

WINDY NIGHTS

Poems by
R. L. STEVENSON.

aus FIVE LITTLE SONGS

REYNALDO HAHN

Printemps de 1915
Clermont -en - Argonne.

Allegro molto, quasi vivace

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf*. The vocal line enters at measure 4 with the lyrics "When - e - ver the moon and the stars are set, When". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score continues with the lyrics "e - ver the wind" and "night long in the". At measure 10, the lyrics "dark and vet A man goes ri - ding by." are shown. The score concludes with a final piano flourish marked *p*. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

mf

p *sotto voce*

When - e - ver the moon and the stars are set, When

pp

e - ver the wind

night long in the

dark and vet A man goes ri - ding by.

p

13

La -

17

te in the night when the fi - res are out Why does he gal - lop and

pp

20

gal - lop a - bout?

pp

23

When - e - ver the trees are

p

cresc. *f* *pp*

musicalion
klicken für mehr

26

cry - ing a - loud And ships are tossed at sea, _____

29

By on the high way long and loud, By at the gal - lop goes

32

he _____

mf

35

By at the gal - lop he -

pp

musicalion
klicken für mehr

38 *p*

goes, and then By he comes back at the gal - lop a - gain

41

45 *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Windy Nights](#)

Komponist: [Reynaldo Hahn](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Cinq petites chansons

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)