, and *pp* are used throughout. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

mf

p *sotto voce*

Tou - jours, quand l'é - toile au nu - a - ge meurt, Tou -

pp

jours, quand il ven - se, passe au ga -

10

lop d'an noir Che - val au Hom - me Noir.

p

13

Ah!

17

dans la nuit, quand s'é - tei - gnent les feux, Pour - quoi tou - jours ce ga -

pp

20

lop fu - ri -

pp

23

Tou - hours, quand les bran - ches

p

cresc. *f* *pp*

musicalion
click for more

26

cra - quent très fort, qu'en mer les bar - ques som - brent,

29

Par les che - mins tou - jours ce brait; L'Homme ga - lo - pe dans

32

l'om - bre.

35

Ah! le voi - la qui s'é

musicalion
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38 *p*

loigne et puis, C'est en - cor lui qui re - vient, tou - jours lui.

41

45 *pp*

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Nuits de grand vent](#)

Compositor: [Reynando Hahn](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Cinq petites chansons

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)