

Missa "Crux fidelis"

für Frauenchor SSA und Orgel

I Kyrie

Musik von Jean Marie Plum, Op.125
1899 - 1944

Lento e espressivo ♩ = 50

Sopran 1

Sopran 2

Alt

Orgel

p

Ky - ri - e, — e - le - i - son, —

musicalion
click for more



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6

S 1 *p* *cresc. molto*
Ky - ri - e, e - le - i -

S 2 *p* *cresc.*
Ky - ri - e, e - le - i -

A *piu f* *cresc.*
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i -

Org.

12 *f* *molto* *p*
son, i - son.

S 1 *f* *ff* *p*
son, Ky - ri - e, e - le - i - son.

S 2 *f* *ff* *p*
son, Ky - ri - e, e - le - i - son.

A *f* *ff* *p*
son, Ky - ri - e, e - le - i - son.

Org. *f marcato* *ff* *p*
ff

musicalion
click for more

Piu mosso (♩ = 63)

f *rit.* **p**

S 1 *mf* Chri-ste, e - le - i - son, Chri-ste e - le - i - son, Chri - ste, e - le - i - son.

S 2 *mf* Chri-ste, e - le - i - son, Chri-ste e - le - i - son, Chri - ste, e - le - i - son.

A *mf* Chri-ste, e - le - i - son, Chri-ste e - le - i - son, Chri - ste, e - le - i - son.

Tempo I ♩ = 50 **mf**

S 1 Ky - ri -

S 2

A

musicalion
click for more

Org. *p* Ky - ri - e, e - le - i - son,

29

S 1 e, — e - le - i - son, *f* e - le - i -

S 2 *mf* Ky - ri - e, e - le - i - son, *f* Ky - ri - e, e - le - i -

A *mf* Ky - ri - e, e - le - i - son, *f* Ky - ri - e, e - le - i -

Org. *f*

34

S 1 son, — Ky - ri - e, — e - le - i - son. *p*

S 2 son, — *ff* Ky - ri - e, — e - le - i - son. *p*

A son, — *ff* Ky - ri - e, — e - - - le - i - son. *p*

Org. *f marcato* *ff*

ff

musicalion
click for more

Type: Sheet music

Title: [Missa "Crux fidelis" I Kyrie](#)

Composer: [Jean-Marie Plum](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Female/children's choir a cappella

Arrangement: Choir>SSA

Orchestration: Voice choir>alto voices = A(1),Voice choir>soprano voices = S(2)